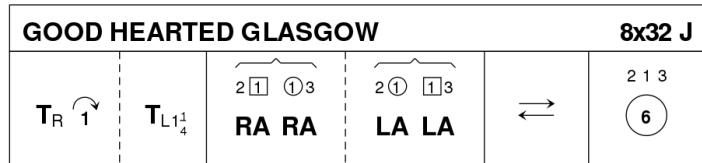


RSCDS SW WA State Branch Anniversary Dance April 25, 2026

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

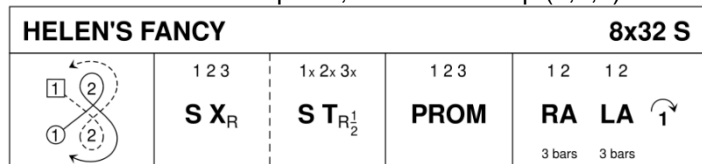


Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

HELEN'S FANCY (S8x32) 3C (4C set)

- 1-8 1s dance Fig 8 round 2s
 9-16 1s+2s+3s set, cross RH, set, turn partner RH 1/2 into prom hold facing up in center
 17-24 1s+2s+3s dance Promenade
 25-32 1s+2s dance RHA (3) and LHA (3); 1s cast to 2nd place; 2s dance to top (2,1,3)

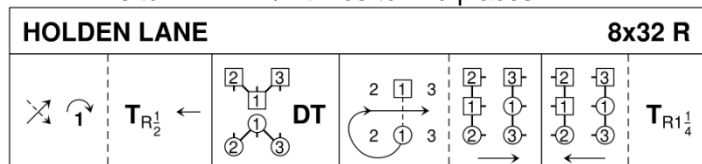


Dorothy Bell, Starters, a Collection of Forty Scottish Country Dances

3C/4C longwise set.

HOLDEN LANE (R8x32) 3C (4C set)

- 1-8 1s cross down below 2s, cast down round 3s, 1/2 turn RH & lead up to BtoB position for double triangles
 9-16 1s dance Double Triangles ending 2nd place own sides
 17-24 1M followed by partner casts up round 2M & dances down center, 1M between 3s & 1L between 2s all dance down in lines of 3 & turn right about
 25-32 All dance up 1L turning to face down to partner, 1s turn RH 1.1/4 times to 2nd places

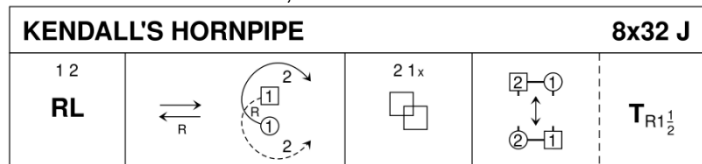


Anna Holden, Brock Summer Celebration

3C/4C longwise set.

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

- 1-8 1s+2s dance R&L
 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

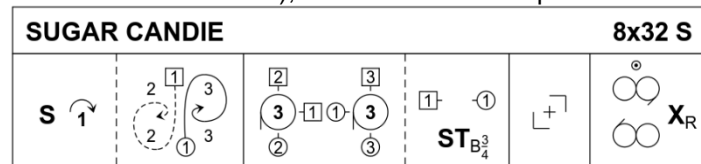


RSCDS Graded Book 1.22

2C/4C longwise set.

SUGAR CANDIE (S8x32) 3C (4C set)

- 1-8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into center ending BtoB (Lady facing up, Man down)
 9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

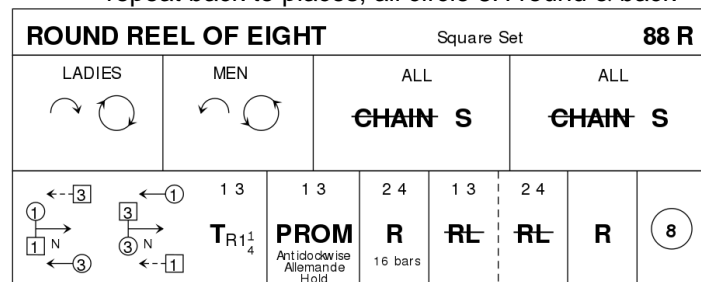


RSCDS Book 26.9

3C/4C longwise set.

ROUND REEL OF EIGHT (R88) Sq.Set

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
 17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue Chain back to place (6 bars) & set to partner
 33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
 49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

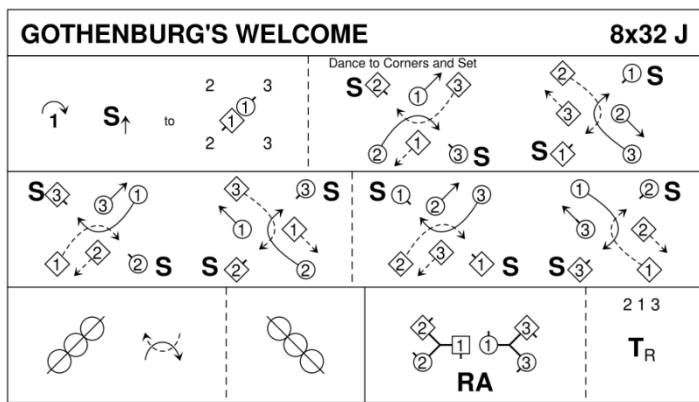


RSCDS Book 27.7

4C/4C square set.

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

- 1-4 1s cast 1 place & set advancing to 1st corner
 5-16 Dance to Corners & Set: (12 bars)
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corners, pass RSh & dance 1/2 diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

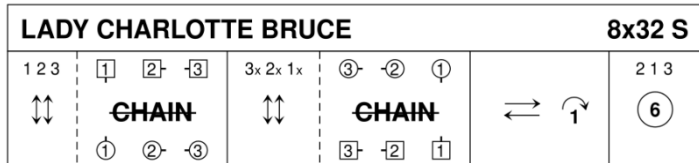


Bobby Munro, RSCDS Book 37.3

3C/4C longwise set.

LADY CHARLOTTE BRUCE (S8x32) 3C (4C set)

- 1-8 1s+2s+3s Adv+Ret 1 step twice, then dance 1/2 Grand Chain
- 9-16 3s+2s+1s repeat above Figs
- 17-24 1s lead down the middle & back to top casting to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

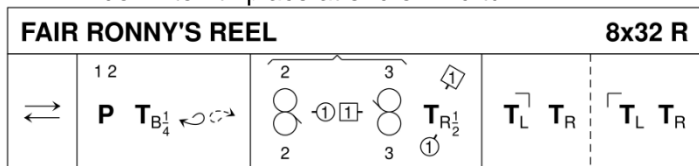


RSCDS MMM (43)

3C/4C longwise set.

FAIR RONNY'S REEL (R8x32) 3C (4C set)

- 1-8 1s lead down & back remaining in middle, 2s step in ready for ...
- 9-16 1s+2s dance Poussette, Bars 15-16: 1s dance additional 1/4 turn, pull back RSh, 1M facing up, 1L down
- 17-24 1M+2s **also** 1L+3s dance reels of 3 across (RSh to 2nd corner to start), 1s turn RH to face 1st corners
- 25-32 1s turn 1st corner LH, partner RH, 2nd corner LH, partner RH, remaining in center to repeat or lead down to 4th place at end of 2nd turn

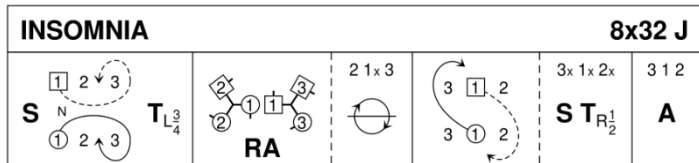


Tim Wilson, 1999, Dunsmuir Dances

3C/4C longwise set.

INSOMNIA (J8x32) 3C (4C set)

- 1-8 1s set, dance down below 3s (2s step up 3-4); 1s cast up & turn 3/4 LH, remaining in center for ...
- 9-16 1M+2s **also** 1L+3s dance RH across, 1s end 2nd place opp side; 2s+1s+3s chase clockwise 1/2 round
- 17-24 1s dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s); all set & 1/2 turn partner RH remaining in center for ...
- 25-32 3s+1s+2s dance allemande. 2 1 3

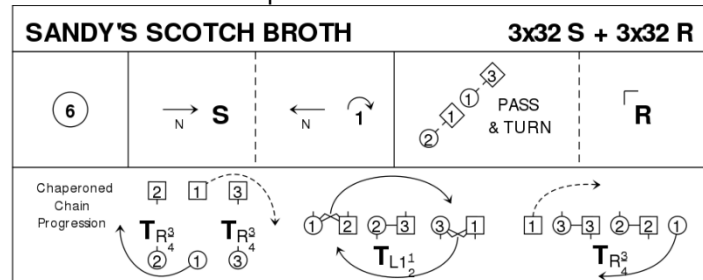


Joan Tuffery, From North Cape to the Bluff

3C/4C longwise set.

SANDY'S SCOTCH BROTH (S3x32) 3C Set

- 1-8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2nd place
- 17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners (corners turn RH) to end 2nd place own sides
- 25-32 Promenade (Chaperoned) Chain progression:
 - 25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - 27-30 who promenade 1/2 way clockwise **while** middle dancers (2M + 3L) turn LH 1.1/2.
 - 31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

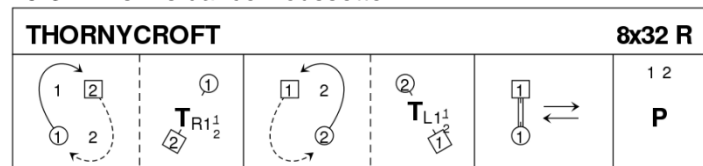


Gail Sibley, Katannuta Collection, Salt Spring Island SCD

3C/3C longwise set

THORNYCROFT (R8x32) 2C (4C set)

- 1-8 1M **also** 2L cross passing their standing partner by RSh & cast 1 place, 1M+2L turn 1.1/2 RH back to places
- 9-16 1L+2M repeat passing partner LSh & turning LH
- 17-24 1s slip step down the middle & back
- 25-32 1s+2s dance Poussette

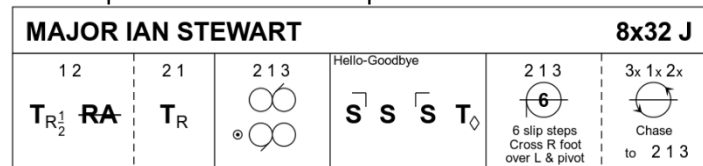


Roy Goldring, Graded and Sodal Dances 2

2C/4C longwise set.

MAJOR IAN STEWART (J8x32) 3C (4C set)

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

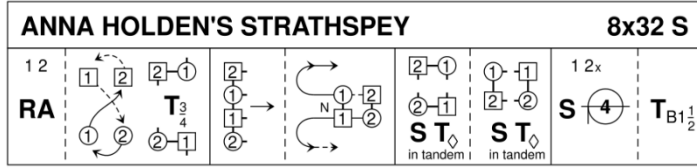


John Drewry, 1986, RSCDS Book 35.4

3C/4C longwise set.

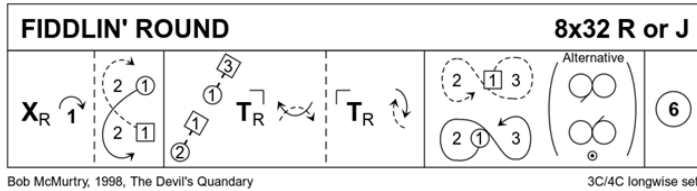
ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own sides



FIDDLIN' ROUND (R8x32) 3C (4C Set)

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh
- 17-24 1s dance Fig of 8 on own sides, out to right to begin (For a set of all experienced dancers, reels of 3 on the sides may be substituted)
- 25-32 2s+1s+3s circle 6H round & back



SYMBOLS USED IN KEITH ROSE DIAGRAMS		
<p>Top of Set is on Left</p> <p>⋮ 2, 4 & 8 bar phrase boundaries</p> <p>① Ladies } Numbered & facing as shown</p> <p>② Men } Inactive if grey</p> <p>③ Inactive</p> <p>☐ Left hand dancer in trio</p> <p>⋯ Ladies' Path</p> <p>→ Men's Path</p>	<p>2 1x 3 Dancing Couples (x = Crossed Over)</p> <p>┌┐┌┐ 1, 2, 3, 4th Corners</p> <p>⏟ Simultaneous Movements</p> <p>⏟ Sequence</p> <p>⊙ Leading man (in reels)</p> <p>— Half Figure</p>	<p>↑ ↓ Advance Retire</p> <p>↕ Advance & Retire</p> <p>↔ Down and Up</p> <p>↔ Cast Off, Up (1, 2 places)</p> <p>↻ 1 2 Lead Down, Up</p> <p>↻ Long cast (4 bars)</p>
<p>☐ One Hand Joined</p> <p>☐☐ Both Hands Joined</p> <p>☐☐ Promenade Hold</p> <p>☐☐ Allemande Hold</p> <p>☐☐ Make Arch</p>	<p>④ Circle, 4 Hands Round & Back</p> <p>○ ○ Circle Left, Right</p> <p>↻ ↻ Chase Clockwise, Anti-clockwise</p> <p>○ ○ Reels of 3, 4 (1C entry shown)</p>	<p>☐ Ladies' Chain</p> <p>○ Men's Chain</p> <p>┌┐ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>✱ Clap</p> <p>◇ Petronella</p>
<p>A Allemande</p> <p>B Balance in Line</p> <p>D Do-si-do (Back to Back)</p> <p>DT Double Triangles</p> <p>HS Highland Schottische</p> <p>LA RA Left, Right Hands Across</p>	<p>P Poussette</p> <p>PROM Promenade</p> <p>R Repeat</p> <p>RL Rights & Lefts</p> <p>S Set</p> <p>T Turn</p> <p>X Cross</p>	<p>Suffixes: B Both Hands</p> <p>L Left Hand</p> <p>R Right Hand</p> <p>N Nearer Hand</p> <p>X Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p>

Keith Rose, 2022