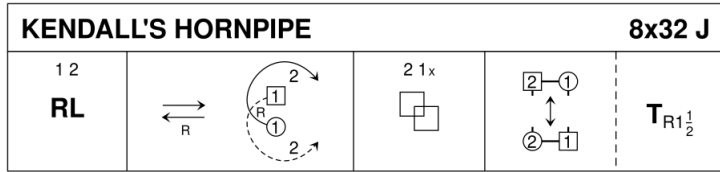


Déjà Vu Dance – February 8, 2025

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

- 1-8 1s+2s dance R&L
 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

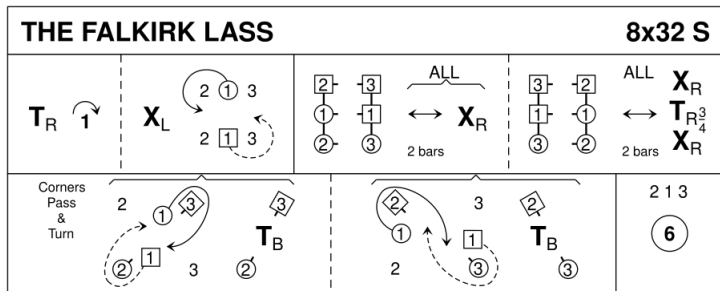


RSCDS Graded Book 1.22

2C/4C longwise set.

THE FALKIRK LASS (S8x32) 3C (4C set)

- 1-8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH while 1s turn RH to face 1st corners
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners
 25-32 2s+1s+3s circle 6H round & back

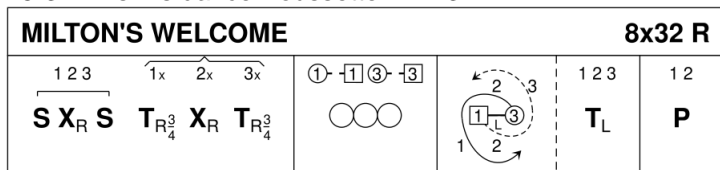


Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time

3C/4C longwise set.

MILTON'S WELCOME (R8x32) 3C (4C set)

- 1-8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down center) as 2s cross RH to original places
 9-16 1s+3s dance reel of 4 in center of dance end with 1L+3M taking LH as partners end on sides
 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
 25-32 1s+2s dance Poussette. 2 1 3

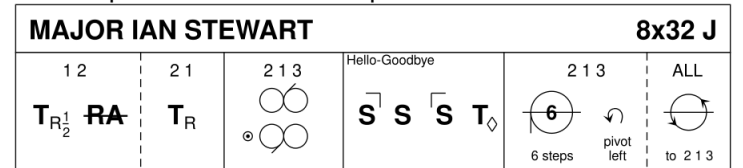


John Bayly, 1974, RSCDS Book 33.8

3C/4C longwise set.

MAJOR IAN STEWART (J8x32) 3C (4C set)

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

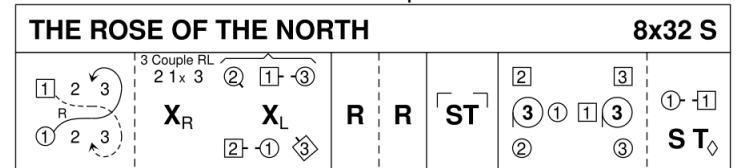


John Drewry, 1986, RSCDS Book 35.4

3C/4C longwise set.

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in center, 1M facing up, 1L facing down
 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

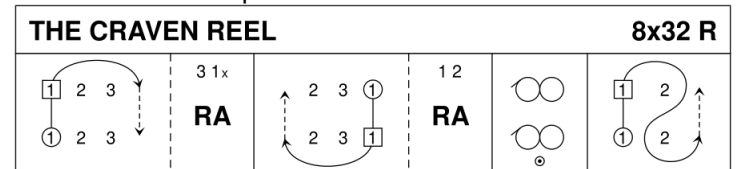


Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set.

THE CRAVEN REEL (R8x32) 3C (4C set)

- 1-8 1L followed by partner cast down 2 places & dance RH across with 3s
 9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
 17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
 25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side



Derek Haynes, Carnforth Collection 5

3C/4C longwise set.