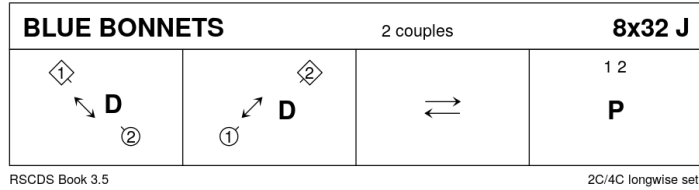


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BLUE BONNETS (J8x32) 2C (4C set)

- 1- 8 1L+2M Adv+Ret & dance DoSiDo
 9-16 1M+2L Adv+Ret & dance DoSiDo
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette. 2 1

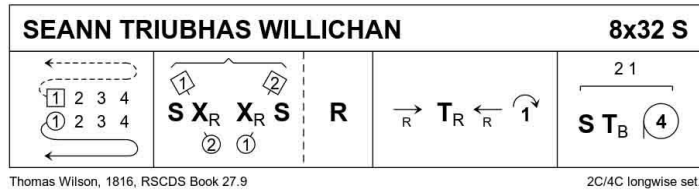


FIRECRACKER REEL (R8x32) 3C (4C set)

- 1- 8 1L+2L turn LH 1.1/2 times as 1M+2M turn RH 1.1/2 times, 1L+3L turn RH 1.1/2 times as 1M+3M turn LH 1.1/2 times
 9-16 1s dance up to top & cast to 2nd place, all dance DoSiDo
 17-24 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple
 25-32 1s dance 1/2 Fig of 8 round 3s, 1s dance 1/2 Fig of 8 round 2s
 McMurtry, Devil's Quandy, No. 8

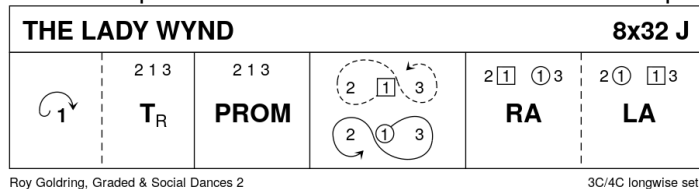
SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
 9-16 1L+2M set & change places RH while 1M+2L change places & set; repeat
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left



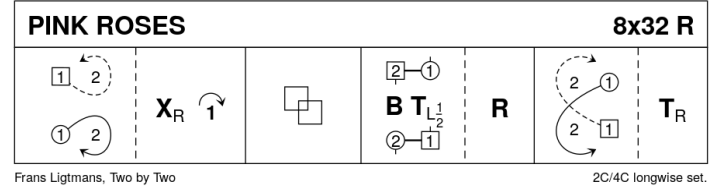
THE LADY WYND (J8x32) 3C (4C set)

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
 9-16 2s+1s+3s Promenade
 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
 25-32 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple



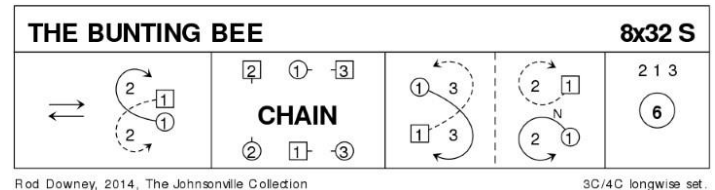
PINK ROSES (R8x32) 2C (4C set)

- 1- 8 1s dance between 2s, cast up, cross RH, cast
 9-16 2s+1s turn Ladies' Chain
 17-24 Retaining LH, 2s+1s set & change places twice, Men end facing in
 25-32 1s dance 1/2 Fig 8 round 2s, 1s turn RH



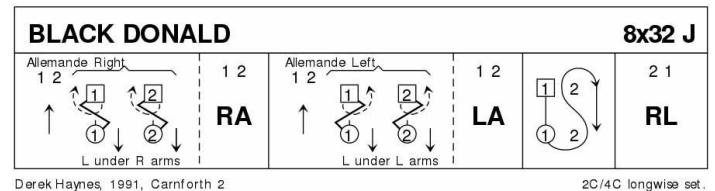
THE BUNTING BEE (S8x32) 3C (4C set)

- 1-8 1s lead down for 3, up for 3, cross over & cast down to 2nd place
 9-16 2s+1s+3s dance Grand Chain
 17-24 1s cross down, cast up to 2nd place; dance to top, cast to 2nd place (2,1,3)
 25-32 Circle 6H round and back



BLACK DONALD (J8x32) 2C (4C set)

- 1- 8 1s+2s Allemande Right (adv for 2, give RH to ptrn & Lady turns under M's arm, Lady dances back to place as Man retires), 1s+2s dance RH across
 9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across
 17-24 1M followed by partner casts 1 place, crosses up & casts round 2L to end on own sides in 2nd place
 25-32 2s+1s dance R&L



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THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way,
set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

THE DEIL AMANG THE TAILORS				8x32 R

Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

CIRCLE (OSLO) WALTZ (W4x32) (single circle)

- 1- 16 Taking hands, all advance for one, retire for one; then men pass the woman on their left across to their right (in two bars). Repeat three times. Finish facing new partner, holding both hands.
- 17-24 All balance toward to the center, balance away from the center; turn toward the center to circle away from partner (finish facing, both hands). Balance away from the center, balance toward the center; turn away from the center to circle away from partner. Finish facing, ballroom hold.
- 25-32 Step-close-step toward the center, step-close step away from the center. Partners waltz in a small circle for four bars. Finish opened out into single circle with woman on right side of partner.

SYMBOLS		
<p>Top of Set is on Left</p> <p>⋮ 2, 4 & 8 bar Phrase Boundaries</p> <p>① Ladies } Numbered & facing } as shown</p> <p>② Men } Inactive if grey</p> <p>→ Ladies' Path</p> <p>→ Men's Path</p>	<p>2 1x 3 Dancing Couples (x = Crossed Over)</p> <p>┌┐┌┐ 1, 2, 3, 4th Corners</p> <p>— Simultaneous Movements</p> <p>— Sequence</p> <p>○ Leading Man</p> <p>— Half Figure</p>	<p>↑ ↓ Advance, Retire</p> <p>↕ Advance & Retire</p> <p>↔ Down and Up</p> <p>↻ 1 2 Cast Off, Up (1, 2 places)</p> <p>↻ Lead Down, Up</p> <p>↻ Long cast (4 bars)</p>
<p>○— One Hand Joined</p> <p>○— Both Hands Joined</p> <p>○— Promenade Hold</p> <p>○— Allemande Hold</p> <p>) Make Arch</p>	<p>④ Circle, 4 Hands Round & Back</p> <p>○ ○ Circle Left, Right</p> <p>↻ ↻ Chase Clockwise, Anti-clockwise</p> <p>○ ○ Reels of 3, 4 (1C entry shown)</p>	<p>□ Ladies' Chain</p> <p>○ Men's Chain</p> <p>┌┐ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>× Clap</p> <p>◇ Petronella</p>
<p>A Allemande</p> <p>B Balance in Line</p> <p>D Do-si-do (Back to Back)</p> <p>DT Double Triangles</p> <p>HS Highland Schottische</p> <p>LA RA Left, Right Hands Across</p>	<p>P Poussette</p> <p>PROM Promenade</p> <p>R Repeat</p> <p>RL Rights & Lefts</p> <p>S Set</p> <p>T Tum</p> <p>X Cross</p>	<p>Suffixes: B Both Hands</p> <p>L Left Hand</p> <p>R Right Hand</p> <p>N Nearer Hand</p> <p>X Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p>