

The Wind in the Willows – 32J2/ 3 or 4L

Iain Boyd, Katherine's Book

Bars

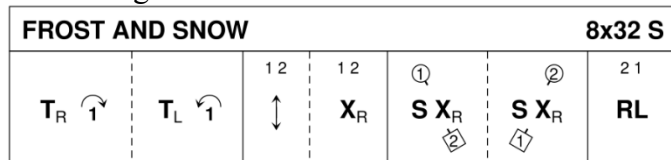
- 1-8 All Adv & Ret, and Turn RH for...
- 9-16 Promenade for 2 Cpls
- 17-24 1st Cpl Turn RH moving down round 2nd Cpl then Turn RH Down to 2nd Pl
- 25-32 Rights and Lefts

Frost and Snow – 32S2/ 3 or 4L

RSCDS Leaflet, No. 22

Bars

- 1-8 1st Cpl Turn RH, Cast, Turn LH, Cast Up
- 9-16 2nd and 1st Cpls Adv & Ret, Cross RH
- 17-24 1st M 2nd W Set Chg RH, Ptnrs Repeat
- 25-32 Rights and Lefts



RSCDS Leaflet 22

2C/4C longwise set.

The Wind that Shakes the Barley – 32R3/4L

Duthie, Eight Scottish Country Dances

Bars

- 1-8 1st Cpl Lead Dn (3), Up (3), and Cast
- 9-16 1M Up, 1W Dn RS Reels of 3 Across and finish facing 1st Cnrs.
- 17-24 Turn Corners and Partner
- 25-32 Circle 6 Hands Round and Back



John M Duthie, 1961, Eight SCD

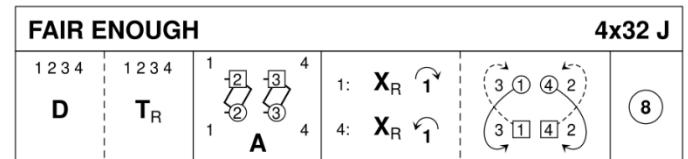
3C/4C longwise set.

Fair Enough – 32J4/4L

Halpenny, RSCDS Book 51

Bars

- 1-8 All dance Back to Back, Turn RH, 2nd and 3rd Cpls stay in the middle for...
- 9-16 Allemande for 2
- 17-24 1st and 4th Cpls Cross RH, Cast, and ½ Fig 8 round Ends
- 25-32 Circle 8 Hands Round and Back



Liza Halpenny, 2014, RSCDS Book 51

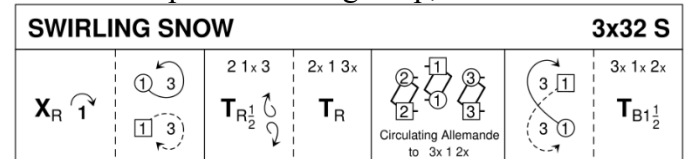
4C/4C longwise set.

Swirling Snow – 32S3/4L

Taylor, 7th Martello Tower Book

Bars

- 1-8 1st Cpl Cross RH, Cast, Dance Dn round 3rd Cpl
- 9-16 All Half Turn & Twirl, Turn RH
- 17-24 Circulating Allemande for 3
- 25-32 1st Cpl dance ½ Fig 8 Up, All Turn BH 1½



Ruth Taylor, 2004, Martello Tower Book 7

3C/3C longwise set.

Flakes on the Road – 32R2/ 3 or 4L

Prade, Snow Collection

Bars

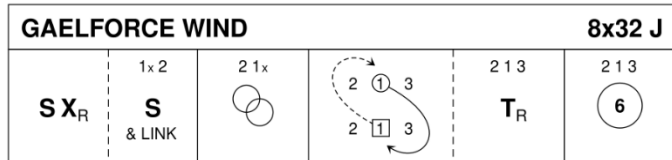
- 1-8 All dance Back to Back, Turn RH 1¼ to a line
- 9-16 Balance, Middles Turn LH ¾, Ends dance ¼ Clockwise, and Repeat
- 17-24 1st followed by 2nd Lead Down the Middle, 2nd divide and follow Up
- 25-32 Allemande for 2

Gaelforce Wind – 32J3/4L

Haynes, 3rd Carnforth Collection

Bars

- 1-8 1st Cpl Set & Cross RH, 1st & 2nd Set & Link
- 9-16 2nd and 1st Cpls dance a Men's Chain
- 17-24 1W Up, 1M Dn, ½ Figs 8, All Turn RH
- 25-32 Circle 6 Hands Round and Back



Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12 3C/4C longwise set.

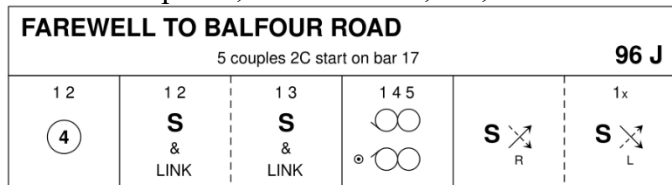
Farewell to Balfour Road – 32J5/5L

RSCDS Book 52

(new top couple starts every 16 bars)

Bars

- 1-8 1st & 2nd Cpls Circle 4 Hands Round and Back
- 9-16 1st & 2nd Set and Link, 1st & 3rd Set and Link
- 17-24 1st w/ 4th and 5th Cpls, Mirror Reels of 3 Sides
- 25-32 1st Cpl Set, Cross Dn RH, Set, Cross Dn LH



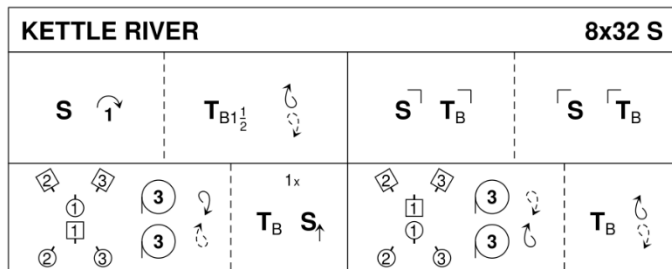
Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

Kettle River – 32S3

Friedman-Shedlov, New Friends

Bars

- 1-8 1st Cpl Set, Cast, Turn BH 1¼ to 1st Cnr
- 9-16 Set to and Turn Corners
- 17-24 Circle w/ Cnrs 1&2, TRA, Turn BH w/ Ptnr, Set Adv to Pass
- 25-32 Circle w/ Cnrs 3&4, TRA, Turn BH w/ Ptnr, Cast to Own Side



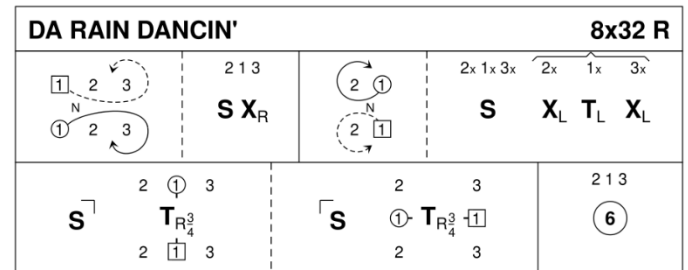
Lara Friedman-Shedlov, 1998, New Friends, <http://rscds-twincities.org/dances/kettle.html> 3C/4C longwise set.

Da Rain Dancin' – 32R3/4L

Wallace, Redwood Forest

Bars

- 1-8 1st Cpl Dance Dn round 3rd Cpl to 2nd Pl, All Set, Cross RH
- 9-16 1st Cpl Dance Up round 2nd Cpl, All Set, 1st Cpl Turn LH to 1st Cnr, Cnrs Cross LH
- 17-24 Interrupted Set to Cnrs & Partner
- 25-32 Circle 6 Hands Round and Back



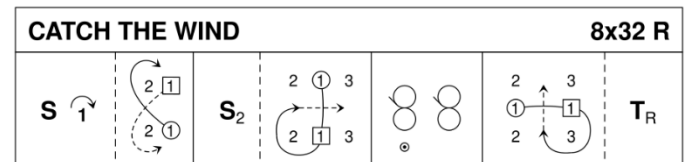
Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

Catch the Wind – 32R3/4L

RSCDS Book 45

Bars

- 1-8 1st Cpl Set, Cast, and ½ Fig 8 Up round 2nd Cpl
- 9-16 1st Cpl Set 2x, 1W turn about, Chase R to...
- 17-24 1W w/ 3rd Cpl, 1M w/ 2nd Cpl, RS Reels of 3 Across
- 25-32 1st W followed by 1st M Chase R to 2nd Pl, Turn RH



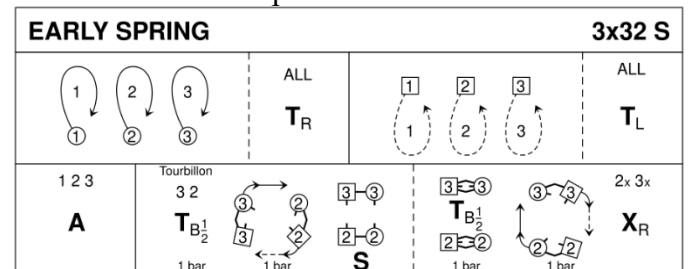
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

Early Spring – 32S3/3L

Neves, World Wide Weavings

Bars

- 1-8 All M dance RS round Ptnrs, All Turn RH
- 9-16 All W dance LS round Ptnrs, All Turn LH
- 17-24 Allemande for 3
- 25-32 3rd and 2nd Cpls dance a Tourbillon



Isabel Neves, World Wide Weavings 3C/3C longwise set.