

Emerald Hills of Home – 32S3 in a three couple set

Devised by Linda Mae Dennis, 2005

Inscribed to Fred and Marge van Nus on the occasion of their 55th wedding anniversary.

BARS

- 1-8** 2nd couple turn once round giving right hands to face up, lead up to the top, cast off to 2nd place own sides, and cross over giving right hands. (2nd couple finish on opposite sides.)
- 9-12** All three couples, joining hands on the side, set. Then 1st and 2nd couples dance right hands across halfway (2nd couple finish at the top on own sides, 1st couple finish in 2nd place on opposite sides).
- 13-16** All three couples, joining hands on the side, set. Then 1st and 3rd couples dance left hands across halfway (1st couple finish in 3rd place on own sides, 3rd couple finish in 2nd place on opposite sides).
- 17-20** All turn giving left hands once round.
- 21-24** All chase halfway round anti-clockwise. (1st couple finish in 1st place on opposite sides, 2nd couple finish in 3rd place on opposite sides, 3rd couple finish in 2nd place own sides.)
- 25-32** 3rd woman crossing up and 3rd man crossing down to begin, 3rd couple dance diagonal half rights and lefts with 1st woman and 2nd man. 3rd woman crossing up and 3rd man crossing down to begin, 3rd couple dance diagonal half rights and lefts with 1st man and 2nd woman. All finish on own sides in the order 2, 3, 1.
Repeat with a new 2nd couple.

NOTE:

The dance tells the story of Marge McLeod and Fred van Nus, and their active participation in Scottish Country Dance. In the first eight bars they meet, marry, and begin dancing. They include other dancers who in turn include more dancers, and they travel round the world Scottish Country Dancing. Still dancing, they eventually end up here in Southwest Washington among the fir-covered, emerald hills that we call home.