



Betwíxt and Between



Dance and Ceilidh

Sunday, December 27th, 2015

2:00 - 4:00pm

Columbia Dance Center, 1700 Broadway, Vancouver



with socializing, tea, and finger food after

Dances will be chosen from this list, as time permits

The Hospitality Circle	(J32) prog circle	Let's All Dance Too
Good Hearted Glasgow	(J8X32) 3C	Collins Pocket Ref
New Abbey	(S8X32) 2C	Goldring G&S Dances 2
Maxwell's Rant	(R8X32) 3C	RSCDS Bk 18
Kelly's Kaper	(J3X32) 3C	Wilkinson for RSCDS 2015
Delvine Side	(S8X32) 3C	RSCDS Bk 2
Catch the Wind	(R8X32) 3C	RSCDS Bk 45
Riverside Jig	(will be taught)	
The Reel of the 51st Division	(R8X32) 3C	RSCDS Bk 13

To sign up for a Ceilidh Act contact: Theresa Ryan ryantheresa52@yahoo.com or Layne Russell pravno@hotmail.com Or sign up with a dance teacher!



*Bring light finger food to share
And a cozy mug for tea!*



Only \$3.00 per person!

Please Remember *** NO street shoes on the dance floor!

2015 Betwixt & Between

THE HOSPITALITY CIRCLE (J32) Round the Room Dance 2 facing 2

Let's All Dance Too

- 1- 8 Ladies Adv+Ret & dance DoSiDo
- 9-16 Men Adv+Ret & dance DoSiDo
- 17-24 All dance RH across, LH back
- 25-32 All Adv+Ret & pass RSh to meet new couple

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Ref

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

NEW ABBEY (S8x32) 2C (4C set)

R Goldring G & S Dances 2

- 1- 8 1s dance in, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 9-16 1s+2s dance Ladies Chain
- 17-24 2s+1s set to other partner on sides, to own partner, 1s dance 1/2 Fig of 8 round 2s
- 25-32 2s+1s dance RH across & LH back

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

KELLY'S KAPER (J3x32) 3C (3C set)

J Wilkinson for RSCDS 2015

- 1- 8 1s lead down the middle, divide and dance up to place behind own line
- 9-16 1s+2s+3s circle 6H round and back
- 17-24 1s+2s set, then dance 3/4 Rights and Lefts (1s finish 2nd place facing out)
- 25-32 1s cast around person on their R, meet in the middle, turn RH 1 3/4 moving down the set to 3rd place (3s step up 31-32)

DELVINE SIDE (S8x32) 3C (4C set)

W Campbell RSCDS Bk 2

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & pass RSh to 2nd place on own sides

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle
1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides,
1s turn RH (4 bars)

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back