

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson, RSCDS Book 51

- 1- 8 1s Fig of 8 on own sides (pass 2s RSh to start), 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start), 1L ends facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own sides (2s step up 7-8 of the phrase)
25-32 1s+3s RH across; 2s+1s LH across, 1L ends facing out, ready to start again

AFTER THE BALL IS OVER (S8x32) 3C (4C set) Iain Boyd, May I Have the Pleasure?

- 1- 8 1s cross RH, cast off 1 place as 2s step up; 1s ½ Fig of 8 – 1L up/1M down
9-16 All 3 couples cross RH, set, turn partners 2H ½ to end in middle facing partners, all retire
17-24 1s Fig of 8 on own sides - 1L dances up round 2L/1M down round 3M; 1s end passing LSh to face 1st corners
25-32 Hello-Goodbye setting; 1s petronella to own sides
At end of 2nd repetition, prior 1s step down on bars 3-4 of next repeat while 4s step in and up to 3rd place

THE PIPER AND THE PENGUIN (R88) 4C (Sq. Set) Roy Goldring, Scotia Suite

- 1- 8 Ladies dance RSh round their corners then RH across
9-16 Ladies dance LSh round their partners then LH across and end in original places
17-24 Men dance RSh round their partners then RH across
25-32 Men dance LSh round corners then LH across and end in original places
33-40 1s+3s turn partners RH 1¼ times; Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)
41-48 1s+3s R&L
49-56 2s+4s turn partners RH 1¼ times; Men followed by partners dance out between other couples and back to places (2M through 1s and 4M through 3s)
57-64 2s+4s R&L
65-72 Ladies dance in, swivel right about to dance out, cast clockwise ½ round the set
73-80 Men dance in, swivel left about to dance out, cast anticlockwise ½ round the set
81-88 All turn partners RH 1¼; Promenade anticlockwise ½ way round

VICTORIAN GOLD (S8x32) 3C (4C set) Ross Gawler, A Melbourne Miscellany

- 1- 8 1s set, cast 1 place as 2s step up; 1s ½ Fig of 8 – 1L up/1M down
9-16 6-bar Reels of 3 on sides, 1L RSh to 3M and 1M RSh to 2L to begin; 1C cross LH
17-24 All 3 couples Set and Link twice and end facing clockwise
25-32 All chase ½ round the set; all turn partners 2H

DA RAIN DANCIN' (R8x32) 3C (4C set) Ron Wallace, Whiteadder Collection

- 1- 8 1s dance down below 3s, cast up to 2nd place own sides; 2s+1s+3s set and cross RH
9-16 1s dance up round 2s and cast down to 2nd place opposite sides; 2s+1s+3s set, 1s turn LH to face 1st corners while 2s+3s cross LH
17-24 1s set to corner (1), set to partner (1) and turn ¾ RH (2 bars) to face 2nd corners; 1s set to corner (1), set to partner (1) and turn ¾ RH (2 bars) to 2nd place own side
25-32 All circle 6H round and back

COME WHAT MAY (J8x32) 2C (4C set) Romaine Butterfield, RSCDS Book 51

- 1- 8 1M+2L advance and retire, Back to Back
- 9-16 1L+2M repeat bars 1-8
- 17-24 1s cross RH, cast 1 place as 2s step up; 2s cross RH, cast 1 place as 1s step up
- 25-32 1s+2s advance and retire, ½ R&L

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson, RSCDS Book 49

- 1- 8 1s set, ½ turn RH, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners, turn 1st corners 2H to end 1M between 3s/1L between 2s; 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round ending with 1s pulling back RSh to face up/down; 1s set, petronella to 2nd place own sides
- 25-32 2s+1s Poussette

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss, Angus Fitchett Album

- 1- 8 1M+2L set advancing, turn RH; 1L+2M set advancing, turn RH
- 9-16 1s set advancing, turn 2H to open upwards, cast to 2nd place as 2s step up; 1s petronella to 1L between 2s/1M between 3s
- 17-24 1s set and ¾ turn RH while 2s+3s change RH on sides and set, 1s repeat while 2s+3s cross RH and set
- 25-32 1s set and change RH while 2s+3s change RH on sides and set, 1s cast right to 2nd place own sides as 2s+3s cross RH, all 3 couples set

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown, RSCDS Book 42

- 1- 8 1s cross RH, cast 1 place as 2s step up; 1s ½ Fig of 8 – 1M up/1L down to face 1st corners
- 9-16 Corner Pass and Turn with 1st corners, 1s end with a pivot to face 4th corners; Corner Pass and Turn with 4th corners, 1s pivot to end back to back facing own sides
- 17-24 6 bars of Double Triangles; 1s petronella to end 1L between 2s facing 2L/1M between 3s facing 3M
- 25-32 6-bar Reels of 3 across, beginning RSh to 4th corners; 1s cross RH to own sides

FAIR DONALD (S8x32) 3C (4C set) RSCDS Book 29

- 1- 8 1s dance down 1 place, cast up, dance down 2 places, cast up to face 1st corners, 2s step up on 7-8
- 9-16 Diagonal Reel of 4 with 1st corners, 1s end passing LSh to face 2nd corners
- 17-24 Diagonal Reel of 4 with 2nd corners, 1s end in middle between 2s facing up
- 25-32 1s cast 1 place; all set and turn partners 2H

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

- 1- 8 1s+2s set, RH across ½, set, LH across ½
- 9-16 1s lead down middle and back
- 17-24 1s+2s Allemande
- 25-32 All circle 6H round and back

BEACH DANCER (J8x32) 3C (4C set) Eddy West, The Whangarei Book

- 1- 8 1s set, cross RH, 1s+2s set facing up and down and change LH; Men face out
9-16 Ladies' Chain, 1M ends facing out
17-24 1M followed by 1L, casts round 3W, 1M dances up behind 3M while 1L dances up middle;
1s+2s turn LH on sides
25-32 Reels of 3 on sides, 1s pass RSH with 3s to begin

WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent, RSCDS Book 37

- 1- 8 1s+3s petronella into middle, set to partners, ½ Reel of 4
9-16 3s+1s petronella to own sides; all 3 couples set and turn partners RH to end in middle
17-24 3s+2s+1s Allemande
25-32 1s cross RH, cast 1 place as 2s step up, 1s ½ Fig of 8 round 2s

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton, RSCDS Book 41

- 1- 8 1s cross RH, cast 1 place as 2s step up; 1s+3s RH across, 1M ends facing his 1st corner,
1W behind him
9-16 Alternating (lead changing) RSh Tandem ½ Reel of 3 with 1st corners then with 2nd
corners (RSh to 2L)
17-24 Repeat bars 9-16 starting with Ladies' 1st corner (position) then Ladies' 2nd corner
(position)
25-32 2s+1s LH across, 1s retain LH and ½ turn to own sides; all 3 couples set

TRIPLE HAPPINESS (S3x32) 3C Set Yoshiki Oyama, RSCDS Book 52

- 1- 8 1s advance and retire (1 step each) taking RHs briefly, 1s ½ turn LH, cross down between
2s, cast up to place
9-16 1s+2s the Knot, 1s end facing 1st corners
17-24 Corner Pass and Turn BH with 1st corners and then 2nd corners, 1s end 2nd place own
sides
25-32 All chase clockwise ½ round, ½ turn partners 2H, pull back RSh, dance out to own sides

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring, RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH/1L LH) to end in Double Triangle positions, all set; 1s ½ turn
3s (1M LH/1L RH), all set in Double Triangle positions
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance down between 3s and
cast up – 1s to 2nd place while 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh
25-32 All circle 6H round and back