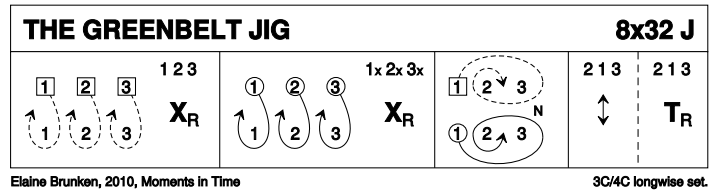


Portland OR December 2024 Holiday Dance

1 THE GREENBELT JIG J32 · 3/4L

Elaine Brunken: Moments in Time · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

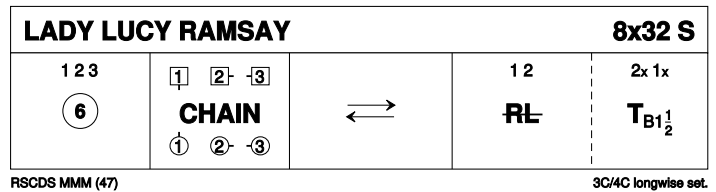
- 1- 1L+2L+3L dance round partner RSh and back to place | 1c+2c+3c cross RH
- 9- 1M+2M+3M dance round partner Rsh and back to place | 1c+2c+3c cross RH (1c fin facing out)
- 17- 1c cast off 2 places (2c up on 17-18), dance up, cast off
- 25- 2c+1c+3c Adv+Ret ; 2c+1c+3c turn RH



2 LADY LUCY RAMSAY S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

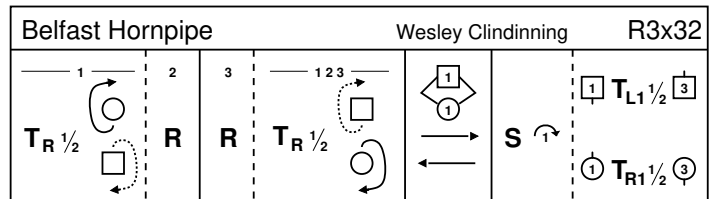
- 1- 1c+2c+3c circle6 and back
- 9- G-Chain (1c crosses)
- 17- 1c leads down the middle and up
- 25- 1c+2c ½ R&L ; 1c+2c turn BH 1½ (2,1,3)



3 THE BELFAST HORNPIPE R32 · 3/3L

Wesley Clindinning: Canada's Irish Rover · Crib: E-cribs · Diagram: Heiko's Diagrams

- 1- 1c turn RH ½ and twirl to exchanged places ; 2c repeat (1x,2x,3)
- 9- 3c repeat ; All repeat (1,2,3)
- 17- 1c slip down the middle ; and up (1,2,3)
- 25- 1c set and cast off (2c up) ; 1c starting inwards turn 3c EH 1½ (2,3,1)

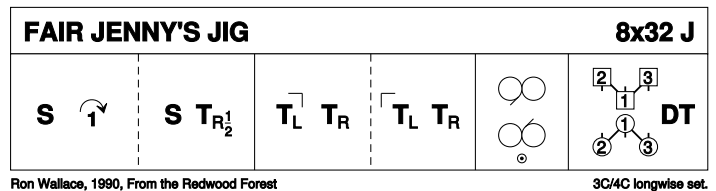


(Note: A variant for [25-32] is now named Wes Clindinning's Hornpipe)

4 FAIR JENNY'S JIG J32 · 3/4L

Ron Wallace: From the Redwood Forest · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off one (2c up) ; set | turn RH ½ to face 1cnrs
- 9- Turn 1cnr LH | P RH ; 2cnr LH | P RH to 2pl facing out.
- 17- Reels3 on own sides, 1c Rsh to 3cnr, ending BtoB in the centre for
- 25- 2c+1c+3c DTr.



5 WINSTANLEY HOUSE S32 · 3/4L

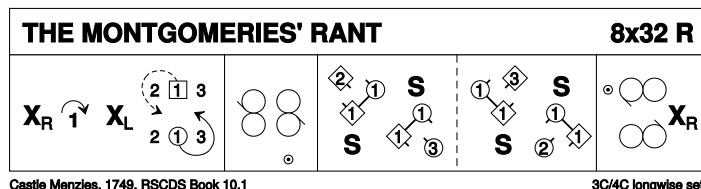
Deanna Saint Amand: Let's All Dance Too · Crib: E-cribs

- 1- 1c Mirror Fig8 on own sides (start inwards, touching NH when possible)
- 9- 1c+2c set | cross RH ; set | turn RH ½ into allemande hold facing up
- 17- 2C Allemande (2,1,3)
- 25- 1c Fig8 up round 2c

6 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

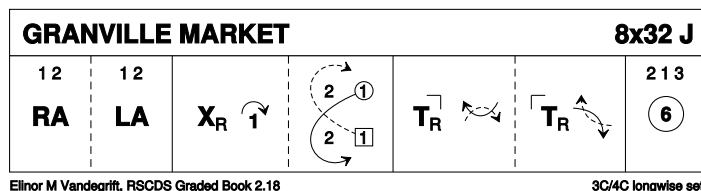


7 PROGRAMME ITEM – Intermission

8 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back



9 THE FIDDLER'S WIFE S32 · 3/4L

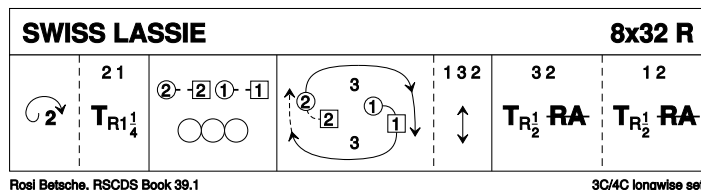
Barbara Anglin: Blackie Dances 2011 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1s set & cast off one place (2s step up), dance half Figs of 8 round 2s
- 9-16 2s & 1s dance ladies chain
- 17-24 1s dance half Figs of 8 round 3s, 2s+1s+3s turn partners RH finish in promenade hold facing up
- 25-32 2s+1s+3s dance promenade

10 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

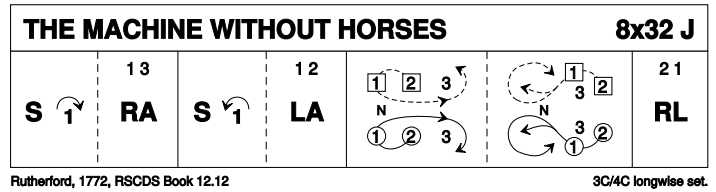


11 THE MACHINE WITHOUT HORSES

J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

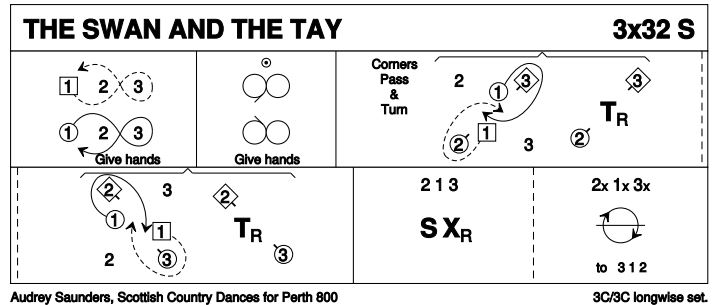


12 THE SWAN AND THE TAY

S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase 1/2 clw to (3,1,2)



13 THE REEL OF THE 51ST DIVISION

R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1 1/4 LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

