

**Burns Dance Jan. 20, 2018, 7-10 pm Santa Clara Grange, 295 Azalea, Eugene, OR
Music by D'n'A**

<p>1. CORN RIGS (8x32R 2C) RSCDS Bk 4</p> <p>1-8 C1 Cast, Dance down behind own lines; Turn inwards and Dance up to place/ 9-16 C1 Dance Figure of 8 round C2/ 17-24 C1 Lead down the middle and up/ 25-32 C1, C2 Poussette/</p>	<p>6. SLEEPY MAGGIE (8x32R 3C) RSCDS Bk 11</p> <p>1-8 C1, C2 Circle 4H Round to the Left; C1 Set and Cast 1 place (C2 step up on 7-8)/ 9-16 C1, C3 Dance RH Across and LH Back, End facing 1st Crnrs/ 17-24 C1 Set To and Turn Crnrs (C1 Set To and Turn 1st Crnrs; C1 Set To and Turn 2nd Crnrs/ 25-32 Reels of 3 on Opposite sides, C1 giving LSh to 1st Crnrs to Begin; C1 Cross RH to own sides/</p>
<p>2. JOHN McALPIN (8x32S 3C) Galloway Album</p> <p>1-8 C1 Advance & Retire 1 step (touch RH), Cross LH, Lead down RH 1 place (C2 step up), Turn 3/4 LH to face 1st Crnrs/ 9-16 C1 Turn 1st Crnrs RH, Turn Prtnr LH; Turn 2nd Crnrs RH, and Cross LH to 2nd place/ 17-24 L2, L1, L3 Set, Advance & Retire, Set, WHILE, M2, M1, M3 Wait 2 bars, Set; Advance & Retire/ 25-32 All 3 Couples Cross RH, Circle 6H Round to the Left Halfway; All Cross LH, Circle 6H Round to the Right Halfway/</p>	<p align="center">**** Intermission ****</p> <p>7. MISS ALLIE ANDERSON (8x32J 3C) RSCDS Leaflet Dances 16</p> <p>1-8 All 3 Couples Clap, L1, L2, L3 Dance round Prtnr RSh; C3, followed by C2 & C1 Lead down for 4 bars/ 9-16 All Half Turn (Lady under Man's right arm) C1, followed by C2 & C3 Lead up to places; C1, C2, C3 Set, Turn Prtnr RH halfway to end Facing up in middle of set/ 17-24 C1, C2, C3 Promenade/ 25-32 C1 with L2 dance RH Across (M2 step up on 3-4); C1 dance LH Across with M2 (L2 step up on 7-8); C1 end in 2nd place own sides/</p>
<p>3. CUTTY SARK (8x32J 3C) RSCDS Bk 40</p> <p>1-8 C1 Cast, Dance down behind own lines; Cast up & Dance into 2nd pl. (C2 step up on 3-4)/ 9-16 C2, C1 dance RH Across and LH Back/ 17-24 C1 Turn RH to face 1st Crnrs, Turn 1st Crnrs LH; Turn 2nd Crnrs RH, Cross LH to 2nd pl. own sides/ 25-32 C2, C1, C3 Advance & Retire; Turn RH once round/</p>	<p>8. ADIEU MON AMI (8x32S 3C) RSCDS Bk 24</p> <p>1-8 M1, M2, and L1, L2 Set to each other and, Turn BH once Round, end facing Prtnr, C1, C2 Set to Prtnr, Turn Prtnr BH, End facing up in Promenade hold/ 9-16 C1, C2 Allemande, C1 end facing 1st Crnrs/ 17-24 C1 Set to Crnrs & Prtnr (Hello-Goodbye Setting)/ 25-32 C2, C1, C3 Circle 6H Round and Back/</p>
<p>4. A WEE DRAM BEFORE TEA (8x32S 3C) Mae I Have This Dance</p> <p>1-8 C1, C2 Set, Cross giving RH; C1, C2 Set, Turn RH Halfway, end facing up in Promenade hold/ 9-16 C1, C2 Allemande/ 17-24 C1 Dance Mirror Figures of 8 on own sides, Dance in and up round C2 to begin, Take hands briefly when meeting/ 25-32 C2, C1, C3 Circle 6H Round and Back/ (Optional: Reels of 3 may be substituted for bars 17-24)</p>	<p>9. POLHARROW BURN (5x32R 5C) Glendarroch</p> <p>1-8 C1, C3 Cross RH, Cast 1 place; Dance Half Figure of 8 round Cpl above (C2, C4 step up on bars 3-4)/ 9-16 C1, C3 Turn RH then LH once round, end facing 1st Crnrs, WHILE C2, C5 Turn Prtnr RH $\frac{1}{2}$ way And Chase Clockwise to other end of set/ 17-24 C1, C3 Dance Half Reel of 4 with 1st Crnrs; Repeat with 2nd Crnrs/ 25-32 C1, C3 Dance Half Reel of 4 with 3rd Crnrs; Turn Prtnr LH & Cast down 1 place own sides/</p>
<p>5. BURNS NIGHT (8x32J 2C) 50 Yrs Boston Branch</p> <p>1-8 M1 and L2 Cross RH, L1 and M2 Cross RH; C2, C1 Set & Link/ 9-16 L1 and M2 Cross RH, M1 and L2 Cross RH; C1, C2 Set & Link back to original places/ 17-24 C1, C2 Turn Partner RH halfway, Slip Step Down for 2 bars & Up for 2 bars, Half Turn BH (pas-de-basque), end facing up/ 25-32 C1, C2 Allemande/</p>	

10. HOLYROOD STRATHSPEY (8x32S) RSCDS Bk 51

- 1-8 C1 Set, Turn RH & Cast down own side 1 place (C2 step up on 5-6),
C1 Turn RH to end facing out own side (M1 facing up, L1 facing down/)
- 9-16 Reels of 3 on the sides,
C1 passing 3rd Crnrs RSh,
C1 end Back to Back facing 1st Crnrs/
- 17-24 C1 dance Corner Pass & Turn with 1st Crnrs,
C1 pass RSh; C1 dance Corner Pass & Turn with 2nd Crnrs, end in 2nd place own sides/
- 25-32 C2, C1, C3 Circle 6H Round and Back/

11. DAVY NICK NACK (8x32H 3C) Glasgow Assembly

- 1-8 C1, C2, C3 Cross RH & Set; Cross RH & Set/
- 9-16 C1 Turn RH 1½ times, Cast 1 place and Turn LH to face 1st Crnrs/
- 17-24 C1 Change places RH with 1st Crnrs & Set; Change places RH with 1st Crnrs & Turn Prtnr LH to face 2nd Crnrs/
- 25-32 C1 Change places RH with 2nd Crnrs & Set; Change places RH with 2nd Crnrs and Cross LH with partner to 2nd place own sides/

**** Intermission ****

12. TALISKER (8x32R 3C) Ryer, Whisky Sampler

- 1-8 C1 Set & Cast 1 place;
Set & Turn RH 3/4 round so that Prtnrs end Side by side facing out Ladies' side/
- 9-16 C1 Lead out through Ladies' side, Crossing over & Casting to face up & down the set;
Lead out through the Men's side, Crossing over & Casting to end in 2nd place on opposite sides, L1 facing down and M1 facing up; **While**, C2 & C3 dance Rights & Lefts/
- 17-24 Reels of 3 on the sides, C1 giving LSh to 2nd Crnrs To begin. On bars 23-24, C1 Cross diagonally Over to 2nd place own sides (passing Prtnr RSh)/
- 25-32 C2, C1, C3 dance 6H Round and Back/

We'd like to acknowledge Charles Upton, Deeside Caledonian Society, and his successors in the compilation of these crib notes.

Hosted by Eugene Scottish Country Dancers



13. PIPER & THE PENGUIN (1x88R Sq Set) Scotia Suite

- 1-8 Ladies dance RSh round their Crnrs;
Dance RH Across, end in the Center/
- 9-16 Ladies dance LSh round their Prtnrs;
Dance LH Across and back to places/
- 17-24 Men dance RSh round their Prtnrs;
Men dance RH Across ending in the Center/
- 25-32 Men dance LSh round their Crnrs;
Dance LH Across and back to places/
- 33-40 C1, C3 Turn Prtnr RH 1¼; Men followed by Prtnr Dance out between side Couples & back to places (C1 between C4, C3 between C2)/
- 41-48 C1, C3 dance Rights & Lefts/
- 49-64 C2, C4 Repeat bars 33-48/
- 65-72 Ladies Dance into Center, Turn Right about and Dance out; Cast CW to Opposite W's place/
- 73-80 Men Dance into Center, Turn Left about and Dance out; Cast CCW to Opposite places/
- 81-88 All Turn Prtnr RH 1¼ into Promenade hold; Promenade half way round to Original places/

14. SUGAR CANDIE (8x32S 3C) RSCDS Bk 26

- 1-8 C1 Set & Cast 1 pl.; Cross passing LSh, Cast RSh Round 1st Crnrs into Center, Pull back RSh, End Back-to-Back (Lady facing up, Man down)/
- 9-16 L1 with C2 & M1 with C3, Circle Left once round, Turning to face Prtnr; Set to Prtnr, Turn Prtnr 3/4 BH to end facing 1st Crnrs/
- 17-24 Turn 1st Crnrs RH, Prtnr LH; 2nd Crnrs RH, and Prtnr LH to end facing 1st Crnrs/
- 25-32 Reel of 3 on Opposite side, giving LSh to 1st Crnrs, C1 cross RH to 2nd place own side/

15. MRS STEWART'S JIG (8x32J 3C) RSCDS BK 35

- 1-8 C1 Set, L1 followed by Prtnr, Cast 2 places;
L1 Cross below C3, Cast up Men's side to 2nd pl. Facing down, **WHILE**, M1 dances round L3 & up Middle to 2nd place on Ladies' side facing down/
- 9-16 Grand Chain, end with M2 and M1 facing out/
- 17-24 C2, C1 Ladies' Chain/
- 25-32 C2, C1, C3 Adv/Ret; C1 Turn RH 1½ to own sides/

16. DA RAIN DANCIN' (8x32R 3C) Whiteadder Coll.

- 1-8 C1 Dance down below C3, Cast up round C3 to 2nd place own sides; C2, C1, C3 Set & Cross RH/
- 9-16 C1 Dance up between C2, Cast round C2 to 2nd place opp. sides; C1 Turn LH to end facing 1st Crnrs **While** C2, C3 Cross LH/
- 17-24 C1 Set to 1st Crnrs, Turn RH ¾ to face 2nd Crnrs; C1 Set to 2nd Crnrs, Turn Prtnr RH to end 2nd pl./
- 25-32 C2, C1, C3 Circle 6H Round and Back/