

Pacific Northwest Picnic

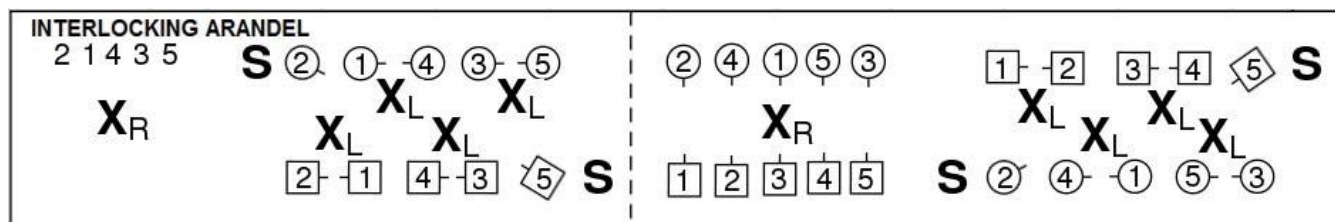
32-bar reel for five couples in a five-couple longwise set

Bars	Description
1-4	1st and 3rd couples, giving right hands to partners, cross over and cast off one place on opposite sides. 2nd and 4th couples step up on bars 3-4.
5-8	1st woman dances a half figure of eight round 2nd couple while 1st man dances a half figure of eight round 4th couple while 3rd woman dances a half figure of eight round 4th couple while 3rd man dances a half figure of eight round 5th couple. (1st man and 3rd woman pass by the right.)
9-16	2nd, 1st, 4th, 3rd and 5th couples dance an interlocking arandel, finishing without the polite turn.
17-24	2nd couple with 1st man, and also, 1st woman with 4th couple and 3rd man, and also 3rd woman with 5th couple dance right hands across and left hands across.
25-28	1st and 3rd couples set, cast off one place. 4th and 5th couples step up on bars 27-28.
29-32	2nd, 1st and 3rd couples turn with the right hand while 4th and 5th couples advance and retire. Finish in order 2 4 1 5 3.

Repeat from new positions.

Note: the **interlocking arandel**, pronounced "are-an-dell" (devised by Tom Halpenny), is a form of rights and lefts for five couples in 8 bars, and is normally danced as follows:

- 1-2 2nd, 1st, 4th, 3rd and 5th couples, giving right hands to partner, cross over to change sides.
- 3-4 2nd man and 5th woman set to each other.
2nd and 1st women, giving left hands, change places on the sideline.
1st and 4th men, giving left hands, change places on the sideline.
4th and 3rd women, giving left hands, change places on the sideline.
3rd and 5th men, giving left hands, change places on the sideline.
- 5-6 All five couples, giving right hands to the dancer opposite, cross over to change sides.
- 7-8 2nd man and 5th woman set (quick time: while pivoting to face next formation direction).
1st and 2nd women, giving left hands, change places on the sideline.
4th and 1st men, giving left hands, change places on the sideline.
3rd and 4th women, giving left hands, change places on the sideline.
5th and 3rd men, giving left hands, change places on the sideline.
All five couples are now back in their original places.
On bar 8, 1st and 3rd couples pull back by the left to dance into place (polite turn).



Pacific Northwest Picnic was adapted by Tom Halpenny from the medley **Pacific Northwest Picnic Surprise**, a collaborative creation by members of Portland, Oregon and Southwest Washington State branches performed for the RSCDS Virtual Festival 2018. We can view the [performance video](#).

We can read the [Pacific Northwest Picnic Surprise](#) newsletter item about the vignette.

A five-couple set of dancers performed a 5 x 32-bar reel medley with music arranged and played by Cynthia Soohoo and Nathaniel Soohoo-Hui with lead tune titled **Victoria Hornpipe**.

“A group of friends gathered on majestic Mount Hood for some Scottish dancing and were surprised and delighted by a chance encounter with a Sasquatch! The creature took an interest in our dancing and especially our apparel, and we were pleased to include Sasquatch in our circle of friends.”

The five-couple 32 x 5 R [Pacific Northwest Picnic description](#) can be accessed online with [recorded music](#) for dancing 5 times through. The dance features the *interlocking arandel* formation for five couples.

A three-couple 32 x 8 R [Pacific Northwest Ceilidh description](#) can be accessed online with [recorded music](#) for dancing 8 times through, which dances the simpler *arandel* formation for three couples.

We can read more about the *arandel* and *interlocking arandel* formations in newsletter items titled [Arandel Formation](#) and [Dances with Arandel Formation](#).

