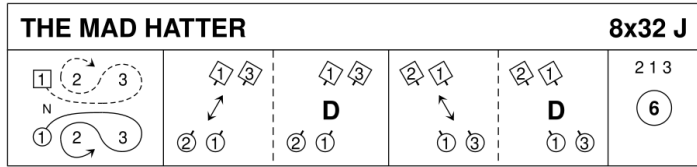


Betwixt & Between Dance December 28, 2024

Dances will be selected from the following:

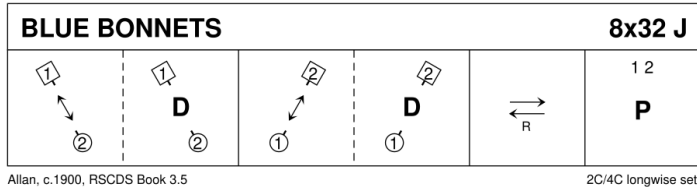
THE MAD HATTER (J8x32) 3C (4C Set)

- 1- 8 1s dance down below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place own side
- 9-16 1s Adv+Ret with 1st corners & dance back to back with 1st corners
- 17-24 1s repeat with 2nd corners
- 25-32 2s+1s+3s circle 6H round & back



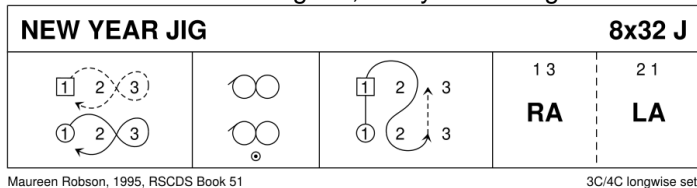
BLUE BONNETS (J8x32) 2C (4C set)

- 1- 8 1L+2M Adv+Ret & dance back to back
- 9-16 1M+2L Adv+Ret & dance back to back
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1



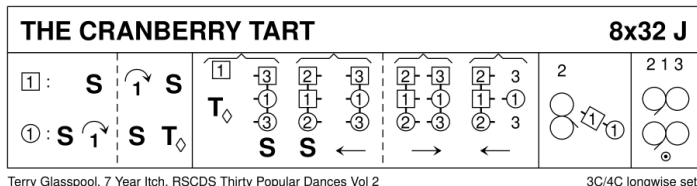
NEW YEAR JIG (J8x32) 3C (4C set)

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again



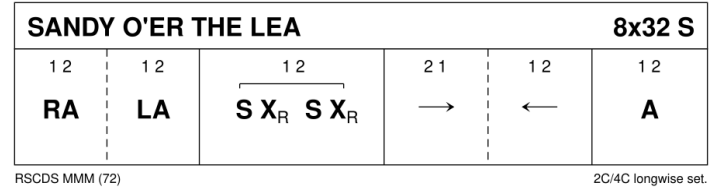
THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3



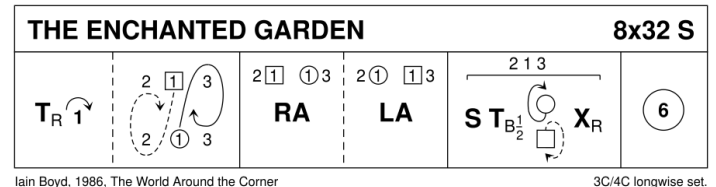
SANDY O'ER THE LEA (S8x32) 2C (4C set)

- 1- 8 1s+2s dance RH across & LH back to places
- 9-16 1s+2s set; cross RH, set & cross back RH
- 17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
- 25-32 1s+2s dance Allemande



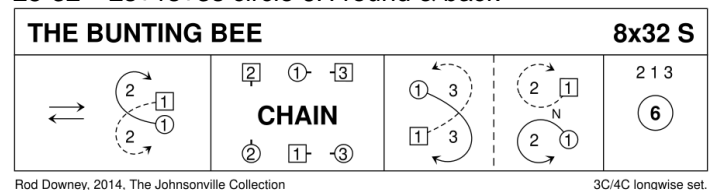
THE ENCHANTED GARDEN (S8x32) 3C (4C Set)

- 1- 8 1s turn RH, cast 1 place, passing LSh dance RSh round 1st corner to end 2nd place in center facing opposite sides
- 9-16 1L+2s dance **also** 1M+3s dance RH across, 1s pass RSh & dance LH across with other couple 1s end 2nd place own sides
- 17-24 2s+1s+3s set, 1/2 turn 2H & twirl to opposite sides & cross back RH
- 25-32 2s+1s+3s circle 6H round & back



THE BUNTING BEE (S8x32) 3C (4C set)

- 1- 8 1s lead down (3 steps), lead up (3 steps), cross & cast (2s step up). 1s face down
- 9-16 2s+1s+3s dance Grand Chain (2s cross at top, 1s+3s change places RH on sides to start)
- 17-24 1s cross down, cast up round 3s, dance up & cast to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

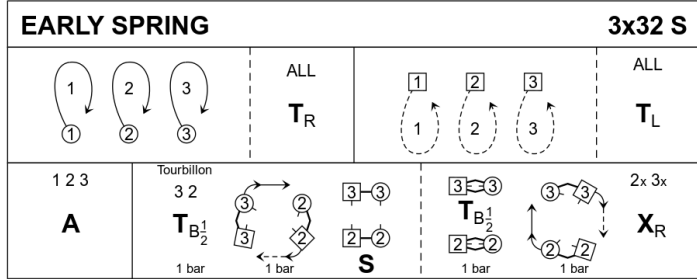


Betwixt & Between Dance December 28, 2024

Dances will be selected from the following:

EARLY SPRING (S3x32) 3C set

- 1- 8 Men dance RSh round partners; all 3 couples turn partner RH
- 9-16 Ladies dance LSh round partners; all 3 couples turn LH, remaining in middle facing up ready for ...
- 17-24 1s+2s+3s dance Allemande
- 25-32 3s+2s dance Tourbillon
- 25-28 3s & 2s 1/2 turn ptrns 2H, 3M & 2L lead ptrns by nearer hand 1 place cl'wise to end 3s on Ladies side & 2s Men's side, 3s set to 2s
- 29-32 3s & 2s 1/2 turn ptrns 2H & lead ptrns on 1 place clockwise & 2s+3s cross RH to own sides



Isabel Neves, World Wide Weavings

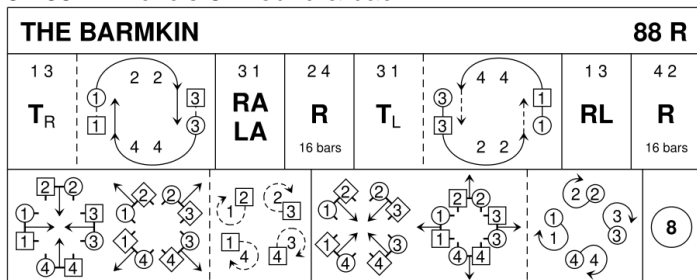
3C/3C longwise set.

CEILIDH MADNESS (R4x32) 4C set

- 1- 8 1L, followed by 2L+3L+4L, dance across top, behind 1M+2M+3M+4M & across to Ladies' side and back to places
 - 9-16 Men repeat, 1M leading
 - 17-24 1s join 2H, slip step down (2 bars) and back to top (2 bars), cast to 4th place (2s+3s+4s step up 23-24)
 - 25-32 All circle 8H round and back
- Harriman, Let's All Dance Too

THE BARMKIN (R88) Sq.Set

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in center & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into center & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into center & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

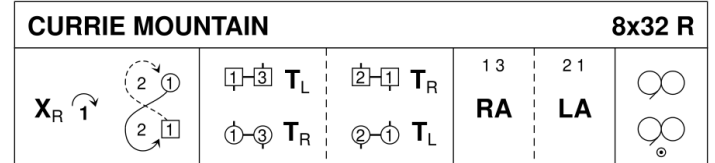


Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

4C/4C square set.

CURRIE MOUNTAIN (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

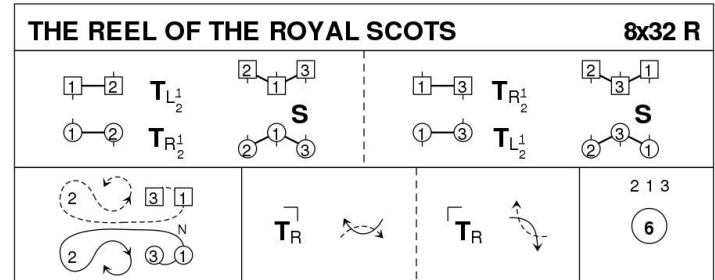


Mary Pugh, 1983, New Brunswick Collection

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

SYMBOLS USED IN KEITH ROSE DIAGRAMS

Top of Set is on Left ... 2, 4 & 8 bar phrase boundaries 1 Ladies } Numbered & facing as shown 2 Men } Inactive if grey 3 Inactive Left hand dancer in trio Ladies' Path Men's Path	2 1 x 3 Simultaneous Movements Sequence Leading man (in reels) Half Figure	Dancing Couples (x = Crossed Over) 1, 2, 3, 4th Corners Advance Retire Advance & Retire Down and Up Cast Off, Up (1, 2 places) Lead Down, Up Long cast (4 bars)	One Hand Joined Both Hands Joined Promenade Hold Allemande Hold Make Arch Circle, 4 Hands Round & Back Circle Left, Right Chase Clockwise, Anti-clockwise Reels of 3, 4 (1C entry shown) Ladies' Chain Men's Chain Turn 1st Corner, Partner, 2nd Corner, Partner Clap Petronella
A Allemande B Balance in Line D Do-si-do (Back to Back) DT Double Triangles HS Highland Schottische LA RA Left, Right Hands Across	P Poussette PROM Promenade R Repeat RLS Rights & Lefts S Set T Turn X Cross	Suffixes: B Both Hands L Left Hand R Right Hand N Nearer Hand X Crossed Hands ◇ Petronella ↑ Advancing ↻ Rotating	

Keith Rose, 2022