## The Infamous El Guapo – Ten Peso Version

32-bar jig for 5 couples in a five-couple longwise set

## **Bars** Description

- 1-4 1st and 3rd couples set and cast off one place. 2nd and 4th couples step up on bars 3-4.
- 5-8 1st and 3rd couples dance a half figure of eight round 2nd and 4th couples.
- 9-16 2nd, 1st, 4th, 3rd and 5th couples dance an interlocking arandel, without the polite turn, finishing with 1st and 3rd couples right hands joined and left hands joined with first corners in a diagonal line.
- 17-24 1st and 3rd couples with first corners balance in line,
  1st and 3rd couples turn with the right hand to a diagonal line with second corners.
  1st and 3rd couples with second corners balance in line,
  1st and 3rd couples turn with the right hand to face out on own sides.
- 25-32 2nd, 1st, 4th, 3rd and 5th couples dance half reels of five on own sides, passing by the right to begin, two bars per pass, finishing in order 5th, 3rd, 4th, 1st and 2nd couples.

Repeat from new positions.

Note: the interlocking arandel, pronounced "are-an-dell", is a form of rights and lefts for five couples in 8 bars, and with 1st and 3rd couple beginning on opposite sides is normally danced as follows:

- 1-2 2nd, 1st, 4th, 3rd and 5th couples, giving right hands to partner, cross over to change sides.
- 3-4 2nd man and 5th woman set to each other.
  2nd woman and 1st man, giving left hands, change places on the sideline.
  1st woman and 4th man, giving left hands, change places on the sideline.
  4th woman and 3rd man, giving left hands, change places on the sideline.
  3rd woman and 5th man, giving left hands, change places on the sideline.
- 5-6 All five couples, giving right hands to the dancer opposite, cross over to change sides.
- 7-8 2nd man and 5th woman set.

  1st man and 2nd woman, giving left hands, change places on the sideline.

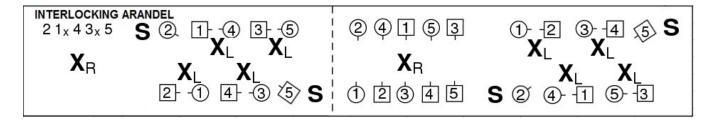
  4th man and 1st woman, giving left hands, change places on the sideline.

  3rd man and 4th woman, giving left hands, change places on the sideline.

  5th man and 3rd woman, giving left hands, change places on the sideline.

  All five couples are now back in their original places.

  On bar 8, 1st and 3rd couples pull back by the left to dance into place (polite turn).



Note: 1st, 2nd, 3rd, 4th and 5th women dance half reel of five on own side as follows: The formation begins with 1st and 3rd women facing down and 2nd, 4th and 5th women facing up. It finishes with dancers in reversed positions: 5th, 4th, 3rd, 2nd, 1st women.

- 1. 1st and 2nd women dancing to the left on a curve, pass by the right while 3rd and 4th women dancing to the left on a curve, pass by the right while 5th woman dances up to the right on a curve.
- 2. 2nd woman dances up to the right, around the loop to face down while 1st woman dances down to the right on a curve while 4th woman dances up to the right on a curve while 3rd and 5th women pass by the left.
- 3. 2nd woman dances down to the left on a curve while
  1st and 4th women dancing to the right on a curve, pass by the left while
  5th woman dances up to the left on a curve while
  3rd woman dances down to the right on a curve.
- 4. 2nd and 4th women pass by the left while
  1st and 5th women pass by the right while
  3rd woman dances down to the left, around the loop to face up.
  4th woman dances up to the left on a curve while
  2nd and 5th women dancing to the right on a curve, pass by the left while
  1st woman dances down to the left on a curve while
  3rd woman dances up to the right on a curve.
- 5. 4th woman dances up to the right, around the loop to face down while 5th woman dances up to the left on a curve while 2nd woman dances down to the left on a curve while 1st and 3rd women pass by the left
- 6. 4th and 5th women dancing to the left on a curve, pass by the right while 2nd and 3rd women dancing to the left on a curve, pass by the right while 1st woman dances down to the right on a curve.
- 7. 5th woman dances up to the right, around the loop to face down while 4th woman dances down to the right on a curve while 3rd woman dances up to the right on a curve while 2nd woman dances down to the right on a curve while 1st woman dances down to the left, around the loop to face up. All dancers finish facing in.

Devised by Tom Halpenny, September 2016.

## Half Reel of Five on the Sidelines

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3 3 1	5       3       4       1       2	5 3	3 4 1	1 5
Initial	Bar 1	Bar 2	Bar 3	Bar 4
	1			
	3 1 5 2	3 1	2 3	1 2 3 4 5
	5 2	2 5 5	2 3	3-4-