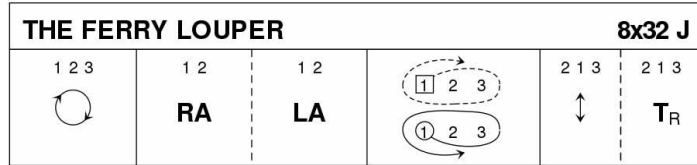


Social Dancing – Brief Only – September 7&14, 2021

THE FERRY LOUPER (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s chase clockwise to places
 9-16 1s+2s dance RH across & LH back
 17-24 1s cast below 3s, dance up to top & cast to 2nd place
 25-32 2s+1s+3s Adv+Ret & turn partner RH

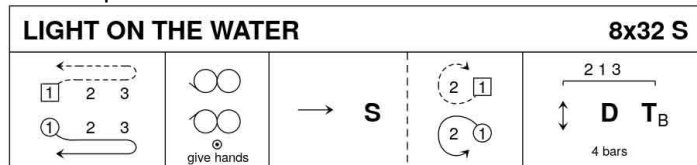


Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.

LIGHT ON THE WATER (S8x32) 3C (4C Set)

- 1- 8 1s cast down behind own sides & back to places
 9-16 1s dance reels of 3 on sides (in & down to start)
 17-24 1s lead down for 2 bars, set, lead up & cast to 2nd place
 25-32 2s+1s+3s Adv+Ret 1 step, dance DoSiDo round partner & turn 2H

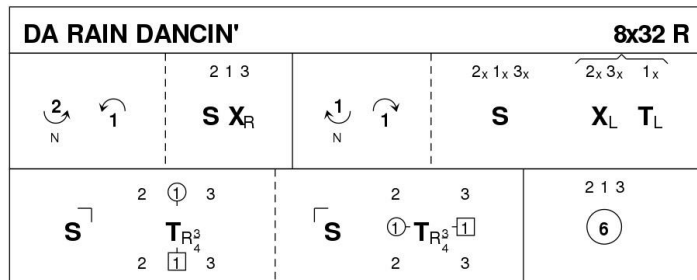


Susie Langdon Kass, 1988, Let's All Dance

3C/4C longwise set.

DA RAIN DANCIN' (R8x32) 3C (4C set)

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH
 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

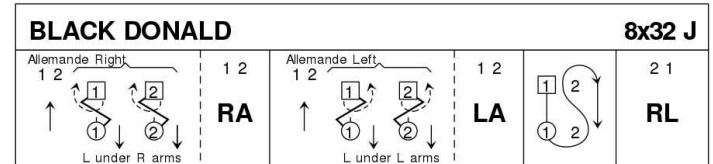


Ron Wallace, 1991, Whiteadder Collection

3C/4C longwise set.

BLACK DONALD (J8x32) 2C (4C set)

- 1- 8 1s+2s Allemande Right (adv for 2, give RH to ptrn & Lady turns under M's arm, Lady dances back to place as Man retires), 1s+2s dance RH across
 9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across
 17-24 1M followed by partner casts 1 place, crosses up & casts round 2L to end on own sides in 2nd place
 25-32 2s+1s dance R&L

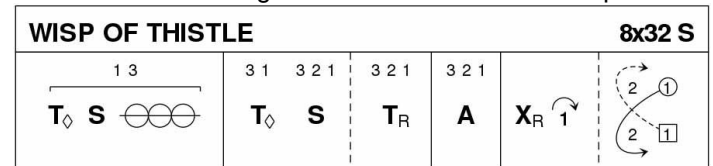


Derek Haynes, 1991, Carnforth 2

2C/4C longwise set.

WISP OF THISTLE (S8x32) 3C (4C set)

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 up & down centre of dance
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place



Pat Kent, RSCDS Book 37.4 & Spark O' Water

3C/4C longwise set.

FIDDLIN' ROUND (R8x32) 3C (4C Set)

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s turn 1st corner RH, pass partner Rsh, turn 2nd corner RH, pass partner RSh
 17-24 1s dance Fig of 8 on own sides, out to right to begin (For a set of all experienced dancers, reels of 3 on the sides may be substituted)
 25-32 2s+1s+3s circle 6H round & back
 McMurtry, Devil's Quandry, No. 7

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CIRCLE (OSLO) WALTZ (W4x32) (single circle)

- 1- 16 Taking hands, all advance for one, retire for one; then men pass the woman on their left across to their right (in two bars).
Repeat three times. Finish facing new partner, holding both hands.
- 17-24 All balance toward to the center, balance away from the center; turn toward the center to circle away from partner (finish facing, both hands).
Balance away from the center, balance toward the center; turn away from the center to circle away from partner. Finish facing, ballroom hold.
- 25-32 Step-close-step toward the center, step-close step away from the center. Partners waltz in a small circle for four bars. Finish opened out into single circle with woman on right side of partner.

SYMBOLS		
<p>Top of Set is on Left</p> <p>⋮ 2, 4 & 8 bar Phrase Boundaries</p> <p>① Ladies } Numbered & facing } as shown</p> <p>② Men } Inactive if grey</p> <p>→ Ladies' Path</p> <p>→ Men's Path</p>	<p>2 1x 3 Dancing Couples (x = Crossed Over)</p> <p>┌┐┌┐ 1, 2, 3, 4th Corners</p> <p>⏟ Simultaneous Movements</p> <p>⏟ Sequence</p> <p>○ Leading Man</p> <p>— Half Figure</p>	<p>↑ ↓ Advance, Retire</p> <p>↕ Advance & Retire</p> <p>↔ Down and Up</p> <p>↻ 1 2 Cast Off, Up (1, 2 places)</p> <p>↻ Lead Down, Up</p> <p>↻ Long cast (4 bars)</p>
<p>○—○ One Hand Joined</p> <p>○—○ Both Hands Joined</p> <p>○—○ Promenade Hold</p> <p>○—○ Allemande Hold</p> <p>) Make Arch</p>	<p>④ Circle, 4 Hands Round & Back</p> <p>○ ○ Circle Left, Right</p> <p>↻ ↻ Chase Clockwise, Anti-clockwise</p> <p>○ ○ Reels of 3, 4 (1C entry shown)</p>	<p>□ □ Ladies' Chain</p> <p>○ ○ Men's Chain</p> <p>┌┐ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>× Clap</p> <p>◇ Petronella</p>
<p>A Allemande</p> <p>B Balance in Line</p> <p>D Do-si-do (Back to Back)</p> <p>DT Double Triangles</p> <p>HS Highland Schottische</p> <p>LA RA Left, Right Hands Across</p>	<p>P Poussette</p> <p>PROM Promenade</p> <p>R Repeat</p> <p>RL Rights & Lefts</p> <p>S Set</p> <p>T Tum</p> <p>X Cross</p>	<p>Suffixes: B Both Hands</p> <p>L Left Hand</p> <p>R Right Hand</p> <p>N Nearer Hand</p> <p>X Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p>