

RSCDS Portland Social, November 11, 2023

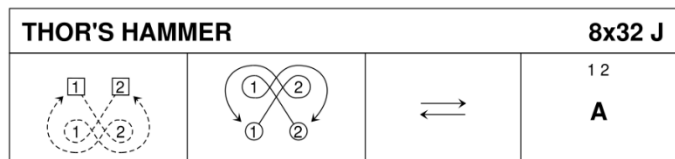
Thor's Hammer – 32J2

Sue McKinnell

suedan.com/dances/instructions/thorhammer.html

Bars

- 1-8 1st and 2nd W dance Fig of 8 btw and round Ptnrs (1st W thru first).
 9-16 1st and 2nd M repeat round Ptnrs.
 17-24 1st Cpl Lead Dn & Up, 2nd Cpl in on 8 for...
 25-32 Allemande for 2.



Sue McKinnell, 2002, Sue McKinnell's SCD

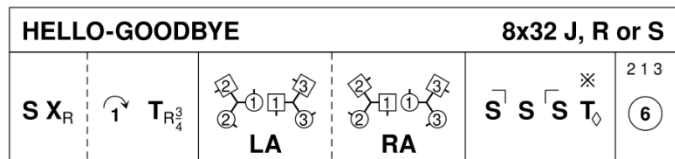
2C/4C longwise set.

Hello-Goodbye – 32S3

Chris Ronald – RSCDS Book 51

Bars

- 1-8 1st Cpl Set, Cross RH, Cast, and Turn RH finish in the middle. 2nd Cpl Step Up on 5-6.
 9-16 1st W Down, 1st M Up, 3LH Across; 1st W Up, 1st M Down, 3RH Across finish back to back facing 1st Cnrs.
 17-24 Set to Cnrs & Ptnr (Hello-Goodbye) finish with Clap and Petronella Turn to Own Sides.
 25-32 All Circle 6 Hands Round and Back.



Chris Ronald, 2012, RSCDS Book 51, Formation Foundations

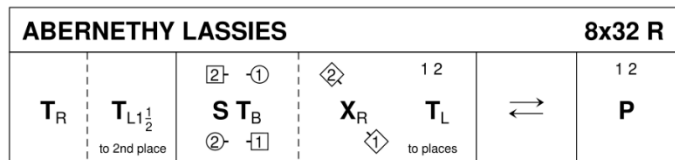
3C/4C longwise set.

Abernethy Lassies – 32R2 (6x in 3 couple sets)

Miss Milligan's Misc I

Bars

- 1-8 1st Cpl Turn RH; Turn LH 1-1/2 to 2nd Pl Opp. 2nd Cpl Step Up on 7-8.
 9-16 1st W w/ 2nd M and 1st M w/ 2nd W Set and Turn BH; 1st and 2nd W Chg RH, and w/ Ptnr, Chg LH to Orig Pl.
 17-24 1st Cpl Lead Dn & Up, 2nd Cpl in on 8 for...
 25-32 Poussette for 2.



RSCDS MMM (1)

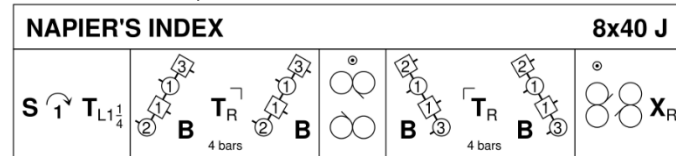
2C/4C longwise set.

Napier's Index – 40J3

Brian Charlton – RSCDS Book 45

Bars

- 1-8 1st Cpl Set, Cast, Turn LH 1-1/4, join RH w/ 1st Cnr. 2nd Cpl Step Up on 3-4.
 9-16 1st Cpl and 1st Cnrs Bal, Turn RH (4 bars), Bal.
 17-24 1st Cpl pass LS w/ 2nd Cnr for Reels of 3 on Opp Sides. Finish w/ LH to Ptnr, RH to 2nd Cnr.
 25-32 1st Cpl and 2nd Cnrs Repeat bars 9-16.
 33-40 1st Cpl pass LS w/ 3rd Cnr for Reels of 3 Across, and Cross RH on bars 31-32.



Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

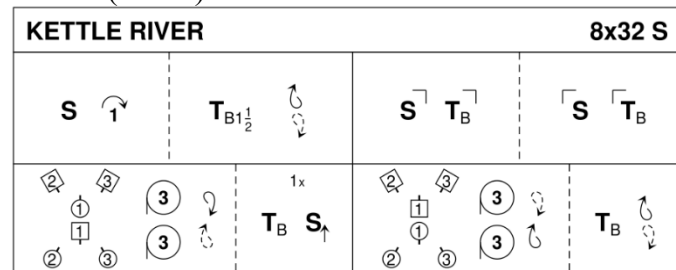
Kettle River – 32S3

Lara Friedman-Shedlov

New Friends (Twin Cities Branch)

Bars

- 1-8 1st Cpl Set, Cast, and Turn BH 1-3/4 and twirl to face 1st Cnrs. 2nd Cpl Step Up on bars 3-4.
 9-16 1st Cpl Set to and Turn Cnrs (BH).
 17-24 1st Cpl w/ 1st and 2nd Cnrs Circle 3 Hands once round, Face Ptnr; 1st Cpl Turn BH (2 bars) and Set Adv to pass and Face 3rd and 4th Cnrs.
 25-32 1st Cpl w/ 3rd and 4th Cnrs Circle 3 Hands once round, Face Ptnr; 1st Cpl Turn BH (2 bars) and curve in to 2nd Pl Own Sides.



Lara Friedman-Shedlov, 1998, New Friends, <http://rscds-twincities.org/dances/kettle.html>

3C/4C longwise set.

Glenmorven – 32R3 (final dance)

Iain Boyd – Silver Threads

Bars

- 1-8 All M dance RS round Ptnrs (6 bars), and All Set (join hands on the sides).
 9-16 All W dance RS round Ptnrs (6 bars), and All Set (join hands on the sides).
 17-24 1st and 2nd Cpls Petronella Turn, Set; Turn RH 3/4 (retain hands) and dance RH Across Halfway.
 25-32 All Circle 6 Hands Round and Back.

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Saunter, The – 32R3

Barry Skelton – Stepping Stones

Bars

- 1-8 1st Cpl Adv & Ret and Turn RH (4 bars).
- 9-16 1st Cpl Lead Dn (3 bars), Up (3 bars), and Cast. 2nd Cpl Step Up on bars 15-16.
- 17-24 1st and 3rd Cpls dance RH Across and LH Back and finish in the middle for...
- 25-32 Promenade for 2.

THE SAUNTER				8x32 R	
	T_R			1 3 RA LA	1 3 PROM

Barry Skelton, Stepping Stones

3C/4C longwise set.

Guidman of Balangigh, The – 32J2

RSCDS Book 30

Bars

- 1-8 1st Cpl Dance btw and round 2nd Cpl; 1st and 2nd M Dance btw and round 1st and 2nd W.
- 9-16 1st and 2nd W Dance btw and round 1st and 2nd M; 2nd Cpl Dance btw and round 1st Cpl.
- 17-24 1st M and 2nd W Adv, turn away and dance back to place; Ptnrs repeat.
- 25-32 1st and 2nd Cpls Circle 4 Hands Halfway Round (skip chg); Set, and Cross RH.

THE GUIDMAN OF BALANGIGH						8x32 J	
				S₁S₂	R		
				①	②	skip change	

Playford, 1695, RSCDS Book 30.6

2C/4C longwise set.

It's About Time – 32S3

Elaine Brunken – Moments in Time

Bars

- 1-8 1st and 2nd Cpls Poussette.
- 9-16 1st and 2nd Cpls Set&Link; and Circle 4 Hands once round.
- 17-24 1st Cpl Set to Ptnr, 4th Cnr (like Hello-Goodbye), Ptnr, and Turn BH to face 1st Cnr.
- 25-32 Corners Pass and Turn.

IT'S ABOUT TIME					8x32 S	
1 2 P	1 2 S & LINK	2 1 	① S	① S	① S	① T_B
Corners Pass & Turn						

Elaine Brunken, 2004, Moments in Time

3C/4C longwise set.

Vale of Singing Gold, The – 32R3

Iain Boyd – Lord of the Rings Coll.

Bars

- 1-8 1st Cpl Set, Turn RH 3/4, Set, Turn RH 3/4 finish Facing Out.
- 9-16 1st and 2nd Cpls dance a Double Fig 8. 1st Cpl face out.
- 17-24 1st Cpl dance down behind 2nd and 3rd, Lead Up, Cross to Own Sides at the top, and Cast to 2nd Pl. 2nd Cpl Step Up on bars 23-24.
- 25-32 All Circle 6 Hands Round and Back.

Immigrant Lass, The – 32J4 in a 4-couple set

JM Jay – RSCDS Book 39

Bars

- 1-4 1st and 2nd Cpls Turn RH 1-1/2 (retain hands).
- 5-8 1st and 2nd Cpls dance RH Across. 3rd and 4th Cpls Turn RH 1-1/2 (retain hands).
- 9-12 1st and 2nd Cpls dance Half Rights & Lefts. 3rd and 4th Cpls dance RH Across.
- 13-16 1st and 3rd Cpls dance Half Rights & Lefts.
- 17-24 1st and 3rd Cpls dance Ladies Chain.
- 25-32 1st and 4th Cpls Lead Up (3 bars), W Turn Under, Lead Down (2 bars), and 4th Cpl Cast Up to 3rd Pl while 1st Cpl continue Down to 4th Pl.

THE IMMIGRANT LASS						4x32 J	
1 2 T_R1^{1/2}	1x 2x 3 4 RA T_R1^{1/2}	1x 2x 3x 4x RL RA RL	1 3x RL	3 1x 	1x 4x 	1 4 4 	to 2 3 4 1
						3 bars W under M's R arm	

J Morton Jay, RSCDS Book 39.5

4C/4C longwise set.

Neidpath Castle – 32S3 in a 3-couple set

Derek Haynes – RSCDS Book 22

Bars

- 1-8 All Set, Turn BH twice round, and Set.
- 9-16 All dance a Grand Chain.
- 17-24 1st Cpl dance Mirror Fig 8s on Own Sides, giving Hands, and 1st and 2nd Cpls finish for...
- 25-32 1st and 2nd Cpls Half Poussette; 1st and 3rd Cpls Half Poussette.

NEIDPATH CASTLE				3x32 S	
ALL S T_B2 S	① ② -③ CHAIN		1 2 P	1 3 P	

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.