

# RSCDS SW WA State Branch Anniversary Dance April 29, 2023

## A TRIP TO CRINAN (J8x32) 3C (4C set)

- 1-8 1L followed by 2L+3L dance across top, down behind Men & back to place
- 9-16 3M followed by 2M+1M dance across, up behind Ladies & down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
- 17-24 All lead down & back, 3s dancing to place **while** 1s+2s remain in middle ready for...
- 25-32 1s+2s dance Allemande

A TRIP TO CRINAN 8x32 J			

Andrew & Mairi Collins, Coast to Coast with Scotch Mist

3C/4C longwise set.

## JOHN MCALPIN (S8x32) 3C (4C set)

- 1-8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

JOHN McALPIN 8x32 S			

Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009

3C/4C longwise set.

## ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

- 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

ORPINGTON CALEDONIANS 8x32 R			

John Branchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

## POSTIE'S JIG (J4x32) 4C set

- 1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

POSTIE'S JIG 4x32 J			

Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

## GANG THE SAME GATE (S8x32) 3C (4C set)

- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

GANG THE SAME GATE 8x32 S			
Set and Link for Three			

Milton Levy, RSCDS Book 36.4

3C/4C longwise set.

## THORNYCROFT (R8x32) 2C (4C set)

- 1-8 1M **also** 2L cross passing their standing partner by RSh & cast 1 place, 1M+2L turn 1.1/2 RH back to places
- 9-16 1L+2M repeat passing partner LSh & turning LH
- 17-24 1s slip step down the middle & back
- 25-32 1s+2s dance Poussette

THORNYCROFT 8x32 R			

Roy Goldring, Graded and Sodal Dances 2

2C/4C longwise set.

## LAURA'S CEILIDH (J8x32) 3C (4C set)

- 1-8 1s dance BtoB, adv & cast into 2nd place **while** 2s wait 2 bars, dance BtoB, adv & dance into 1st place **while** 3s wait 4 bars, dance BtoB
- 9-16 1s dance Corner Chain with 1st corners, 1s turn 1.1/4 LH to face 2nd corners
- 17-24 1s dance Corner Chain with 2nd corners, 1s turn 3/4 LH
- 25-32 1L+2s & 1M+3s dance RH across ending on the sides, all turn partners RH

LAURA'S CEILIDH 8x32 J			

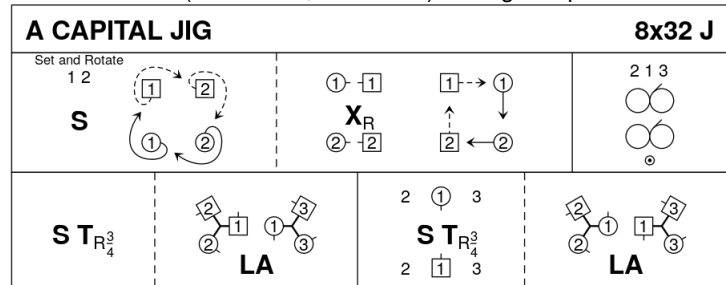
Ron Wallace, 1998, From the Redwood Forest

3C/4C longwise set.



## A CAPITAL JIG (J8x32) 3C (4C set)

- 1-8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

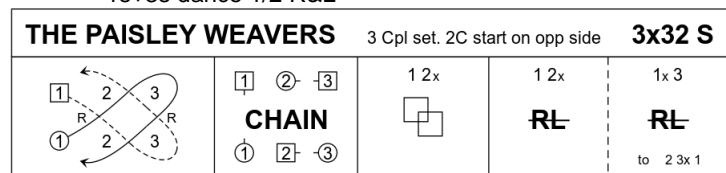


Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

## THE PAISLEY WEAVERS (S3x32) 3C set

- 2s start on opposite sides
- 1-8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns),  
1s+3s dance 1/2 R&L

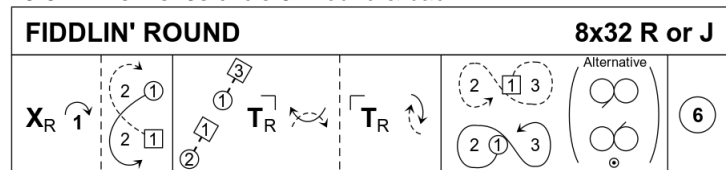


Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.

## FIDDLIN' ROUND (R8x32) 3C (4C Set)

- 1-8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh
- 17-24 1s dance Fig of 8 on own sides, out to right to begin (For a set of all experienced dancers, reels of 3 on the sides may be substituted)
- 25-32 2s+1s+3s circle 6H round & back



Bob McMurtry, 1998, The Devil's Quandary

3C/4C longwise set.

## SYMBOLS

<p>Top of Set is on Left</p> <p>2, 4 &amp; 8 bar Phrase Boundaries</p> <p>Ladies' } Numbered &amp; facing Men } as shown Inactive if grey</p> <p>Ladies' Path</p> <p>Men's Path</p>	<p>2 1x 3</p> <p>Dancing Couples (x = Crossed Over)</p> <p>1, 2, 3, 4th Corners</p> <p>Simultaneous Movements</p> <p>Sequence</p> <p>Leading Man</p> <p>Half Figure</p>	<p>Advance, Retire</p> <p>Advance &amp; Retire</p> <p>Down and Up</p> <p>Cast Off, Up (1, 2 places)</p> <p>Lead Down, Up</p> <p>Long cast (4 bars)</p>
<p>One Hand Joined</p> <p>Both Hands Joined</p> <p>Promenade Hold</p> <p>Allemande Hold</p> <p>Make Arch</p>	<p>Circle, 4 Hands Round &amp; Back</p> <p>Circle Left, Right</p> <p>Chase Clockwise, Anti-clockwise</p> <p>Reels of 3, 4 (1C entry shown)</p>	<p>Ladies' Chain</p> <p>Men's Chain</p> <p>Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>Clap</p> <p>Petronella</p>
<p><b>A</b> Allemande</p> <p><b>B</b> Balance in Line</p> <p><b>D</b> Do-si-do (Back to Back)</p> <p><b>DT</b> Double Triangles</p> <p><b>HS</b> Highland Schottische</p> <p><b>LA RA</b> Left, Right Hands Across</p>	<p><b>P</b> Poussette</p> <p><b>PROM</b> Promenade</p> <p><b>R</b> Repeat</p> <p><b>RL</b> Rights &amp; Lefts</p> <p><b>S</b> Set</p> <p><b>T</b> Turn</p> <p><b>X</b> Cross</p>	<p>Suffixes:</p> <p><b>B</b> Both Hands</p> <p><b>L</b> Left Hand</p> <p><b>R</b> Right Hand</p> <p><b>N</b> Nearer Hand</p> <p><b>X</b> Crossed Hands</p> <p> Petronella</p> <p> Advancing</p> <p> Rotating</p>