

Portland & SW Washington Branches Hogmanay Tea Dance

January 1, 2011

HOGMANAY JIG (J8x32) 3C (4C set) Blair, Two SCDs

- 1- 8 1s+2s+3s set, cross RH, all chase clockwise to own sides
- 9-16 1s+2s+3s set, cross LH, all chase anticlockwise to own sides
- 17-24 1M+3L change places RH, 1L+3M change places RH, 2s cross RH & 3s+2s+1s set. (3)(2)(1)
- 25-32 3s+2s+1s dance modified reverse 3 cpl Snowball Grand Chain to end 2 1 3 :-
1s cross LH, 1s+2s change places RH on side
1s change places LH with 3s while 2s cross LH
1s turn RH into 2nd place as 2s dance up own sides to top places while 3s cross down to original places. 213

GRANVILLE MARKET (J/R/M/S8x32) 3C Vandegrift

- 1- 8 1s+2s dance RH Across and LH Back
- 9-16 1s cross RH, cast one place, dance ½ Figure of 8 up around 2s, finish facing 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to own side in 2nd place
- 25-32 2s+1s+3s circle 6H round and back

THE PIGEON ON THE GATE (R4x32) 4C set Dunedin 2

- 1- 8 1s & 4s cross RH & cast in 1 place, while 2s+3s set & cross down/up to end psts & face out, 2s+1s & 4s+3s dance ½ double Fig of 8
- 9-16 1s+4s dance RH across once round & LH across ½ way (1M & 4L face out)
- 17-24 1s & 4s dance RSh round corner persons & LSh round next corner person clockwise to meet in the middle
- 25-32 1s+4s dance LH across 1¼ times ending on opposite sides while 2s+3s set & cross RH, all set & cross back to own sides to end 2 4 1 3

CORN RIGS (R8x32) 2C (4C set) RSCDS Bk 4

- 1- 8 1s cast down own sides, turn inwards dance back to top
- 9-16 1s dance full Fig of 8 round 2s
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

THE NEW RIGGED SHIP (J8x48) 3C (4C set) RSCDS Bk 9

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance reels of 3 on own sides giving RSh to 2s
- 17-24 1s lead down the middle & back to top
- 25-32 1s cross RH, cast 1 place, cross LH & cast to 3rd place
- 33-40 1s lead up to top & cast 1 place, set to 1st corner & to 2nd corner
- 41-48 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own sides

PIECE OF CAKE (R/J4x32) 4C set Let's All Dance, Too

- 1- 8 All men advance & retire; all men dance around partner by RSh and back to place
- 9-16 1L, followed by 2L+3L+4L, dance across above 1M, down behind M's line, across and up to original places
- 17-24 1M+2M+3M turn RH with 2L+3L+4L; then 1L+2L+3L turn LH with 2M+3M+4M
- 25-32 1s dance back to back; then progress down own side giving RH, LH, RH to bottom

MISS GIBSON'S STRATHSPEY (S8x32) 3C Haynes, Lf 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE MERRIE REEL (R8x32) 2C (4C set) Fort Worden XX

- 1- 8 1L, followed by partner, cast off and dance Fig 8 round 2s (1L finish in place; 1M finish in 2M place; 2M step up 7,8)
- 9-16 All dance RH Across & LH Back
- 17-24 1L+2M and 2L+1M Poussette
- 25-32 2L, followed by 1M, cast off and dance Fig 8 round partners (2L finish in 1st place; 1M finish in 2nd place; 2M step up 31,32)

GLORIA'S WEE JIG (J8x32) 2C (4C set) Devil's Quandary

- 1- 8 1s lead down for 3 bars, up to top & cast to 2nd place
- 9-16 1s dance ½ Fig of 8 round 2s, 1M+2M turn LH
- 17-24 1s+2s dance Ladies Chain
- 25-32 1L dances up between 2s, casts on Men's side & crosses while 1M casts up on Ladies side, crosses & 2nd place, 2s+1s set

SEANN TRUIBHAS WILLICHAN (S8x32) 2C RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

THE DEIL AMANG THE TAILORS (R8x32) RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

CIRCLE (OSLO) WALTZ (W4x32) any #C (single circle)

- 1- 16 Taking hands, all advance for 1, retire for 1; then men pass the woman on their left across to their right (in 2 bars). Repeat 3X. Finish facing new partner, holding BH.
- 17-24 All balance toward the center, balance away from the center; turn toward the center to circle away from partner (finish facing, BH). Balance away from the center, balance toward the center; turn away from the center to circle away from partner. Finish facing, ballroom hold.
- 25-32 Step-close-step toward the center, step-close step away from the center. Partners waltz in a small circle for 4 bars. Finish opened out into single circle with woman on R side of new partner.