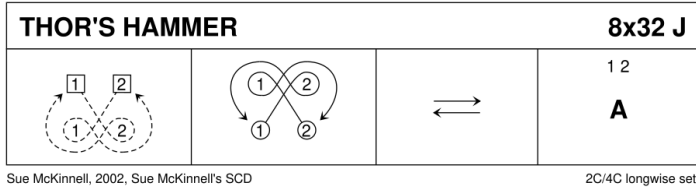


RSCDS SW Washington State Branch Fall Dance October 25, 2025

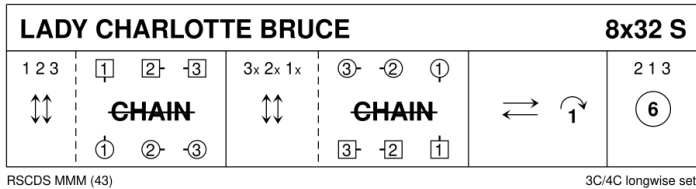
THOR'S HAMMER (J8x32) 2C (4C set)

- 1- 8 1L+2L dance Figs of 8 round 1M+2M
(cross between Men to start)
9-16 1M+2M repeat
17-24 1s lead down middle & back
25-32 1s+2s dance Allemande



LADY CHARLOTTE BRUCE (S8x32) 3C (4C set)

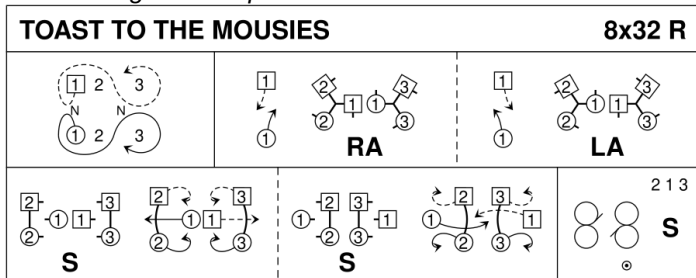
- 1- 8 1s+2s+3s Adv+Ret 1 step twice,
then dance 1/2 Grand Chain
9-16 3s+2s+1s repeat above Figs
17-24 1s lead down the middle & back to top
casting to 2nd places
25-32 2s+1s+3s circle 6H round & back



TOAST TO THE MOUSIES (R8x32) 3C (4C set)

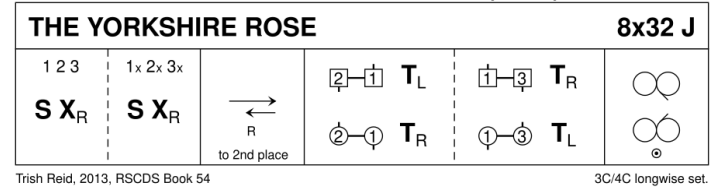
- 1- 8 1s dance in & cast 1 place (2s step up),
dance down between 3s & cast up to 2nd place
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh
to dance LH across with other couple,
1s end back to back in the middle (1M facing up,
1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up
to meet **as** 1s dance under arches.
Finish 1M in 1st place, 1L in 3rd place
(facing down/up) & 2s & 3s back to back
in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends &
cast into reel **while** 1s dance under arch passing LSh
and finish between end couple facing 1st crnr
25-32 2s+1L **also** 1M+3s dance LSh reels across
(2s+3s make loops into the reel) to end 2 1 3. All set

*Note: after 2nd time through 1s may repeat bars 1-4
to get to 4th place*



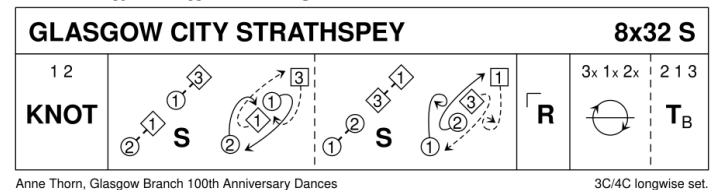
THE YORKSHIRE ROSE (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s set & cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn
(Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with
2s dancing in & down to start (2nd time through
the 1s continue the reel into 4th place)



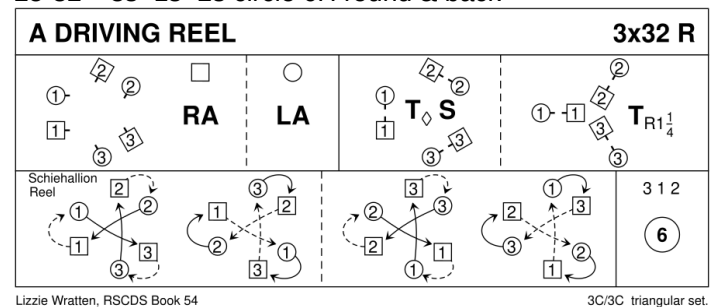
GLASGOW CITY STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s dance the Knot. 1s finish facing 1st corners
9-12 1s set to 1st corners & dance RSh round each other
into 3rd corner (pstrn) **while** 1st corners dance in &
turn right about to face their original position
13-16 1s & 1st corner person set, 1st corners dance
RSh round each other into diagonally opposite
corners **while** 1s dance in & pivot to right to face
2nd corner positions
17-24 1s repeat bars 9-16 with 2nd corners & pass RSh
to finish in 2nd place on opposite sides
25-32 3s+1s+2s dance clockwise 1/2 way round set,
all 2H turn. 2 1 3



A DRIVING REEL (R3x32) 3C Triangular Set

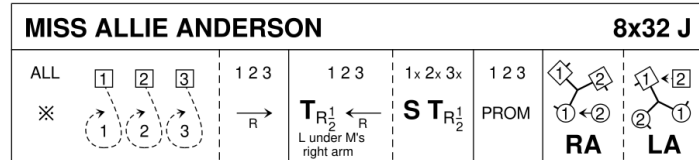
- 1- 8 All Ladies dance RH across, all Men dance LH
across to finish facing partners
9-12 All petronella turn to finish Ladies back to back in
the centre facing partners, all set
13-16 All turn 1.1/4 RH to finish in original places,
Ladies facing out
17-24 All dance 8 bars Schiehallion reel.
25-32 3s+1s+2s circle 6H round & back



RSCDS SW Washington State Branch Fall Dance October 25, 2025

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

- 1- 8 All clap as 1L+2L+3L dance RSh round partners;
3s followed by 2s & 1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) &
1s followed by 2s & 3s lead back to places on
opposite sides; 1s+2s+3s set on sides,
1/2 turn partner RH ending in centre of dance
facing up ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ends in 2nd place
(2M step up 27-28); 1s+2M dance LH across
(2L step up 31-32), 1s end in 2nd place own side.
2 1 3



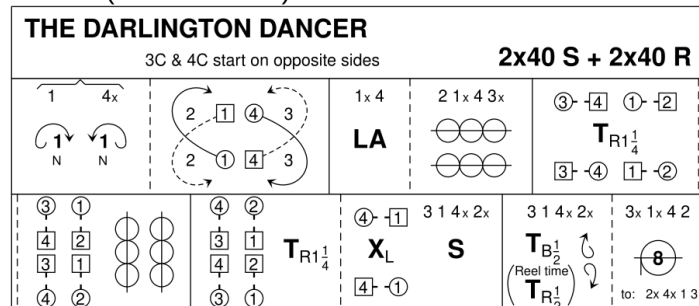
Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

THE DARLINGTON DANCER (M-(S2x40+R2x40) 4C set

- 3s & 4s start on opposite sides
- 1- 8 1s & 4s dance in, touch hands & cast to 2nd/3rd
place (2s & 3s step down/up bars 3-4); 1s & 4s
dance 1/2 Fig 8 round end couples. 2 (1) 4 (3)
- 9-16 1s+4s dance LH across, face up/down on sides;
all dance 1/2 RSh reels of 4 on sides.
End facing down/up on sides. (3) 4 (1) 2
- 17-24 3s+4s **also** 1s+2s turn 1.1/4 RH on sides into
2 lines of 4 across; all dance 1/2 RSh reels across
- 25-32 3s+4s **also** 1s+2s turn 1.1/4 RH to sides,
1s facing 4s; 1s+4s change places LH on sides,
face partners & all 4 couples set
- 33-40 All 1/2 turn partner 2H, pull back RSh & dance out
to sides; 3s+1s+4s+2s circle 8H 1/2 round to left.
End (2) (4) 1 3

Repeat once as Strathspey then twice as Reel
(RH turn 33-34)

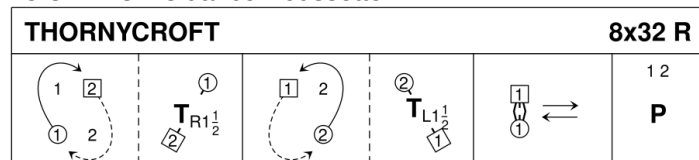


John Brenchley, 2020, RSCDS Book 54

4C/4C longwise set.

THORNYCROFT (R8x32) 2C (4C set)

- 1- 8 1M **also** 2L cross passing their standing partner
by RSh & cast 1 place,
1M+2L turn 1.1/2 RH back to places
- 9-16 1L+2M repeat passing partner LSh & turning LH
- 17-24 1s slip step down the middle & back
- 25-32 1s+2s dance Pousette

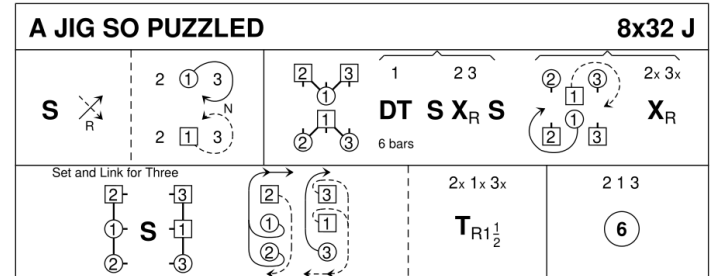


Roy Goldring, Graded and Social Dances 2

2C/4C longwise set.

A JIG SO PUZZLED (J8x32) 3C (4C set)

- 1- 8 1s set, cross down RH, casts 1 place,
dance up to second place facing opposite sides
2s step up 7-8.
- 9-16 Dance 6-bars of double triangles, 1s dance RSh
round 3rd corners into lines 3 across **while**
2s+3s set & cross RH, set & cross RH
- 17-24 Set and link for 3 couples, all turn RH 1.1/2
- 25-32 2s+1s+3s circle 6H round & back

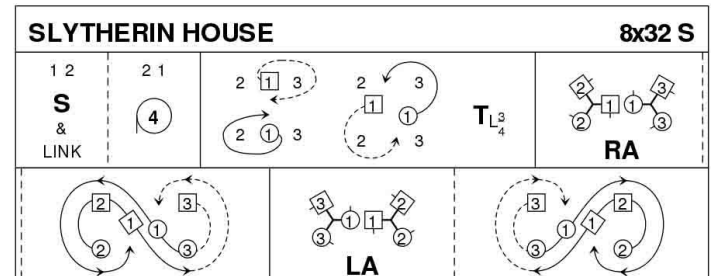


Mathias Ferber, 2016, Paris Book Vol 2

3C/4C longwise set.

SLYTERIN HOUSE (S8x32) 3C (4C set)

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner
(Man up/Lady down), pass LSh in centre & dance
LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in
centre 1M below 1L
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed
by 3M & 3L, pass LSh in the middle, dance out to the
side, down to 3rd/up to 1st place, cross to own side
and cast up/down to 2nd place in middle, RSh to RSh
facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in
middle & all finish on own sides 2 1 3

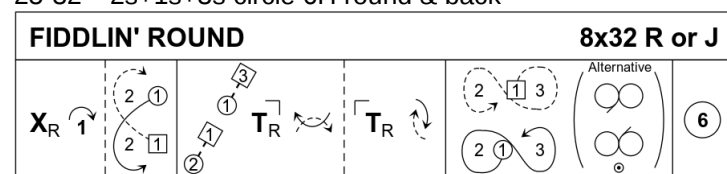


Chris Ronald, 2016, RSCDS Book 52.3

3C/4C longwise set.

FIDDLIN' ROUND (R8x32) 3C (4C Set)

- 1- 8 1s cross RH, cast 1 place &
dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 1st corner RH, pass partner RSh,
turn 2nd corner RH, pass partner RSh
- 17-24 1s dance Fig of 8 on own sides, out to right to begin
(For a set of all experienced dancers,
reels of 3 on the sides may be substituted)
- 25-32 2s+1s+3s circle 6H round & back



Bob McMurtry, 1998, The Devil's Quandary

3C/4C longwise set.