

Note: 1st, 2nd, 3rd, 4th and 5th women dance half reel of five on own side as follows:
The formation begins with 1st and 3rd women facing down and 2nd, 4th and 5th women facing up. It finishes with dancers in reversed positions: 5th, 4th, 3rd, 2nd, 1st women.

1. 1st and 2nd women dancing to the left on a curve, pass by the right while
3rd and 4th women dancing to the left on a curve, pass by the right while
5th woman dances up to the right on a curve.
2. 2nd woman dances up to the right, around the loop to face down while
1st woman dances down to the right on a curve while
4th woman dances up to the right on a curve while
3rd and 5th women pass by the left.
3. 2nd woman dances down to the left on a curve while
1st and 4th women dancing to the right on a curve, pass by the left while
5th woman dances up to the left on a curve while
3rd woman dances down to the right on a curve.
4. 2nd and 4th women pass by the left while
1st and 5th women pass by the right while
3rd woman dances down to the left, around the loop to face up.
4th woman dances up to the left on a curve while
2nd and 5th women dancing to the right on a curve, pass by the left while
1st woman dances down to the left on a curve while
3rd woman dances up to the right on a curve.
5. 4th woman dances up to the right, around the loop to face down while
5th woman dances up to the left on a curve while
2nd woman dances down to the left on a curve while
1st and 3rd women pass by the left
6. 4th and 5th women dancing to the left on a curve, pass by the right while
2nd and 3rd women dancing to the left on a curve, pass by the right while
1st woman dances down to the right on a curve.
7. 5th woman dances up to the right, around the loop to face down while
4th woman dances down to the right on a curve while
3rd woman dances up to the right on a curve while
2nd woman dances down to the right on a curve while
1st woman dances down to the left, around the loop to face up.
All dancers finish facing in.

Devised by Tom Halpenny, September 2016.

Half Reel of Five on the Sidelines

