

Portland May 2, 2026 Dance Program

MRS STEWART'S JIG			8x32 J	
 S	2 1x 3 CHAIN	2 1x 	 1x T_{RR1 1/2}	

Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

CATCH THE WIND			8x32 R	
 S	 S ₂		 1x T_R	

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE SILVER TASSIE			8x32 S	
1 2 3 X_R S X_R S	 DOUBLE FIGURE EIGHT 1 2 3	 1x Rondel	1 2 Rondel	

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

1-8 1s+2s+3s cross RH & set, cross back RH & set

9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top

25-32 1s+2s dance the Rondel

PELORUS JACK			8x32 J	
 X _R	1x 3 RA	 2 1x Change lead at end of reel	 1x Change lead at end of reel	2 1x 1x 2 1 3 LA T_{L 1/2} S

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

1- 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE EARL OF NORTHAMPTON				8x32 S	
1 2 S & LINK	2 1 4	2 1 D	2 1 T_B	2 1 A T_R 6 bars	1 2 KNOT

Virginia Van Scoy, 1995, Boston 50

2C/4C longwise set.

1-8 1s+2s Set+Link & circle 4H round to left

9-16 2s & 1s dance DoSiDo & turn partner 2H into prom hold

17-24 2s+1s dance Allemande ending with 1s+2s turning RH once round staying in centre with RH joined ready for

...

25-32 1s+2s dance the Knot

GENERAL STUART'S REEL		The New Way of Gildon		8x32 R	
S ①	② ①	S ②	① ①	T_R ↺ T_L ↻	S S S S X_R

Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.

1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place

9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners

17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)

25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

MISS HADDEN'S REEL				8x32 J	
6	S ①	2 1 3 T_R	2 1 3 A	3 1 2 ↕	

RSCDS Publications Committee, 1967, RSCDS Book 23.5

3C/4C longwise set.

1-8 1s+2s+3s circle 6H round & back

9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...

17-24 2s+1s+3s dance Allemande

25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place.

2 1 3. 2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

ON THE MORNING TIDE			8x32 H			
1 2 RA LA	T_R ①		2 ① ③ ② ① 3 RL	② ① 2 3 ① ③ RL	3x 1x 2x S T_R	3x 1x 2x

Ian Boyd, 1984, Island Bay Collection

3C/4C longwise set.

1-8 1s+2s dance RH across & LH back

9-16 1s turn RH, cast 1 place & dance 1/2 Fig of 8 (1L round 2s & 1M round 3s)

17-24 1s dance Diag R&L to end 3 1 2 on opposite sides

25-32 3s+1s+2s set, turn RH & chase clockwise 1/2 way

BALQUIDDER STRATHSPEY			8x32 S	

Rutherford, 1775, RSCDS Book 24.2

3C/4C longwise set.

- 1-8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

A CAPITAL JIG		8x32 J	
Set and Rotate 1 2 S 			
S $T_{R\frac{3}{4}}$ 	LA 	S $T_{R\frac{3}{4}}$ 	LA

Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

- 1-8 1s+2s Set & Rotate & end 1s facing up, 2s down:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides
- 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

Victorian Gold3/4L · S32

- 1-8 1s set & cast (2s step up); 1s dance 1/2 Figs 8 (1M down round 3L, 1L up round 2M) 2 (1) 3
- 9-16 2s+1s+3s dance reels of 3 on sides, (1s RSh to 2nd corner, 1M up, 1L down, to start). 1s cross LH to 2nd place own side 2 1 3
- 17-24 2s+1s+3s Set+Link for 3 twice. All face clockwise (3) (1) (2)
- 25-32 All chase clockwise 1/2 round; all turn partner 2H. 2 1 3

THE MONTGOMERIES' RANT			8x32 R	

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides