

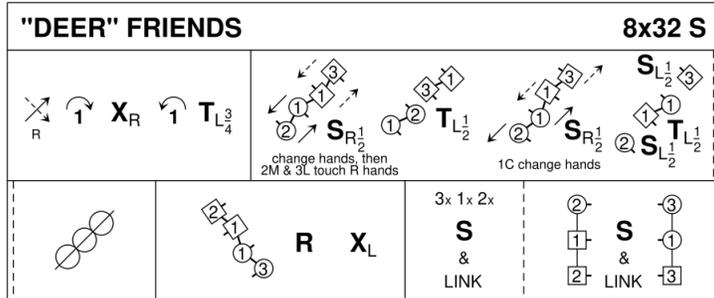
Déjà Vu Dance – February 10, 2024

CALZIEBOHALZIE (J8x32) 2C (4C set)

- 1- 8 1M+2L turn RH 4 bars and retain hands; 1L joins them for 3 RH across, all finish in original places
- 9-16 1L+2M turn LH 4 bars and retain hands; 1M joins them for 3 LH across, 1M finishes facing out
- 17-24 1M dances down behind men, 1L dances down the middle; they join bar 20 and lead to top & remain in the middle
- 25-32 1s+2s dance Allemande

DEER FRIENDS (S8X32) 3C (4C set)

- 1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line
- 9-12 Balance in Line figure:
 - 9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
 - 10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line
 - 11 All set 1 step R, 1s join LH & release hands with corners
 - 12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
- 13-16 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
- 17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
- 25-32 Set and link for 3 couples twice to finish 213 on own sides

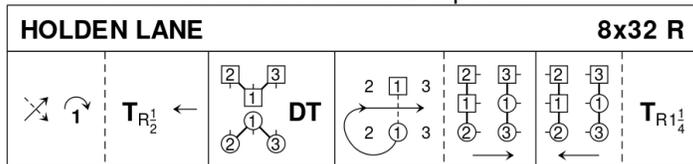


Bob Anderson, 2000, Saint Martin Collection of New SCDs

3C/4C longwise set.

HOLDEN LANE (R8x32) 3C (4C set)

- 1- 8 1s cross down below 2s, cast down round 3s, 1/2 turn RH & lead up to BtoB position for double triangles
- 9-16 1s dance Double Triangles ending 2nd place own sides
- 17-24 1M followed by partner casts up round 2M & dances down centre, 1M between 3s & 1L between 2s all dance down in lines of 3 & turn right about
- 25-32 All dance up 1L turning to face down to partner, 1s turn RH 1.1/4 times to 2nd places

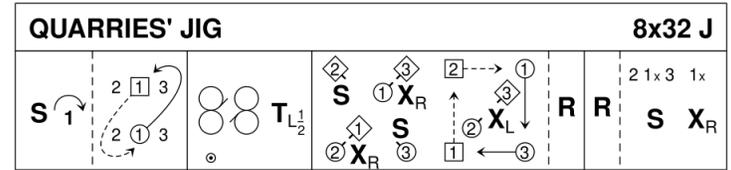


Anna Holden, Brock Summer Celebration

3C/4C longwise set.

QUARRIES' JIG (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

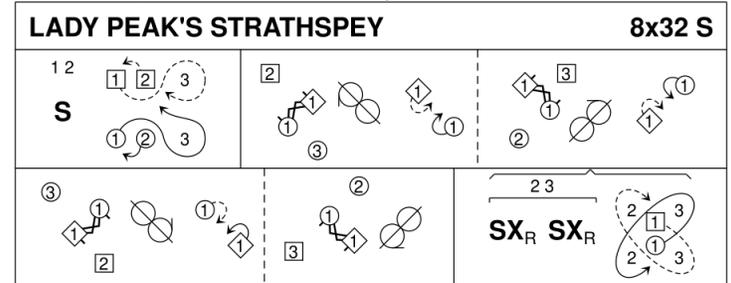


Kent W Smith, RSCDS Book 36.3

3C/4C longwise set.

LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
- 9-16 1s (prom hold) dance 1/2 diag reel of 3 with 2nd crnrns (RSh to 2L), 1s pivot inward to face out Ladies side & dance 1/2 reel with 1st crnrns (RSh to 3L)
- 17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
- 25-32 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place

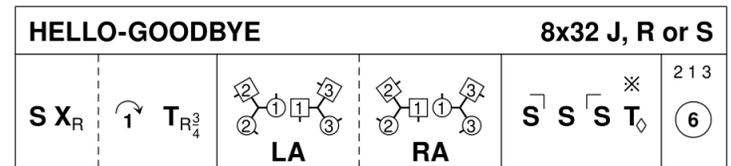


John Drewry, 1998, Greenburn Book 2

3C/4C longwise set.

HELLO-GOODBYE (R8x32) 3C (4C set)

- 1- 8 1s set cross RH, cast & turn 3/4 RH to face opp sides (2s step up 5-6)
- 9-16 1M+2s **also** 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



Chris Ronald, 2012, RSCDS Book 51, Formation Foundations

3C/4C longwise set.