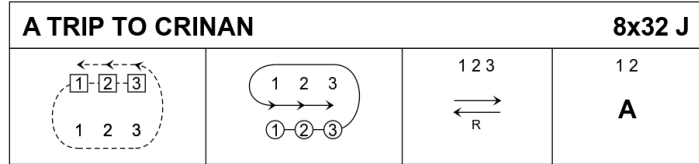


RSCDS SW Washington State Branch Fall Dance October 22, 2022

A TRIP TO CRINAN (J8x32) 3C (4C set)

- 1- 8 1L followed by 2L+3L dance across top, down behind Men & back to place
- 9-16 3M followed by 2M+1M dance across, up behind Ladies & down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
- 17-24 All lead down & back, 3s dancing to place **while** 1s+2s remain in middle ready for...
- 25-32 1s+2s dance Allemande

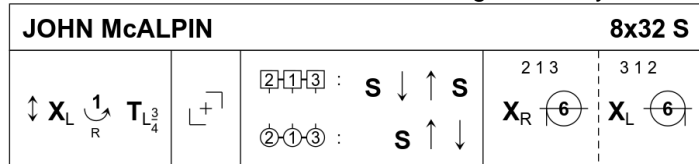


Andrew & Mairi Collins, Coast to Coast with Scotch Mist

3C/4C longwise set.

JOHN MCALPIN (S8x32) 3C (4C set)

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

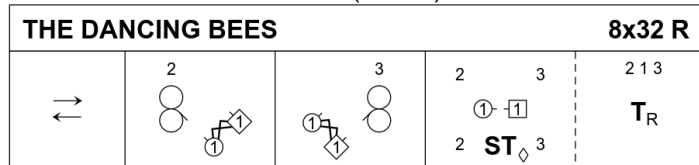


Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009

3C/4C longwise set.

THE DANCING BEES (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

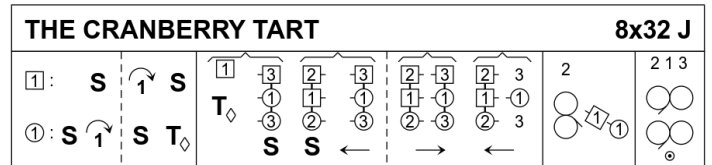


Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.

THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s.
2 1 3

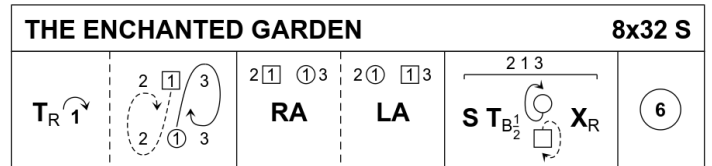


Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE ENCHANTED GARDEN (S8x32) 3C (4C Set)

- 1- 8 1s turn RH, cast 1 place, passing LSh dance RSh round 1st corner to end 2nd place in centre facing opposite sides
- 9-16 1L+2s dance **also** 1M+3s dance RH across, 1s pass RSh & dance LH across with other couple 1s end 2nd place own sides
- 17-24 2s+1s+3s set, 1/2 turn 2H & twirl to opposite sides & cross back RH
- 25-32 2s+1s+3s circle 6H round & back

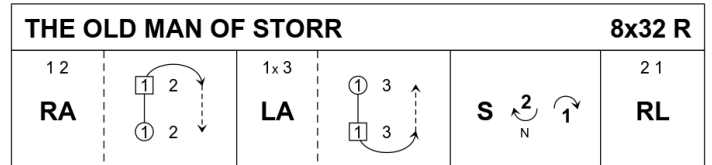


Iain Boyd, 1986, The World Around the Corner

3C/4C longwise set.

THE OLD MAN OF STORR (R8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite side
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L

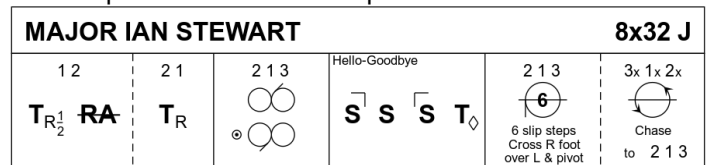


Roy Goldring, 1980, RSCDS Childrens Book .6

3C/4C longwise set.

MAJOR IAN STEWART (J8x32) 3C (4C set)

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places



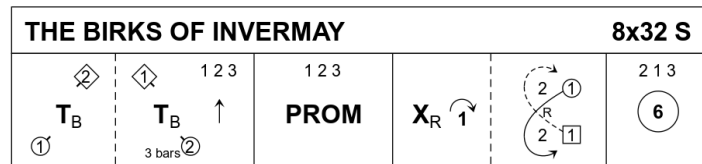
John Drewry, 1986, RSCDS Book 35.4

3C/4C longwise set.

RSCDS SW Washington State Branch Fall Dance October 22, 2022

THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars)
& 1s+2s+3s dance in for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s
& cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round & back

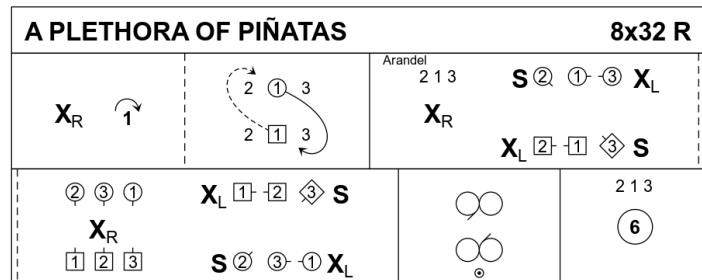


Skillern, 1789, RSCDS Book 16.2

3C/4C longwise set.

A PLETHORA OF PIÑATAS (R8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, 1L dances half Fig 8 with 2s **while** 1M dances half Fig 8 with 3s
- 9-16 2s+1s+3s dance Arandel:-
`9-12 All cross RH, 2L+1L also 1M+3M change places on sides LH **while** 2M+3L (1st corner persons in 2nd corner pstn) set to each other
`13-16 All cross RH, 1L+2L also 3M+1M change places on sides LH **while** 2M+3L (1st corner persons in 1st corner pstn) set
`1s omit polite turn
- 17-24 2s+1s+3s dance RSh reels of 3 on sidelines
1M+2M & 1L+3L pass RSh to start
- 25-32 2s+1s+3s circle 6H round & back

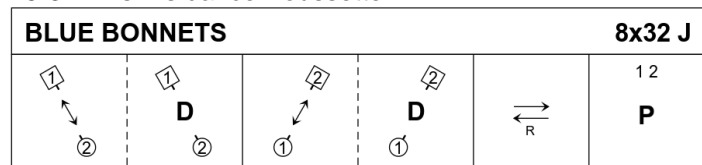


Tom Halpenny, 2014

3C/4C longwise set.

BLUE BONNETS (J8x32) 2C (4C set)

- 1- 8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

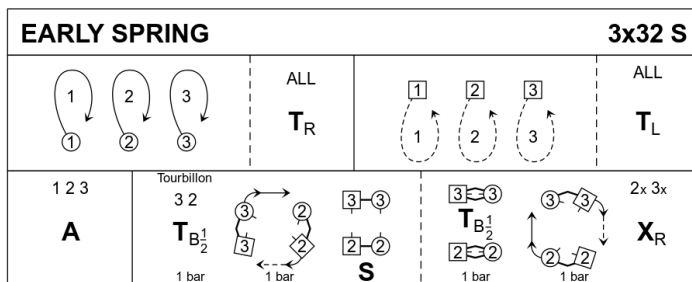


Allan, c.1900, RSCDS Book 3.5

2C/4C longwise set.

EARLY SPRING (S3x32) 3C set

- 1- 8 Men dance RSh round partners;
all 3 couples turn partner RH
- 9-16 Ladies dance LSh round partners; all 3 couples
turn LH, remaining in middle facing up ready for ...
- 17-24 1s+2s+3s dance Allemande
- 25-32 3s+2s dance Tourbillon
25-28 3s & 2s 1/2 turn ptns 2H, 3M & 2L lead
ptns by nearer hand 1 place cl'wise to end 3s on
Ladies side & 2s Men's side, 3s set to 2s
29-32 3s & 2s 1/2 turn ptns 2H & lead ptns on
1 place clockwise & 2s+3s cross RH to own sides

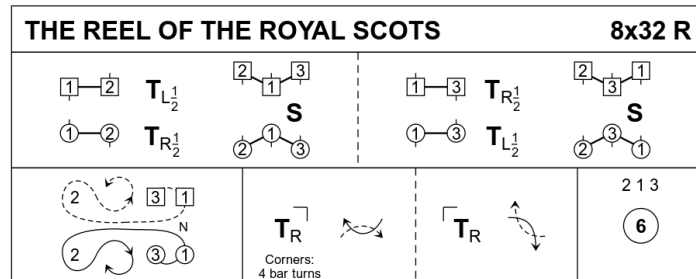


Isabel Neves, World Wide Weavings

3C/3C longwise set.

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out,
2s+1s+3s set, 1s 1/2 turn 3s on sides
(1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down
1 place, dance in & 1s cast up to 2nd place 3s end
in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd
corners RH & cross passing partner RSh
to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

CIRCLE (OSLO) WALTZ (W4x32) (single circle)

- 1- 16 Taking hands, all advance for one, retire for one;
then men pass the woman on their left across to
their right (in two bars).
Repeat three times. Finish facing new partner,
holding both hands.
- 17-24 All balance toward to the center, balance away
from the center; turn toward the center to circle
away from partner (finish facing, both hands).
Balance away from the center, balance toward the
center; turn away from the center to circle away
from partner. Finish facing, ballroom hold.
- 25-32 Step-close-step toward the center, step-close step
away from the center. Partners waltz in a small
circle for four bars. Finish opened out into single
circle with woman on right side of partner.