
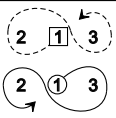


The Lady Wynd 3/4L · J32

- 1-8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple


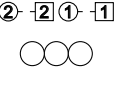
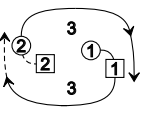
THE LADY WYND		8x32 J	
	2 1 3 T_R	2 1 3 PROM	
			2 1 1 3 RA
			2 1 1 3 LA

Roy Goldring, Graded & Social Dances 2

3C/4C longwise set.

Swiss Lassic 3/4L · R32

- 1-8 1s dance in & cast to 3rd place, 2s and 3s step up, 2s+1s turn partners RH 1.1/4 times to form a line up & down the middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



SWISS LASSIE		8x32 R	
	2 1 T_{R1}^{1/4}		
			1 3 2
			3 2
			1 2
			T_{R2}¹ RA
			T_{R2}¹ RA

Rosl Betsche, RSCDS Book 39.1

3C/4C longwise set.

Rakes of Glasgow 3/4L · S32

- 1-8 1s+2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

RAKES OF GLASGOW		8x32 S	
1 2 RL		1 2 A	2 1 3 

Preston, 1806, RSCDS Book 11.11

3C/4C longwise set.

Rendez-vous à Vichy 3/4L · J32

- 1-8 1s turn 1.1/2 RH; 1s+2s dance Set+Link. 2 (1) 3
- 9-16 2s+1s dance Men's Chain
- 7-24 2s+1s+3s dance reels of 3 on sides, 1s pass 3s LSh to start. 1s end facing 1st corner (1M pulls back RSh to face 3L)
- 25-32 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side. 2 1 3

RENDEZ-VOUS À VICHY				8x32 J	
T_{R1}^1 T_{L2}^1	1x 2 S & LINK	2 1x		Hello-Goodbye S S	S × T_{\diamond}

Allénor Latour, 2016, Paris Book vol 1

3C/4C longwise set.

Triple Happiness 3/3L · S32

1-8 1C adv. 1step (take RH briefly) and ret. 1 step, half turn LH; cross down between 2C and cast up to place.

9-16 1C 2C dance the Knot - 1C end facing 1st corners. (2 1 3)

17-24 1C 1st corners Pass & Turn; 1C 2nd corners Pass & Turn. 1C pass Rsh to own sides. (corners turn BH)

25-32 All dance cw to opp. side of set; all dance 1/2 turn (BH) and cast away. End on own sides. (3 1 2)

TRIPLE HAPPINESS			3x32 S		
		1 2 KNOT			

Yoshiaki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

Flowers of Edinburgh 3/4L · R32

1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set

9-16 1M followed by partner repeat above Fig & set in own places

17-24 1s lead down the middle & back

25-32 1s+2s dance Poussette. 2 1 3

FLOWERS OF EDINBURGH				8x32 R	
				1 2	P

Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

Mrs Stewart's Jig 3/4L · J32

1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

MRS STEWART'S JIG			8x32 J	
S 	2 1x3 CHAIN	2 1x 		$T_{R1\frac{1}{2}}$

Franz Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

Anna Holden's Strathspey 2/4L · S32

1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down

9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides

17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides

25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

ANNA HOLDEN'S STRATHSPEY			8x32 S	
1 2 RA 	T_3 	T_4 	$S T_{\diamond}$ In tandem 	$S T_{\diamond}$ In tandem

John Drewry, 1991, RSCDS Book 42.2

2C/4C longwise set.

Reel On 4/4L · R32

1-8 1s dance RSh reels of 3 on sides. 1L ends facing out with partner behind her

9-16 1L followed by partner casts 2 places & cross to opp sides, 3L+1M also 3M+1L change pls RH then 2L & 1M also 2M & 1L change pls LH. (1)2 3 4

17-24 1s dance LSh reels of 3 on sides & 1L ends facing out.

25-32 1L followed by partner casts 2 places & cross to own sides, 1L+4L also 1M+4M turn RH 1.1/2 times. 2 3 4 1

REEL ON			4x32 R	
		$T_{R2\frac{1}{2}}$ $T_{L2\frac{1}{2}}$ 		$T_{R1\frac{1}{2}}$

Roy Goldring, Graded & Social Dances 3

4C/4C longwise set.

The Wild Geese 3/4L · J32

1-8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place

9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place

17-24 1s lead down & back to 2nd place

25-32 2s+1s dance R&L

THE WILD GEESSE			8x32 J	
1 3 S 	1 3 $T_{R3\frac{3}{4}}$ 	3 1 R		2 1 RL

RSCDS Book 24.3

3C/4C longwise set.

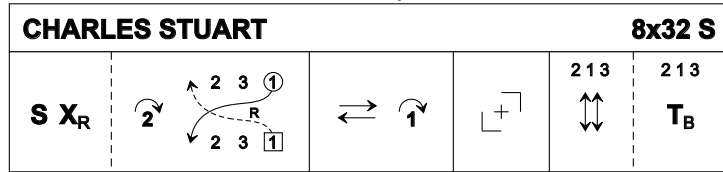
Charles Stuart 3/4L · S32

1-8 1s set, cross RH, cast 2 places, lead up the middle and cross to original places

9-16 1s lead down for 3 steps, up for 3 & cast to face 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH to 2nd place own sides

25-32 2s+1s+3s Adv+Ret 1 step twice & turn 2H



Ladies' Pocket Book, 1794, RSCDS MMM (16)

3C/4C longwise set.

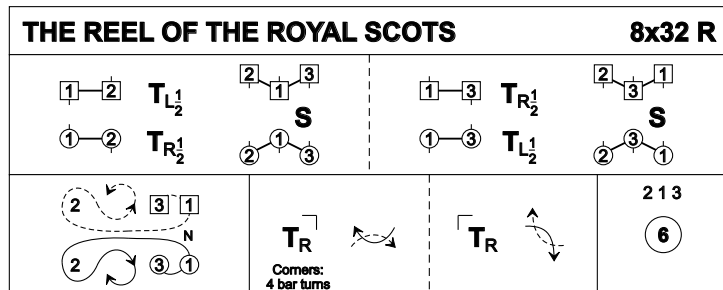
The Reel of the Royal Scots 3/4L · R32

1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

Credits:

Keith Roses's Diagrams

SCDDB Contributed Cribs