RSCDS SW WA State Branch Anniversary Dance April 29, 2023

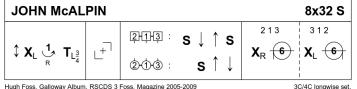
A TRIP TO CRINAN (J8x32) 3C (4C set)

- 1L followed by 2L+3L dance across top, down behind Men & 1-8 back to place
- 9-16 3M followed by 2M+1M dance across, up behind Ladies & down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
- All lead down & back, 3s dancing to place while 1s+2s 17-24 remain in middle ready for...
- 25-32 1s+2s dance Allemande

A TRIP TO CRINAN			8x32 J
(1-2-3) 1 2 3		123 \xrightarrow{R}	12 A
Andrew & Mairi Collins, Coast to Coast with Scotch Mist			3C/4C longwise set.

JOHN MCALPIN (S8x32) 3C (4C set)

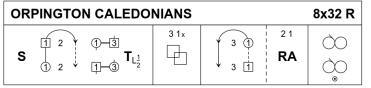
- 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1-8 1 place & 3/4 turn LH to face 1st corners
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 2L+1L+3L set, Adv+Ret & set while 17-24 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way



Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

- 1s set, 1L casts & followed by 1M, dances across to 2M's 1-8 place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16
- 3s+1s dance Ladies' Chain, 1M finishes facing out 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

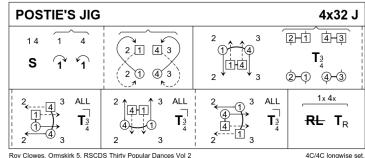


John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set

POSTIE'S JIG (J4x32) 4C set

- 1s & 4s set & cast in 1 place, 1s & 4s dance 1-8 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

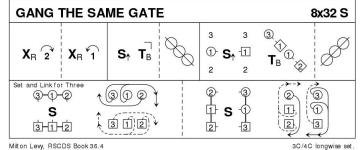


Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2

GANG THE SAME GATE (S8x32) 3C (4C set)

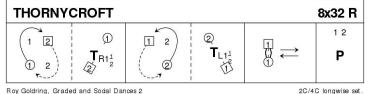
- 1s cross RH & cast down to 3rd place, cross RH & 1-8 cast up to 2nd place on own sides
- 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 1s set adv to partner & turn 4th corner (pstn) 2H to face 17-24 own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides

25-32 3s+1s+2s Set+Link for 3 twice



THORNYCROFT (R8x32) 2C (4C set)

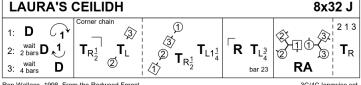
- 1M also 2L cross passing their standing partner by RSh & 1 - 8cast 1 place, 1M+2L turn 1.1/2 RH back to places
- 9-16 1L+2M repeat passing partner LSh & turning LH
- 17-24 1s slip step down the middle & back
- 25-32 1s+2s dance Poussette



LAURA'S CEILIDH (J8x32) 3C (4C set)

- 1s dance BtoB, adv & cast into 2nd place while 1-8 2s wait 2 bars, dance BtoB, adv & dance into 1st place while 3s wait 4 bars, dance BtoB
- 1s dance Corner Chain with 1st corners, 9-16 1s turn 1.1/4 LH to face 2nd corners
- 17-24 1s dance Corner Chain with 2nd corners, 1s turn 3/4 LH
- 1L+2s & 1M+3s dance RH across ending on the sides, 25-32 all turn partners RH

LAURA'S CEILIDH



Ron Wallace, 1998, From the Redwood Forest

3C/4C longwise set

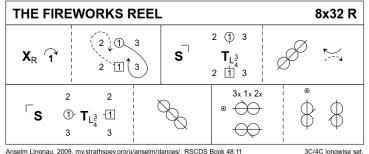
FRIENDSHIPS (S4x32) 4C set

- 1s+3s dance down between 2s/4s and cast back to 1-8 places. 1s+2s also 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

FRIENDSHIPS			4x32 S
$ \begin{array}{c} 1 \\ 2 \\ 1 \\ 2 \\ 3 \\ 4 \end{array} $	12 34		12 34
1 2	1x 3	1 4	2x 3x 4x 1x
S RA	s la	S RA	S X _R
Jennie Miller, RSCDS Graded Book			4C/4C longwise se

THE FIREWORKS REEL (R8x32) 3C (4C set)

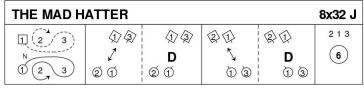
- 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L 1-8 round 2s, 1M round 3s) & end facing 1st corners
- 1s set moving out between corners (as in Hello-Goodbye 9-12 setting) & 1s turn LH to face 1st corners
- 13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
- 25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)



Anselm Lingnau, 2009, my.strathspey.org/u/anselm/dances/, RSCDS Book 48,11

THE MAD HATTER (J8x32) 3C (4C Set)

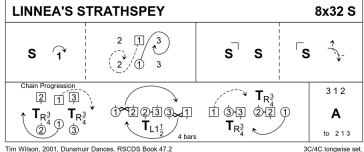
- 1s dance down below 3s, cast up to 2nd place, dance up 1-8 between 2s & cast to 2nd place own side
- 9-16 1s Adv+Ret with 1st corners & dance BtoB with 1st corners
- 17-24 1s repeat with 2nd corners
- 25-32 2s+1s+3s circle 6H round & back



lain Boyd, Happy to Meet

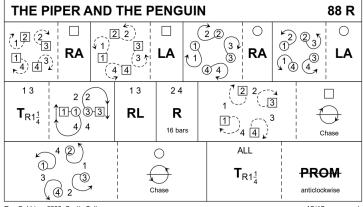
LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

- 1s set & cast 1 place, 1s cross passing LSh & cast RSh 1-8 round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- Promenade (Chaperoned) Chain progression: 17-24 17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M 19-22 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2. 23-24 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 3s+1s+2s dance Allemande 25-32



THE PIPER AND THE PENGUIN (R88) Sq.Set

- Ladies dance RSh round their corners, 1-8 dance RH across ending in center
- Ladies dance LSh round their partners, 9-16 dance LH across & back to places
- Men dance RSh round their partners, 17-24 dance RH across ending in center
- Men dance LSh round corners, 25-32 dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times. Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 2s & 4s turn partners RH 1.1/4 times, Men followed by 49-56 partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 2s+4s dance R&L 57-64
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- All turn partners RH 1.1/4 times into prom hold, 81-88 Promenade anticlockwise 1/2 way round to original places



Roy Goldring, 2002, Scotia Suite

Charles Upton's MINICRIB by The MiniCrib Team www.minicrib.org.uk December 2022 Diagrams by Keith Rose http://my.strathspey.org/u/keithrose/

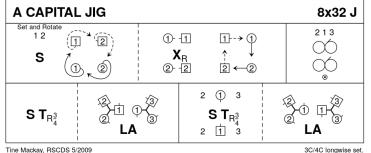
³C/4C longwise set

⁴C/4C square set

RSCDS SW WA State Branch Anniversary Dance April 29, 2023

A CAPITAL JIG (J8x32) 3C (4C set)

- 1-8 1s+2s Set & Rotate & end 1s facing up, 2s down: Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides



THE PAISLEY WEAVERS (S3x32) 3C set

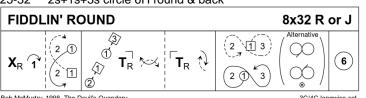


- 1-8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

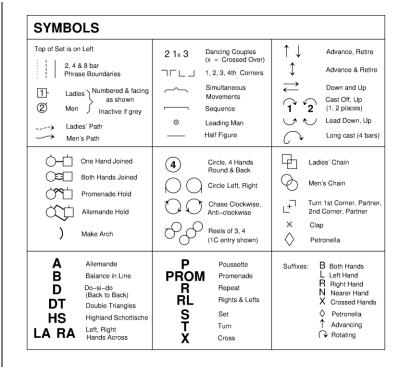
THE PAISLEY WEAVERS 3x32 S 3 Cpl set. 2C start on opp side 12x12x1x 3 1 2-3 1 2 3 Lph CHAIN RL RL (1)3 1 2 3 to 2 3x 1 Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5 3C/3C longwise set.

FIDDLIN' ROUND (R8x32) 3C (4C Set)

- 1-8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh
 17-24 1s dance Fig of 8 on own sides, out to right to begin
- (For a set of all experienced dancers, reels of 3 on the sides may be substituted)
 25-32 2s+1s+3s circle 6H round & back



Bob McMurtry, 1998, The Devil's Quandary



³C/4C longwise set.