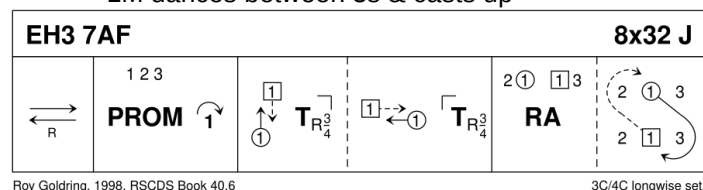


Portland OR Branch Dance December 13, 2025

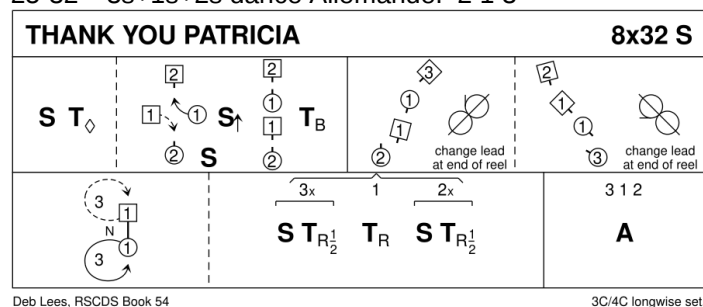
EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top.
2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with
1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners
RH to end L between 2s & M between 3s,
1s pass by the right & turn 2nd corners RH
to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L
dances up between 2s &
casts to 2nd place own side **as**
1M dances between 3s & casts up



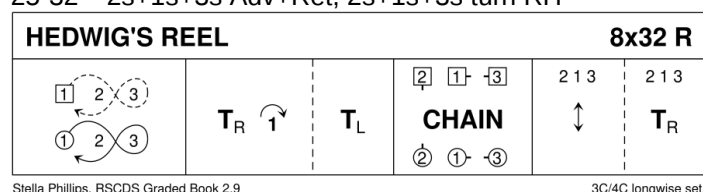
THANK YOU PATRICIA (S8x32) 3C (4C set)

- 1- 4 1s set & Petronella turn (2s step up bar 3-4)
- 5- 8 1s+2s set, on bar 6 1s set right &
turn on left to face 2s (1L facing 2M &
1M facing 2L) to finish in line across,
1s turn 2s 2H to finish 1L facing 1st corner
with 1M behind her
- 9-12 1s dance 1/2 RSh Alternating Tandem diagonal
reel with 1st corners to end
1M followed by 1L facing 3M
(Lady's 2nd corner)
- 13-16 1s dance 1/2 RSh Alternating Tandem diagonal
reel with 2nd corners to end in the middle facing up NHJ
(Lady curving round to the right to finish on Man's
right).
- 17-20 1s lead up to top &
cast to 2nd place own sides
- 21-24 1s turn RH to face up **while** 2s+3s set & turn RH
1/2 way to face up ready for ...
- 25-32 3s+1s+2s dance Allemande. 2 1 3



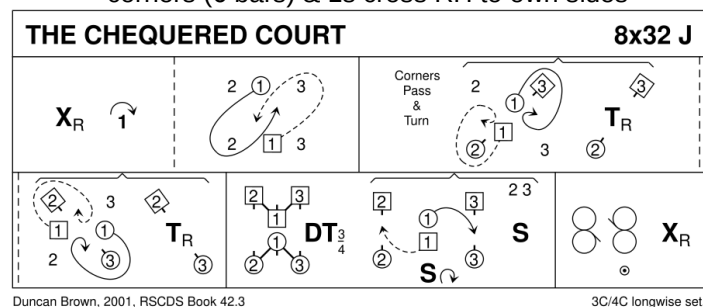
HEDWIG'S REEL (R8x32) 3C (4C set)

- 1- 8 1s dance Figs of 8 on own sides (RSh to 2s)
- 9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd
place facing down
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH



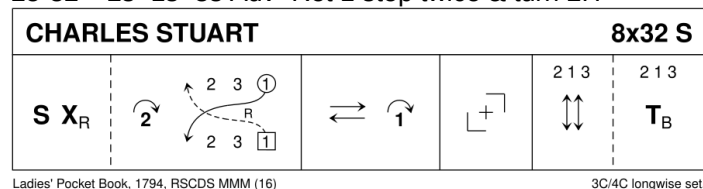
THE CHEQUERED COURT (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place (2s step up), 1s dance
1/2 Figs of 8 (Man round 2s & Lady round 3s) &
end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl
round in centre to face 4th crnrs, 1s dance
Pass+Turn with 4th crnrs & twirl round to BtoB
facing own sides
- 17-24 1s dance 6 bars of Double Triangles & end with
Petronella turn to 1L between 2s facing 2L & 1M
between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th
corners (6 bars) & 1s cross RH to own sides



CHARLES STUART (S8x32) 3C (4C set)

- 1- 8 1s set, cross RH, cast 2 places, lead up the middle
and cross to original places
- 9-16 1s lead down for 3 steps, up for 3 & cast to face
1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH,
partner LH to 2nd place own sides
- 25-32 2s+1s+3s Adv+Ret 1 step twice & turn 2H



THE PIPER AND THE PENGUIN (R88) Sq.Set

- 1- 8 Ladies dance RSh round their corners, dance RH
across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH
across & back to places
- 17-24 Men dance RSh round their partners, dance RH
across ending in centre
- 25-32 Men dance LSh round corners, dance LH across &
back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed
by partners dance out between side couples & back
to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed
by partners dance out between side couples & back
to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out,
cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast
anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold,
Promenade anticlockwise 1/2 way round to original
places

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THE PIPER AND THE PENGUIN				88 R

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

BEACH DANCER (J8x32) 3C (4C set)

- 1- 8 1s set & cross RH, 1s set to 2s on sides & change places L
- 9-16 2s+1s dance Ladies' Chain
- 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
- 25-32 1s dance reels of 3 on sides giving RSh to 3s

BEACH DANCER				8x32 J

Eddy West, 2003, <http://eddywest.nz/> 3C/4C longwise set.

SLYTERIN HOUSE (S8x32) 3C (4C set)

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

SLYTERIN HOUSE				8x32 S

Chris Ronald, 2016, RSCDS Book 52.3 3C/4C longwise set.

SCOTIA SEA (R8x32) 3C (4C Set)

- 1- 8 1s lead down the middle & back
- 9-16 1s cast & cross down into reels of 3 on the opposite side ending (1) 2 3
- 17-24 1s cast below 3s & dance up into double triangle position, 1s set with corners & rotate 1/4 right to face up/down & set (1L with 2s, 1M with 3s)
- 25-32 1s dance reels of 3 across (1L with 2s & 1M with 3s) giving RSh to 4th corners & cross RH to 2nd places

SCOTIA SEA				8x32 R

Roy Goldring, 2002, Scotia Suite 3C/4C longwise set.

MUSE COTTAGE (S3x32) 3C set

- 1- 8 All set, cross RH, set & 1/2 turn RH
- 9-16 All Promenade
- 17-24 1s cross RH, cast to bottom & dance 1/2 Fig of 8 round 3s
- 25-32 2s+3s+1s circle 6H round & back

MUSE COTTAGE				3x32 S

Roy Goldring, 1995, Let's All Dance Too, Auld Friends Meet 3C/4C longwise set.

THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

THE CRANBERRY TART				8x32 J

Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE REEL OF THE ROYAL SCOTS				8x32 R

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.