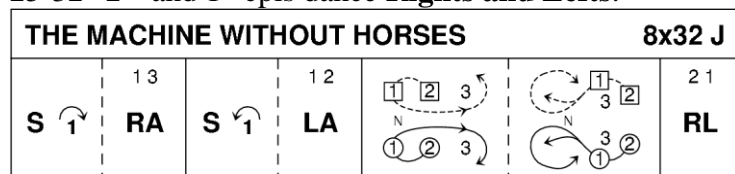


# Déjà Vu Dance – February 11, 2023

## The Machine without Horses – 32-bar Jig 3/4L

Bars

- 1-8 1<sup>st</sup> cpl **Set, Cast**, and dance **RH Across** with 3<sup>rd</sup> cpl. 2<sup>nd</sup> cpl **Step Up** on bars 3-4.  
 9-16 1<sup>st</sup> cpl **Set, Cast Up** and dance **LH Across** with 2<sup>nd</sup> cpl who **Step Down** on bars 3-4.  
 17-24 1<sup>st</sup> cpl followed by 2<sup>nd</sup> cpl **Dance Down and round 3<sup>rd</sup> cpl, Meet, Dance Up** and **Cast** to 2<sup>nd</sup> pl. 2<sup>nd</sup> cpl finish in 1<sup>st</sup> pl.  
 25-32 2<sup>nd</sup> and 1<sup>st</sup> cpls dance **Rights and Lefts**.



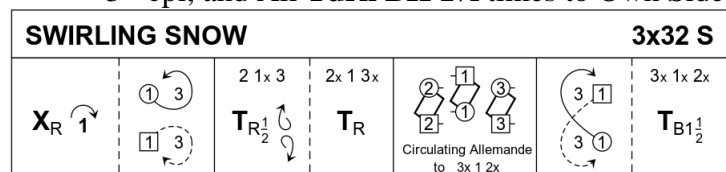
Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

## Swirling Snow – 32-bar Strathspey 3/3L

Bars

- 1-8 1<sup>st</sup> cpl **Cross RH, Cast**, and **Dance Down Between and Round 3<sup>rd</sup> cpl** to 2<sup>nd</sup> place **Opposite**. 2<sup>nd</sup> cpl **Step Up** on bars 3-4.  
 9-16 All **Half Turn RH & Twirl**, then **Turn RH** once round, 1<sup>st</sup> cpl face Up, 2<sup>nd</sup> & 3<sup>rd</sup> cpls face Down.  
 17-24 All dance a **Circulating Allemande**.  
 25-32 1<sup>st</sup> cpl dance a **Half Figure of Eight Up** round 3<sup>rd</sup> cpl, and All **Turn BH 1½** times to Own Sides.



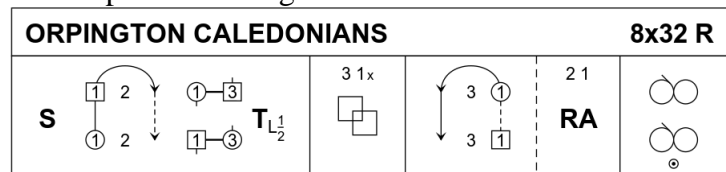
Ruth Taylor, 2004, Martello Tower Book 7

3C/3C longwise set.

## Orpington Caledonians – 32-bar Reel 3/4L

Bars

- 1-8 1<sup>st</sup> cpl **Set**, 1<sup>st</sup> W followed by 1<sup>st</sup> M **Cast to 2<sup>nd</sup> place Opposite**, and **Half Turn LH** with 3<sup>rd</sup> cpl. 1<sup>st</sup> and 3<sup>rd</sup> Men finish facing out. 2<sup>nd</sup> cpl **Step Up** on bars 5-6.  
 9-16 3<sup>rd</sup> and 1<sup>st</sup> cpls dance a **Ladies' Chain**. 1<sup>st</sup> M finish facing out.  
 17-24 1<sup>st</sup> M followed by 1<sup>st</sup> W **Cast Up to 2<sup>nd</sup> place Own**, and with 2<sup>nd</sup> cpl dance **RH Across** ready for...  
 25-32 **Reels of three on Own Sides**. 1<sup>st</sup> and 3<sup>rd</sup> cpls pass **LS** to begin the reels.



John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

## Sister Blanche of St Andrews – 32-bar Jig 3/4L

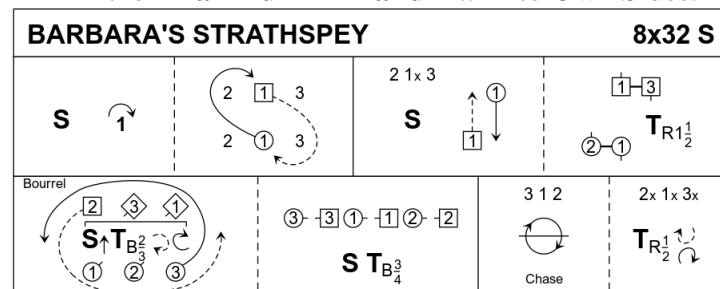
Bars

- 1-8 1<sup>st</sup> cpl dance **Mirror Figures of Eight on Own Sides**.  
 9-16 All dance **Back to Back**, then **Turn RH**.  
 17-24 1<sup>st</sup> cpl **Lead Down the Middle and Up**.  
 25-32 1<sup>st</sup> and 2<sup>nd</sup> cpls **Poussette**.  
 McMurtry, Devil's Quandry, No. 23

## Barbara's Strathspey – 32-bar Strathspey 3/4L

Bars

- 1-8 1<sup>st</sup> cpl **Set, Cast**, and 1<sup>st</sup> M Up, 1<sup>st</sup> W Down, dance **Half Figures of Eight** to 2<sup>nd</sup> pl Opposite.  
 9-16 All **Set**, 1<sup>st</sup> cpl **Cross Passing RS**, and 2<sup>nd</sup> with 1<sup>st</sup> Men, and 1<sup>st</sup> with 3<sup>rd</sup> Women (at the Bottom) **Turn RH 1½** times. Finish in the order 1, 2, 3 on the Men's Side and 2, 3, 1 on the Women's Side.  
 17-24 **Bourel for 3 Couples**.  
 25-32 All **Chase Halfway** round clockwise, then **Half Turn RH and Twirl** to Own Sides.



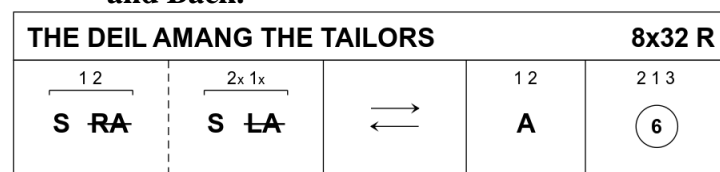
Sue McKinnell, 2006, suedan.com, RSCDS Book 46.4

3C/4C longwise set.

## The Deil among the Tailors – 32-bar Reel 3/4L

Bars

- 1-8 1<sup>st</sup> and 2<sup>nd</sup> cpls **Set**, dance **RH Across Halfway, Set**, and dance **LH Across Halfway**.  
 9-16 1<sup>st</sup> cpl **Lead Down the Middle and Up**.  
 17-24 1<sup>st</sup> and 2<sup>nd</sup> cpls **Allemande**.  
 25-32 All **Circle, Six Hands Round to the Left and Back**.



Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.

# Déjà Vu Dance – February 11, 2023

<b>SYMBOLS</b>		
<p>Top of Set is on Left</p> <p>⋮   2, 4 &amp; 8 bar Phrase Boundaries</p> <p>① Ladies } Numbered &amp; facing           } as shown</p> <p>② Men } Inactive if grey</p> <p>⋯ Ladies' Path</p> <p>→ Men's Path</p>	<p>2 1 x 3 Dancing Couples (x = Crossed Over)</p> <p>┌┐┌┐ 1, 2, 3, 4th Corners</p> <p>⏟ Simultaneous Movements</p> <p>⏟ Sequence</p> <p>⊙ Leading Man</p> <p>— Half Figure</p>	<p>↑ ↓ Advance, Retire</p> <p>↕ Advance &amp; Retire</p> <p>↔ Down and Up</p> <p>① ② Cast Off, Up (1, 2 places)</p> <p>↻ Lead Down, Up</p> <p>↻ Long cast (4 bars)</p>
<p>○□ One Hand Joined</p> <p>○□ Both Hands Joined</p> <p>○□ Promenade Hold</p> <p>○□ Allemande Hold</p> <p>) Make Arch</p>	<p>④ Circle, 4 Hands Round &amp; Back</p> <p>○○ Circle Left, Right</p> <p>↻↻ Chase Clockwise, Anti-clockwise</p> <p>○○ Reels of 3, 4 (1C entry shown)</p>	<p>□ Ladies' Chain</p> <p>○ Men's Chain</p> <p>┌┐ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>× Clap</p> <p>◇ Petronella</p>
<p><b>A</b> Allemande</p> <p><b>B</b> Balance in Line</p> <p><b>D</b> Do-si-do (Back to Back)</p> <p><b>DT</b> Double Triangles</p> <p><b>HS</b> Highland Schottische</p> <p><b>LA RA</b> Left, Right Hands Across</p>	<p><b>P</b> Pousette</p> <p><b>PROM</b> Promenade</p> <p><b>R</b> Repeat</p> <p><b>RL</b> Rights &amp; Lefts</p> <p><b>S</b> Set</p> <p><b>T</b> Turn</p> <p><b>X</b> Cross</p>	<p>Suffixes: <b>B</b> Both Hands</p> <p><b>L</b> Left Hand</p> <p><b>R</b> Right Hand</p> <p><b>N</b> Nearer Hand</p> <p><b>X</b> Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p>