

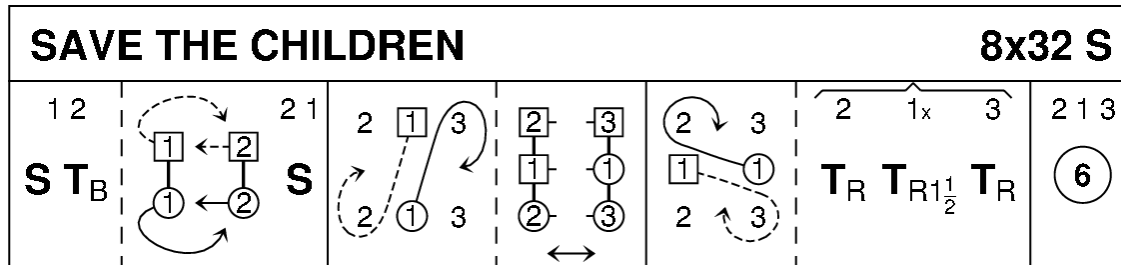
**RSCDS - Southwest Washington State Branch**  
**Anniversary Dance – April 27, 2024**

**CALZIEBOHALZIE** (J8x32) 2C (4C set) R. Arrowsmith Doune Collection

- 1-8 1M+2L turn RH 4 bars and retain hands; 1L joins for 3 RH across, all end original places  
 9-16 1L+2M turn LH 4 bars and retain hands; 1M joins for 3 LH across, 1M ends facing out  
 17-24 1M dances down behind men while 1L dances down middle;  
 1s meet bar 20 to lead up and end ready for...  
 25-32 1s+2s Allemande

**SAVE THE CHILDREN** (S8x32) 3C (4C set) Minnie Bänninger RSCDS Book 51

- 1-8 1s+2s set, turn partner 2H finishing nearer hands joined facing up;  
 1s cast, 2s dance up to top; 2s+1s set  
 9-16 1s pass LSh to dance RSh round 1st corners to lines across;  
 all advance and retire up and down the set; 2s+3s face in  
 17-24 1s pass LSh to dance RSh round 2nd corners to end in 2nd place opposite sides;  
 all turn partner RH (1s turn 1½)  
 25-32 2s+1s+3s circle 6H round and back

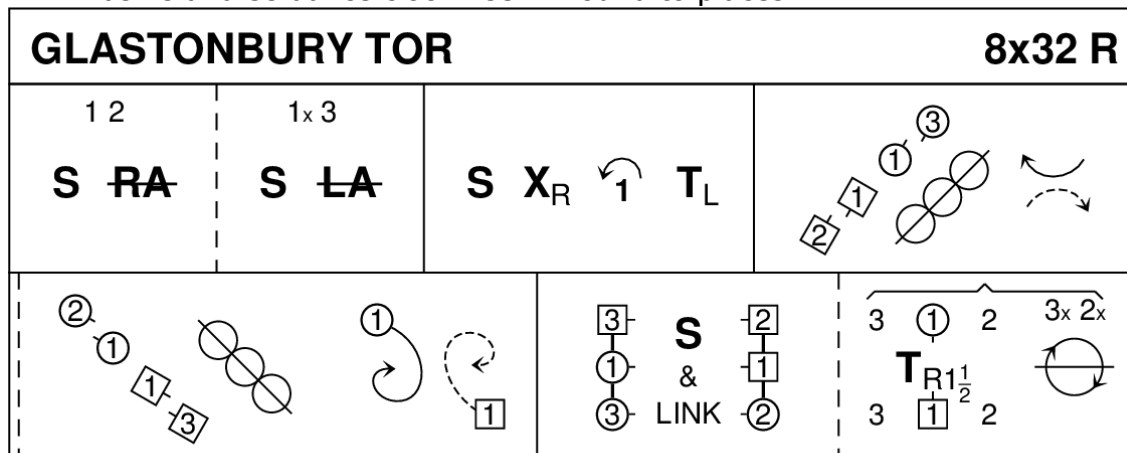


Minnie Bänninger, 2015, RSCDS Book 51

3C/4C longwise set.

**GLASTONBURY TOR** (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

- 1-8 1s+2s set and dance ½ RH across; 1s+3s set and dance ½ LH across  
 9-16 1s set, cross RH, cast up 1 place, turn LH to face 1st corners (positions)  
 17-20 1s dance ½ Reel of 4 with 1st corners (positions), pass left to face 2nd corners, (positions)  
 21-24 1s dance ½ Reel of 4 with 2nd corners (positions),  
 curve right to end 1M up between 3s facing down and 1L down between 2s facing up  
 25-32 1M+3s also 1L+2s Set and Link for 3; 1s turn RH 1½ times to 2nd place  
 as 2s and 3s dance clockwise ½ round to places



Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

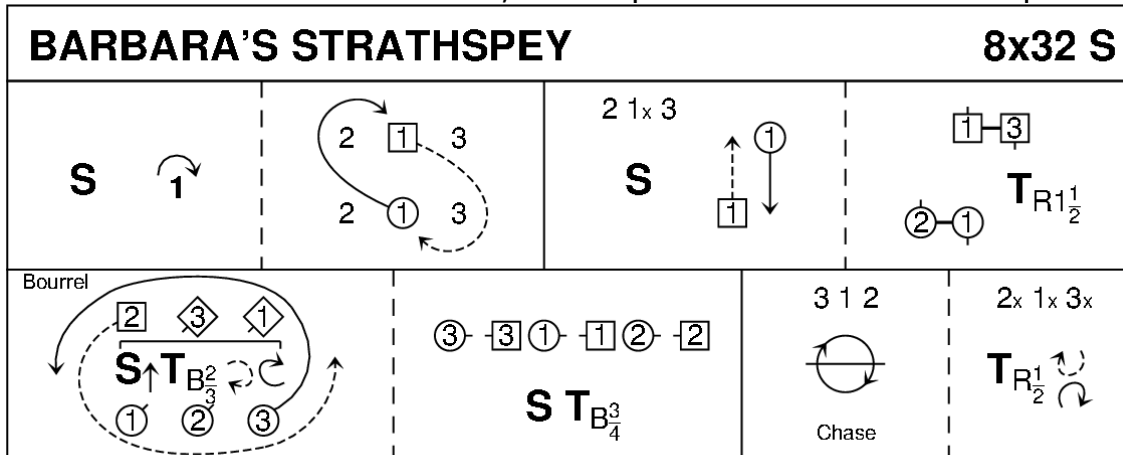
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**THE CRAIGELLACHIE REEL (J8x32) 3C (4C set) George Will Bridge Of Earn Collection**

- 1-8 1s cross RH, cast as 2s step up; 1s set advancing to join LHs,  
 1L turns under 1M's arm and pulls right shoulder back to finish in promenade hold facing 2L  
 9-16 RSh promenade Reel of 3 with second corners, 1s end facing 2M  
 17-24 LSh promenade Reel of 3 with first corners; 1s end nearer hands joined, facing up,  
 while 2s end in sidelines, facing down  
 25-32 2s+1s set facing up and down; 2M+1M turn by LH while 2L+1L turn RH;  
 1s end in center nearer hands joined, facing down; 1M+3M turn RH while 1L+3L turn LH

**BARBARA'S STRATHSPEY (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46**

- 1-8 1s set and cast 1 place (2s step up 3-4); 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)  
 9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M also 1L+3L turn RH 1½ times on sides  
 17-24 1s+2s+3s dance 3 couple Bourrel  
 25-32 All chase clockwise ½ round; all turn partners RH ½ and twirl to places





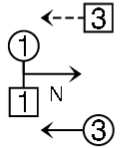
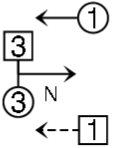
Sue McKinnell, 2006, suedan.com, RSCDS Book 46.4

3C/4C longwise set.

**ROUND REEL OF EIGHT (R88) Sq. Set RSCDS Book 27**

- 1-16 All Ladies cast and dance clockwise round outside of set & back to place;  
 Men repeat Fig but cast and dance anticlockwise round set  
 17-32 All dance Grand Chain ½ way (6 bars) and set to partners,  
 continue Chain back to place (6 bars) and set to partners  
 33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places,  
 3s dancing between 1s; 1s+3s turn RH into allemande hold  
 41-48 1s+3s dance round inside of set anticlockwise in allemande hold  
 49-64 2s+4s repeat bars 33-48 with 2s dancing between 4s to start  
 65-88 1s+3s dance ½ Rights & Lefts; 2s+4s dance ½ Rights & Lefts; repeat back to places;  
 all circle 8H round and back

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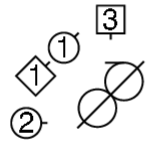
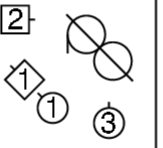
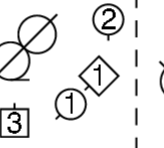
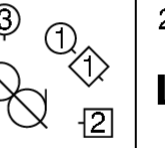
<b>ROUND REEL OF EIGHT</b>				<b>88 R</b>				
LADIES 	MEN 	ALL <b>CHAIN S</b>		ALL <b>CHAIN S</b>				
		1 3 <b>T<sub>R</sub>1<sup>1</sup>/<sub>4</sub></b>	1 3 <b>PROM</b> Anticlockwise Allemande Hold	2 4 <b>R</b> 16 bars	1 3 <b>RL</b>	2 4 <b>RL</b>	<b>R</b>	<b>8</b>

RSCDS Book 27.7

4C/4C square set.

**PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41**

- 1-8 1s cross RH, cast 1 place (2s step up 3-4); 1s dance RH across with 3s;  
 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 RSh reel of 3 with 1st corners to face Man's 2nd corner;  
 1s dance Alternating Tandem 1/2 RSh reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 RSh reels of 3 with Lady's 1st corner (position);  
 1s dance Alternating Tandem 1/2 RSh reel with Lady's 2nd corner (position)
- 25-32 2s+1s LH across; 1s retain LH and 1/2 turn to own sides; 2s+1s+3s set

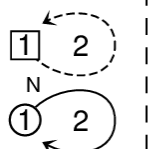
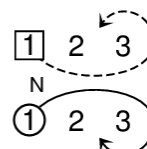
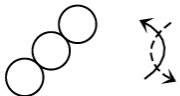
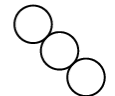
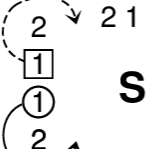
<b>PELORUS JACK</b>				<b>8x32 J</b>			
1x 3 <b>X<sub>R</sub> 1 RA</b>					2 1x 1x 2 1 3	<b>LA</b>	<b>T<sub>L</sub>1<sub>2</sub> S</b>
	Change lead at end of reel		Change lead at end of reel				

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

**FAIR DONALD (S8x32) 3C (4C set) RSCDS Book 29**

- 1-8 1s dance down 1 place, cast up, dance down 2 places, cast up to face 1st corners  
 (2s step up 7-8)
- 9-16 1s dance diagonal Reel of 4 with 1st corners, pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners to end in middle facing up between 2s
- 25-32 1s cast to 2nd place; 2s+1s+3s set and turn partners 2H

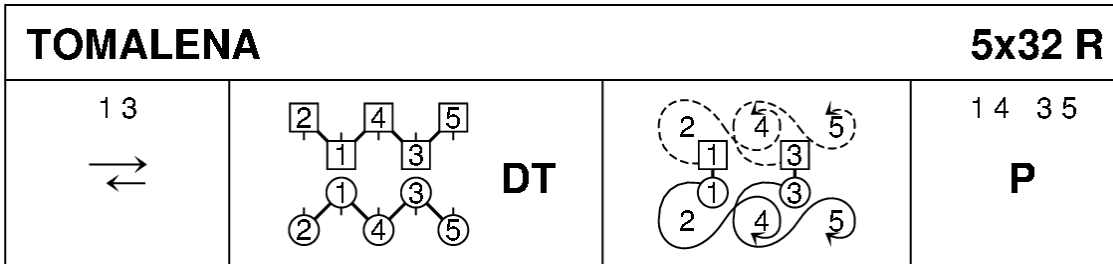
<b>FAIR DONALD</b>				<b>8x32 S</b>			
					2 1 3	<b>S</b>	2 1 3 <b>T<sub>B</sub></b>

RSCDS Book 29.4

3C/4C longwise set.

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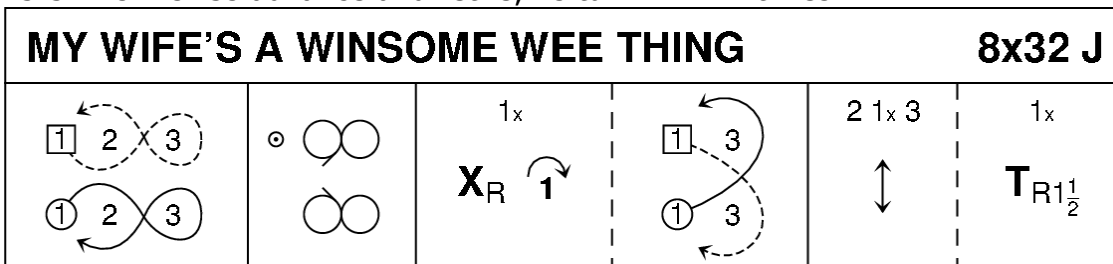
**TOMALENA** (R5x32) 5C set Sara Gratiot and Paul Douglas San Francisco Collection 2  
 1-8 1s+3s lead down and up to 2nd/4th places BtoB facing own sides; (2s & 4s step up 3-4)  
 9-16 All dance Double Triangles with 1s and 3s ending in middle facing up  
 17-24 1s+3s dance up between 2s/4s and cast down 1 place, dance down between lower couple and cast up to 2nd/4th places  
 25-32 1s+4s also 3s+5s dance Pousette



Sara Gratiot & Paul Douglas, 1984, San Francisco 2

5C/5C longwise set.

**MY WIFE'S A WINSOME WEE THING** (J8x32) 3C (4C set) Tony Moretti Pinewoods Collection 2  
 1-8 1s dance mirror Figs of 8 on own sides dancing in/down to start  
 9-16 1s cross down into mirror Reels of 3 on opposite sides  
 17-24 1s cross RH, cast to 2nd place as 2s step up, cross down between 3s, cast up to 2nd place opposite sides  
 25-32 2s+1s+3s advance and retire; 1s turn RH 1½ times

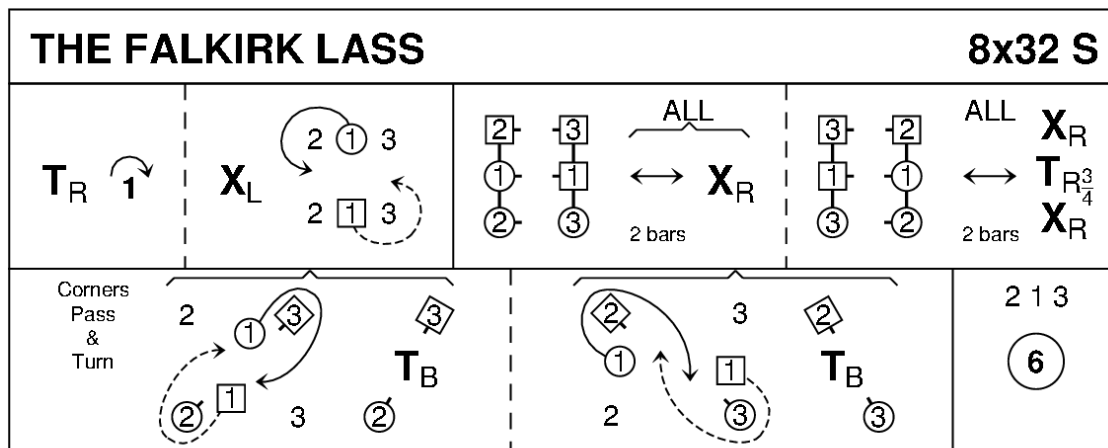


Tony Moretti, Pinewoods Collection Vol 2

3C/4C longwise set.

**THE FALKIRK LASS** (S8x32) 3C (4C set) Elaine Brunken Moments in Time, RSCDS Book 53  
 1-8 1s turn RH, cast 1 place as 2s step up, cross LH, cast left round 2nd corners to lines across  
 9-16 All advance and retire (1 step), change places with opposite person RH; advance and retire, 2s+3s change places RH while 1s turn RH to face 1st corners  
 17-24 1s dance Corner Pass and Turn with 1st corners and 2nd corners  
 25-32 2s+1s+3s circle 6H round and back

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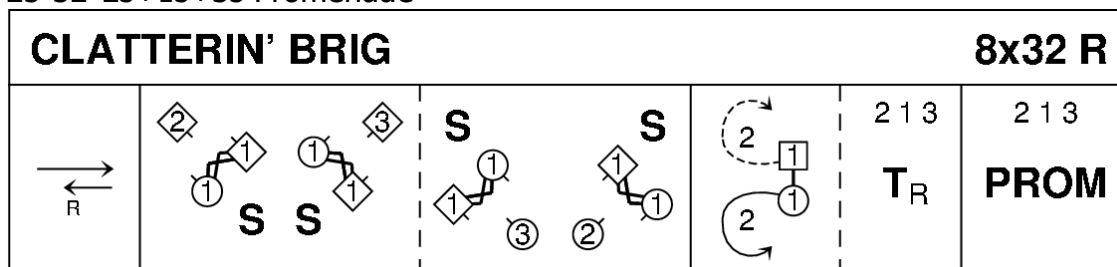


Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time

3C/4C longwise set.

**CLATTERIN' BRIG** (R8x32) 3C (4C set) Roy Goldring G and S Dances 2

1-8 1s lead down middle and back to 2nd place in prom hold facing 2L; (2s step up 3-4)  
 9-16 1s set to 2L, set to 3L, set to 3M, set to 2M  
 17-24 1s lead up and cast to 2nd place; 2s+1s+3s turn RH to end in middle ready for...  
 25-32 2s+1s+3s Promenade

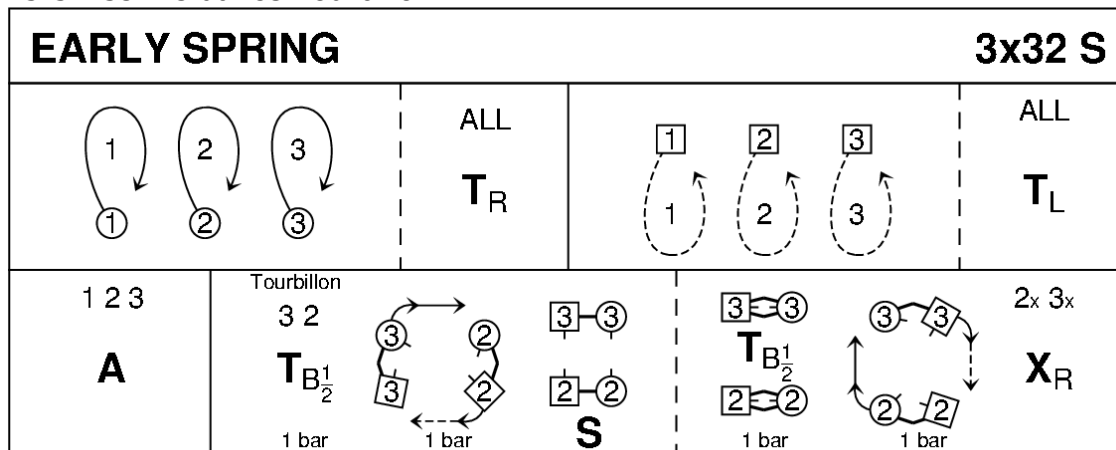


Roy Goldring, Graden and Social Dances 2

3C/4C longwise set.

**EARLY SPRING** (S3x32) 3C set Isabel Neves World Wide Weavings

1-8 Men dance RSh round partners; all 3 couples turn partner RH  
 9-16 Ladies dance LSh round partners; all 3 couples turn LH, remaining in middle ready for...  
 17-24 1s+2s+3s dance Allemande  
 25-32 3s+2s dance Tourbillon



Isabel Neves, World Wide Weavings

3C/3C longwise set.

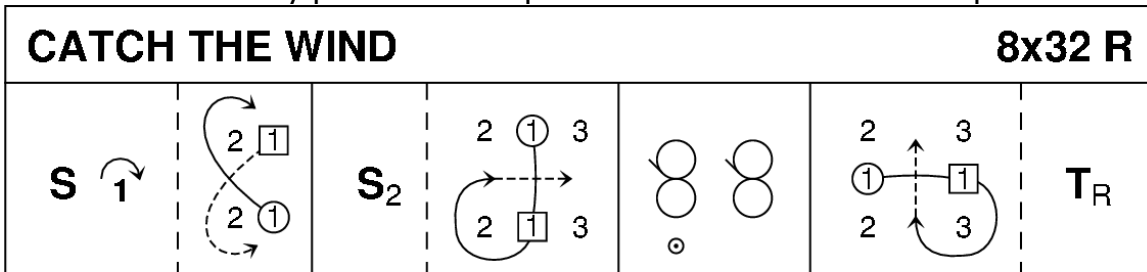
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**THE LASSIE FRAE GLASGOW** (J8x32) 3C (4C set) Bill Zobel and Muriel A Johnstone Blackadder Collection

- 1-8 1s set, cast 1 place as 2s step up; 2s+1s+3s turn RH  
 9-16 2s+1s+3s circle 6H round and back  
 17-24 1s set advancing to 1st corners (corners set back), turn corners LH;  
 1s dance out ends (L down, M up) and cast left to 2nd place own sides  
 25-32 1s set advancing to 2nd corners (corners set back), turn corners RH;  
 1s dance out ends (L up, M down) and cast right to 2nd place own sides

**CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1-8 1s set, cast 1 place as 2s step up; 1s dance ½ Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out; 1L followed by partner casts up and dances down the middle to end 1L facing 3M and 1M facing 2M  
 17-24 1s RSh reels of 3 across  
 25-32 1L followed by partner casts up round 3M and crosses to 2nd place on own side; 1s turn RH



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

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<b>SYMBOLS USED IN KEITH ROSE DIAGRAMS</b>		
<p>Top of Set is on Left</p> <p>⋮   2, 4 &amp; 8 bar phrase boundaries</p> <p>① Ladies } Numbered &amp; facing as shown            ② ③ Men } Inactive if grey            3 Inactive</p> <p>① Left hand dancer in trio</p> <p>→ Ladies' Path            → Men's Path</p>	<p>2 1x 3 Dancing Couples (x = Crossed Over)</p> <p>┌┐┌┐ 1, 2, 3, 4th Corners</p> <p>⏟ Simultaneous Movements</p> <p>— Sequence</p> <p>⊙ Leading man (in reels)</p> <p>— Half Figure</p>	<p>↑ ↓ Advance Retire</p> <p>↕ Advance &amp; Retire</p> <p>↔ Down and Up</p> <p>↻ 1 2 Cast Off, Up (1, 2 places)</p> <p>↻ Lead Down, Up</p> <p>↻ Long cast (4 bars)</p>
<p>○—□ One Hand Joined</p> <p>○—□ Both Hands Joined</p> <p>○—□ Promenade Hold</p> <p>○—□ Allemande Hold</p> <p>○—□ Make Arch</p>	<p>④ Circle, 4 Hands Round &amp; Back</p> <p>○ ○ Circle Left, Right</p> <p>↻ ↻ Chase Clockwise, Anti-clockwise</p> <p>○ ○ ○ Reels of 3, 4 (1C entry shown)</p>	<p>□ Ladies' Chain</p> <p>○ Men's Chain</p> <p>┌┐ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>✱ Clap</p> <p>◇ Petronella</p>
<p><b>A</b> Allemande</p> <p><b>B</b> Balance in Line</p> <p><b>D</b> Do-si-do (Back to Back)</p> <p><b>DT</b> Double Triangles</p> <p><b>HS</b> Highland Schottische</p> <p><b>LA RA</b> Left, Right Hands Across</p>	<p><b>P</b> Poussette</p> <p><b>PROM</b> Promenade</p> <p><b>R</b> Repeat</p> <p><b>RL</b> Rights &amp; Lefts</p> <p><b>S</b> Set</p> <p><b>T</b> Turn</p> <p><b>X</b> Cross</p>	<p>Suffixes:</p> <p><b>B</b> Both Hands</p> <p><b>L</b> Left Hand</p> <p><b>R</b> Right Hand</p> <p><b>N</b> Nearer Hand</p> <p><b>X</b> Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p>

Keith Rose, 2022