

# My Little Buttercup – Ten Peso Version

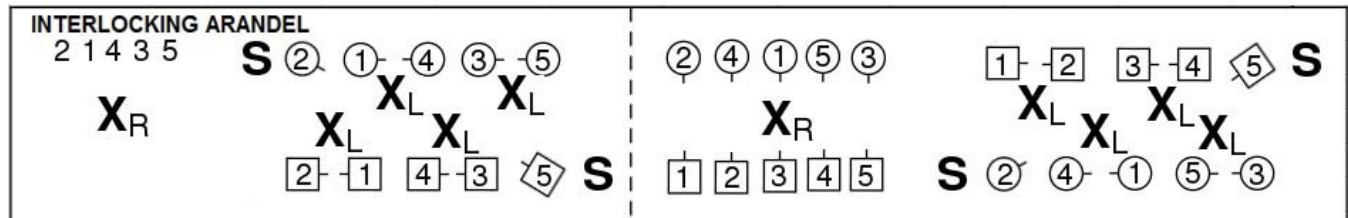
32-bar strathspey for 5 couples in a five-couple longwise set

<b>Bars</b>	<b>Description</b>
1-2	1st and 2nd couples dance right hands across halfway round while 3rd and 4th couples dance right hands across halfway round while 5th couple, giving right hands, cross over.
3-4	2nd, 1st, 4th, 3rd, and 5th couples set.
5-8	All five couples, giving right hands, cross over and set.
9-12	1st woman with 2nd couple and 1st man and 3rd woman with 4th couple and 3rd man with 5th couple dance right hands across once round, 1st and 3rd couple passing by the right at the end.
13-16	1st man with 2nd couple and 1st woman and 3rd man with 4th couple and 3rd woman with 5th couple dance left hands across once round.
17-24	2nd, 1st, 4th, 3rd and 5th couples dance an interlocking arandel, finishing with 1st couple facing out, without the polite turn.
25-32	2nd, 1st, and 4th couples dance a chaperoned chain progression while 3rd and 5th couples dance a chain progression, finishing in order 4th, 1st, 2nd, 5th and 3rd couples.

Repeat from new positions.

Note: the **interlocking arandel**, pronounced "are-an-dell", is a form of rights and lefts for five couples in 8 bars, and is normally danced as follows:

- 1-2 2nd, 1st, 4th, 3rd and 5th couples, giving right hands to partner, cross over to change sides.
- 3-4 2nd man and 5th woman set to each other.  
2nd and 1st women, giving left hands, change places on the sideline.  
1st and 4th men, giving left hands, change places on the sideline.  
4th and 3rd women, giving left hands, change places on the sideline.  
3rd and 5th men, giving left hands, change places on the sideline.
- 5-6 All five couples, giving right hands to the dancer opposite, cross over to change sides.
- 7-8 2nd man and 5th woman set.  
1st and 2nd women, giving left hands, change places on the sideline.  
4th and 1st men, giving left hands, change places on the sideline.  
3rd and 4th women, giving left hands, change places on the sideline.  
5th and 3rd men, giving left hands, change places on the sideline.  
All five couples are now back in their original places.  
On bar 8, 1st and 3rd couples pull back by the left to dance into place (polite turn).



Keith Rose's Diagrams

Devised by Tom Halpenny, November 2016.