

A Plethora of Piñatas – Ten Peso Version

32-bar reel for 5 couples in a five-couple longwise set

Bars	Description
1-4	1st and 3rd couples, giving right hands, cross over and cast off one place to opposite sides. 2nd and 4th couples step up on bars 3-4.
5-8	1st woman dances a half figure of eight round 2nd couple while 1st man dances a half figure of eight round 4th couple while 3rd woman dances a half figure of eight round 4th couple while 3rd man dances a half figure of eight round 5th couple. (1st man and 3rd woman pass by the right.)
9-16	2nd, 1st, 4th, 3rd and 5th couples dance an interlocking arandel, finishing with 1st man facing 2nd man and 3rd man facing 4th man, and 1st woman facing 4th woman and 3rd woman facing 5th woman, without the polite turn.
17-24	2nd, 1st, 4th, 3rd and 5th couples dance half reels of five on own sides, passing by the right to begin, two bars per pass.
25-32	5th, 3rd, 4th, 1st and 2nd couples dance ten hands round and back.

Repeat from new positions.

Note: the **interlocking arandel**, pronounced "are-an-dell", is a form of rights and lefts for five couples in 8 bars, and is normally danced as follows:

- 1-2 2nd, 1st, 4th, 3rd and 5th couples, giving right hands to partner, cross over to change sides.
- 3-4 2nd man and 5th woman set to each other.
2nd and 1st women, giving left hands, change places on the sideline.
1st and 4th men, giving left hands, change places on the sideline.
4th and 3rd women, giving left hands, change places on the sideline.
3rd and 5th men, giving left hands, change places on the sideline.
- 5-6 All five couples, giving right hands to the dancer opposite, cross over to change sides.
- 7-8 2nd man and 5th woman set.
1st and 2nd women, giving left hands, change places on the sideline.
4th and 1st men, giving left hands, change places on the sideline.
3rd and 4th women, giving left hands, change places on the sideline.
5th and 3rd men, giving left hands, change places on the sideline.
All five couples are now back in their original places.
On bar 8, 1st and 3rd couples pull back by the left to dance into place (polite turn).

Devised by Tom Halpenny, February 2016.

