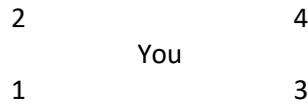


Youth Services Video Display Project- Written Instructions

Jig

Start in the middle of a set like the one below, this set will be used for all three tempos.



Top/ Camera

- 1-4 Start by passing the person on your right (position 1) by the right shoulder and dance back to the middle of the set.
- 5-8 Repeat with position 3, finish facing position 2.
- 9-16 Dance hello goodbye setting, with a petronella turn to finish on the sidelines between position 3 and position 4.
- 17-24 Petronella turn and set, repeat. You should finish these 8 bars on the opposite side from where you started facing inward.
- 25-28 Advance and retire.
- 29-32 Chase clockwise half way round to finish between 3rd and 4th positions.

Strathspey

- 1-4 Set and cast up to 3rd position.
- 5-8 Dance across the set and cast down to finish between 1st and 2nd positions.
- 9-12 Set and cast down to finish between 2nd and 4th positions, in the middle of the set.
- 13-16 Facing the camera, set advancing, and set retiring finishing between 2nd and 4th positions.
- 17-20 Dance Highland Schottische.
- 21-24 Dance forward on a diagonal towards position 3 and curve towards middle of the set pulling back your right shoulder to twirl. Still in the middle facing the camera, dance diagonally to towards position 1, and cast back to the middle of the set between 2nd and 4th positions (see videos for further help).
- 25-28 Dance Highland Schottische.
- 29-30 Advance and retire for 1, diagonally to the right towards position 1.
- 31-32 Advance and retire for 1, diagonally to the left towards position 3, finish in the middle of the set.

Reel

- 1-8 Dance a figure of 8 up and down the middle of the set, starting from the bottom of the 8 shape. Go to your left to begin. Finish the figure of 8 short to finish on the sidelines in position 4.
- 9-16 Dance rights and lefts starting with crossing right with position 3. Finish where you started the rights and lefts.
- 17-24 Dance a circle round and back, finish facing the camera between 2nd and 4th positions.
- 25-32 Advance towards the camera and retire. Finish by setting twice.