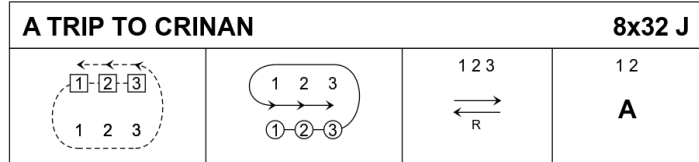


RSCDS SW Washington State Branch Fall Dance October 26, 2024

A TRIP TO CRINAN (J8x32) 3C (4C set)

- 1- 8 1L followed by 2L+3L dance across top, down behind Men & back to place
- 9-16 3M followed by 2M+1M dance across, up behind Ladies & down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
- 17-24 All lead down & back, 3s dancing to place **while** 1s+2s remain in middle ready for...
- 25-32 1s+2s dance Allemande

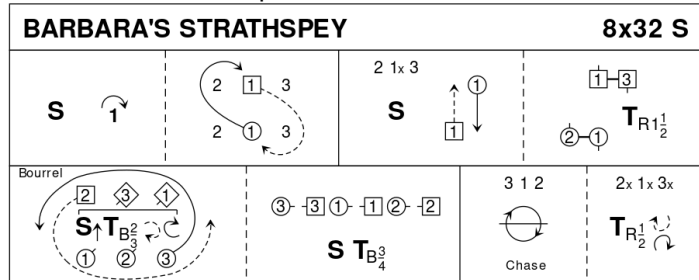


Andrew & Mairi Collins, Coast to Coast with Scotch Mist

3C/4C longwise set.

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-24 1s+2s+3s dance 3 couple Bourrel: -
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prttrs as 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

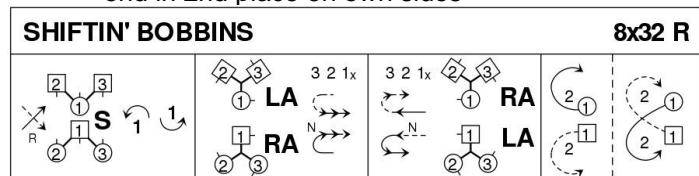


Sue McKinnell, 2006, suedan.com, RSCDS Book 46.4

3C/4C longwise set.

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

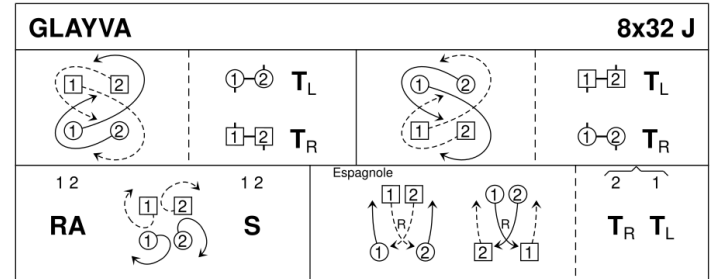


Roy Clowes, Ormskirik Book 6

3C/4C longwise set.

GLAYVA (J8x32) 2C (4C set)

- 1- 8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
- 25-32 1s+2s dance Espagnole: 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

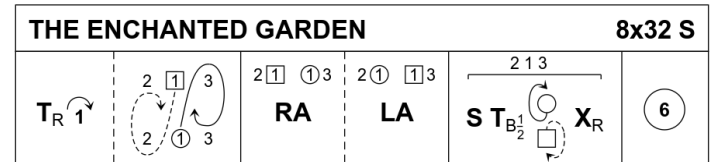


John Drewry, 1976, Canadian Book

2C/4C longwise set.

THE ENCHANTED GARDEN (S8x32) 3C (4C Set)

- 1- 8 1s turn RH, cast 1 place, passing LSh dance RSh round 1st corner to end 2nd place in centre facing opposite sides
- 9-16 1L+2s dance **also** 1M+3s dance RH across, 1s pass RSh & dance LH across with other couple 1s end 2nd place own sides
- 17-24 2s+1s+3s set, 1/2 turn 2H & twirl to opposite sides & cross back RH
- 25-32 2s+1s+3s circle 6H round & back

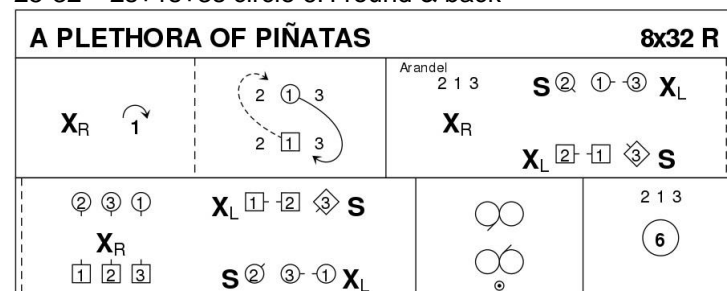


Iain Boyd, 1986, The World Around the Corner

3C/4C longwise set.

A PLETHORA OF PIÑATAS (R8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, 1L dance half Fig of 8 with 2s **while** 1M dance half Fig of 8 with 3s
- 9-16 2s+1s+3s dance Arandel
` 9-12 All cross RH, 2L+1L also 1M+3M change places on sides LH while 2M+3L (1st corner persons) set to each other
` 13-16 All cross RH, 1L+2L also 3M+1M change places on sides LH while 2M+3L (1st corner persons) set
1s omit polite turn
- 17-24 2s+1s+3s dance RSh reels of 3 on sidelines with 1M passing 2M RSh and 1L passing 3L RSh
- 25-32 2s+1s+3s circle 6H round & back



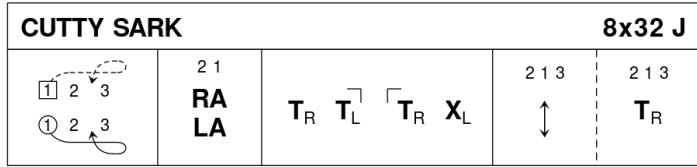
Tom Halpenny, 2014

3C/4C longwise set.

RSCDS SW Washington State Branch Fall Dance October 26, 2024

CUTTY SARK (J8x32) 3C (4C set)

- 1- 8 1s cast down own sides & cast back to 2nd place
(2s step up 3-4)
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH,
turn 2nd corner RH & cross LH to 2nd places
own sides
25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

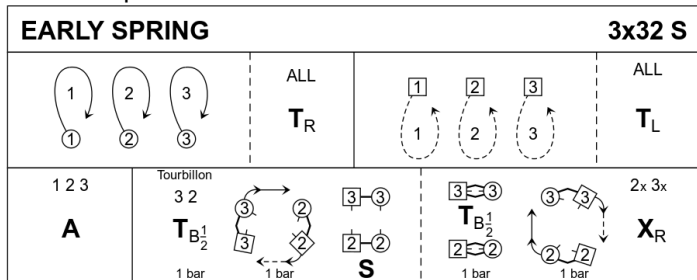


Scottish Borders Dance Festival, 1992, RSCDS Book 40.2

3C/4C longwise set

EARLY SPRING (S3x32) 3C set

- 1- 8 Men dance RSh round partners;
all 3 couples turn partner RH
9-16 Ladies dance LSh round partners; all 3 couples
turn LH, remaining in middle facing up ready for ...
17-24 1s+2s+3s dance Allemande
25-32 3s+2s dance Tourbillon
25-28 3s & 2s 1/2 turn ptns 2H, 3M & 2L lead
ptns by nearer hand 1 place cl'wise to end 3s on
Ladies side & 2s Men's side, 3s set to 2s
29-32 3s & 2s 1/2 turn ptns 2H & lead ptns on
1 place clockwise & 2s+3s cross RH to own sides



Isabel Neves, World Wide Weavings

3C/3C longwise set

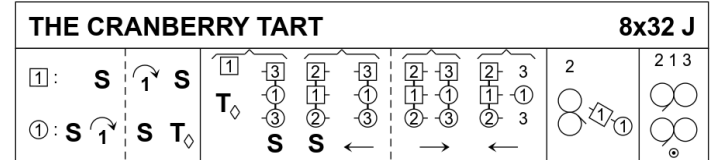
YE KEN IT WELL (R8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, dance below 3s,
cast up to 2nd place
9-16 1s dance 1/2 Fig 8 round 2s, 2s+1s+3s Adv+Ret
17-24 2s+1s dance Ladies' Chain
25-32 1s dance 1/2 Fig 8 round 3s,
2s+1s+3s dance back to back

Bob McMurtry, Devil's Quandry

THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns
between 3s facing up **while** 1L stands for 2 bars
then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then
1M advances to partner **while** 1L petronella turns
between 2s & sets in line with 2s then all 3
Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across
with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s.
2 1 3

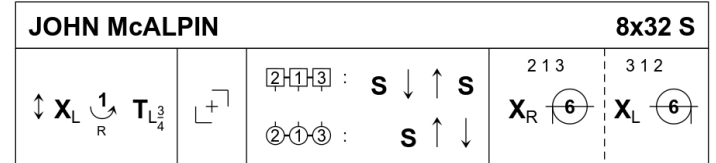


Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

JOHN MCALPIN (S8x32) 3C (4C set)

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead
down RH 1 place & 3/4 turn LH to face 1st corners
9-16 1s turn RH 1st corner & turn partner LH, turn RH
2nd corner then cross LH to 2nd place own sides
17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M
stand for 2 bars, set, Adv+Ret
25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way,
cross LH & circle 6H round to right 1/2 way

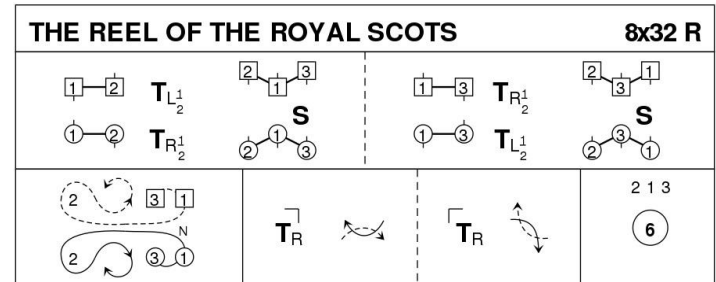


Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face
out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH
- 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down
1 place, dance in & 1s cast up to 2nd place 3s end
in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd
corners RH & cross passing partner RSh to 2nd
place own sides
25-32 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.