

Take the Amigos' Clothes – Ten Peso Version

32-bar reel for 5 couples in a five-couple longwise set

| Bars | Description |
|-------|---|
| 1-4 | 1st and 3rd couples, giving right hands, cross over and cast off one place to opposite sides. 2nd and 4th couples step up on bars 3-4. |
| 5-8 | 1st woman dances a half figure of eight round 2nd couple while 1st man dances a half figure of eight round 4th couple while 3rd woman dances a half figure of eight round 4th couple while 3rd man dances a half figure of eight round 5th couple. (1st man and 3rd woman pass by the right.) |
| 9-16 | 2nd, 1st, 4th, 3rd and 5th couples dance an interlocking arandel. |
| 17-20 | 1st woman with 2nd couple and 1st man and 3rd woman with 4th couple and 3rd man with 5th couple dance right hands across once round. |
| 21-24 | All five couples set on the sidelines and, giving left hands, cross over. |
| 25-26 | 2nd woman with 3rd man and 1st woman with 5th man, giving right hands, change places. |
| 27-28 | 2nd man with 3rd woman and 1st man with 5th woman, giving right hands, change places. |
| 29-30 | 4th couple, giving right hands, change places. |
| 31-32 | 3rd, 5th, 4th, 2nd and 1st couples set on the sidelines. |

Repeat from new positions.

Devised by Tom Halpenny, March 2018.

Note: the **interlocking arandel**, pronounced "are-an-dell", is a form of rights and lefts for five couples in 8 bars, and is normally danced as follows:

- 1-2 2nd, 1st, 4th, 3rd and 5th couples, giving right hands to partner, cross over to change sides.
- 3-4 2nd man and 5th woman set to each other.
2nd and 1st women, giving left hands, change places on the sideline.
1st and 4th men, giving left hands, change places on the sideline.
4th and 3rd women, giving left hands, change places on the sideline.
3rd and 5th men, giving left hands, change places on the sideline.
- 5-6 All five couples, giving right hands to the dancer opposite, cross over to change sides.
- 7-8 2nd man and 5th woman set.
1st and 2nd women, giving left hands, change places on the sideline.
4th and 1st men, giving left hands, change places on the sideline.
3rd and 4th women, giving left hands, change places on the sideline.
5th and 3rd men, giving left hands, change places on the sideline.
All five couples are now back in their original places.
On bar 8, 1st and 3rd couples pull back by the left to dance into place (polite turn).

