

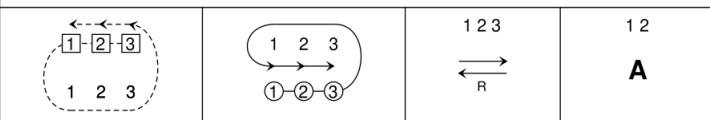
Déjà Vu Dance – February 7, 2026

A TRIP TO CRINAN (J8x32) 3C (4C set)

1- 8 1L followed by 2L+3L dance across top, down behind Men & back to place
 9-16 3M followed by 2M+1M dance across, up behind Ladies & down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
 17-24 All lead down & back, 3s dancing to place **while** 1s+2s remain in middle ready for...
 25-32 1s+2s dance Allemande

A TRIP TO CRINAN

8x32 J



Andrew & Mairi Collins, Coast to Coast with Scotch Mist

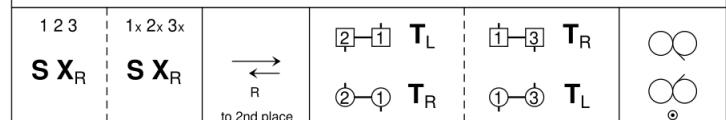
3C/4C longwise set.

THE YORKSHIRE ROSE (J8x32) 3C (4C set)

1- 8 1s+2s+3s set & cross RH, repeat back to places
 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

THE YORKSHIRE ROSE

8x32 J



Trish Reid, 2013, RSCDS Book 54

3C/4C longwise set.

SEANN TRIUBHAS WILlichAN (S8x32) 2C (4C set)

1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
 9-16 1L+2M set & change places RH **while** 1M+2L change places RH & set; repeat
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

SEANN TRIUBHAS WILlichAN

8x32 S



Thomas Wilson, 1816, RSCDS Book 27.9

2C/4C longwise set.

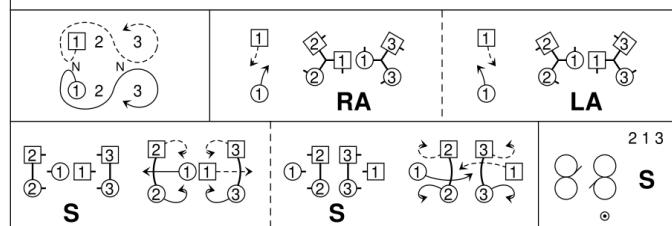
TOAST TO THE MOUSIES (R8x32) 3C (4C set)

1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

TOAST TO THE MOUSIES

8x32 R



Sara Gratiot, 2016, RSCDS Book 53

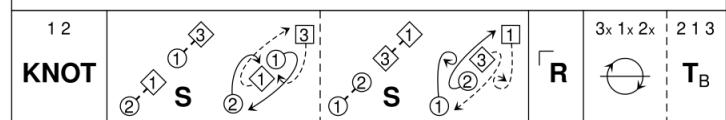
3C/4C longwise set.

GLASGOW CITY STRATHSPEY (S8x32) 3C (4C set)

1- 8 1s+2s dance the Knot. 1s finish facing 1st corners
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
 13-16 1s & 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners **while** 1s dance in & pivot to right to face 2nd corner positions
 17-24 1s repeat bars 9-16 with 2nd corners & pass RSh to finish in 2nd place on opposite sides
 25-32 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 2 1 3

GLASGOW CITY STRATHSPEY

8x32 S



Anne Thorn, Glasgow Branch 100th Anniversary Dances

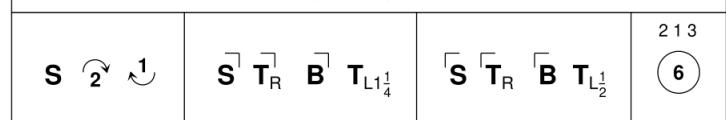
3C/4C longwise set.

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE REEL OF THE 51st DIVISION

8x32 R



Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.