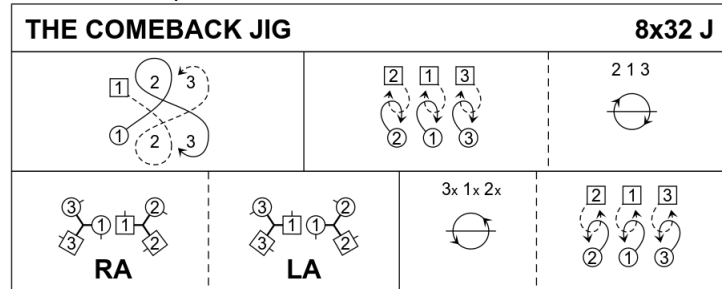


RSCDS SW Washington State Branch Spring Dance April 30, 2022

THE COMEBACK JIG (J8x32) 3C (4C set)

- 1- 8 1s dance 1/2 Fig 8 round 2s, then 1/2 Fig 8 round 3s.
1s finish in 2nd place own sides (2s step up bars 7-8)
- 9-16 2s+1s+3s dance RSh round partner, dance out to own sides & all chase clockwise 1/2 way round to (3) (1) (2)
- 17-24 1s dance RH across (1L+2s in 3rd place, 1M+3s in 1st place).
1s swap ends to dance LH across with other couple
- 25-32 3s+1s+2s chase anticlockwise 1/2 way round, all dance round partner LSh & dance out to own sides 2 1 3

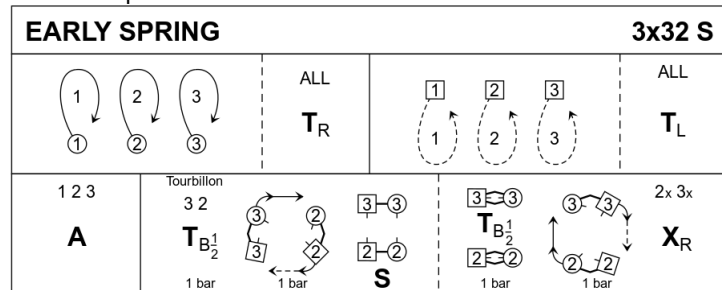


Elaine Brunken, 2012, Moments in Time

3C/4C longwise set.

EARLY SPRING (S3x32) 3C set

- 1- 8 Men dance RSh round partners; all 3 couples turn partner RH
- 9-16 Ladies dance LSh round partners; all 3 couples turn LH, remaining in middle facing up ready for ...
- 17-24 1s+2s+3s dance Allemande
- 25-32 3s+2s dance Tourbillon -
`25-28 3s & 2s 1/2 turn partners 2H, 3M & 2L lead partners by nearer hand 1 place clockwise to end 3s on Ladies side & 2s Men's side, 3s set to 2s
`29-32 3s & 2s 1/2 turn partners 2H & lead partners on 1 place clockwise & 2s+3s cross RH to own sides



Isabel Neves, World Wide Weavings

3C/3C longwise set.

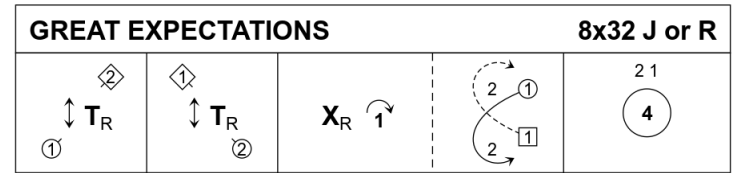
LET'S RIDE (R8x32) 3C (4C set)

- 1- 8 1M followed by 1L cast 1 place & cross to 2nd place opposite side, 1M turn 3L RH while 1L turn 3M RH
- 9-16 2s+1s+3s dance Arandel -
`9-12 All cross RH, 2L+1M also 1L+3M change places on sides LH while 2M+3L (1st corner persons in 2nd corner positions) set to each other
`13-16 All cross RH, 1M+2L also 3M+1L change places on sides LH while 2M+3L set
2M pivot while setting & 1M omit polite turn to face out
- 17-24 2s+1s dance Ladies' Chain, finish 1M facing down
- 25-32 1s+3s dance RH across,
2s+1s+3s set to partners, 1s cross RH to own sides

Dennis, Leaflet

GREAT EXPECTATIONS (J8x32) 2C (4C set)

- 1- 8 1M+2L Adv+Ret & turn RH
- 9-16 1L+2M Adv+Ret & turn RH
- 17-24 1s cross RH & cast 1 place,
1s dance 1/2 Fig 8 round 2s (1s cross up)
- 25-32 2s+1s circle 4H round & back



Carolyn Hunt, 1989, Let's All Dance

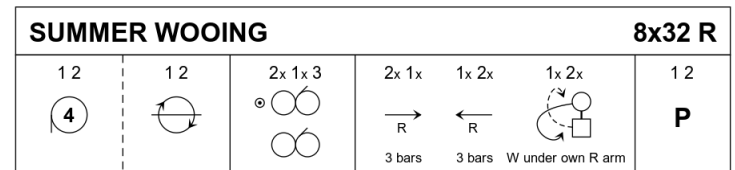
2C/4C longwise set.

WELL MET (S8x32) 3C (4C set)

- 1- 8 1M+2L Adv+Ret & turn RH 1.1/2,
cast clockwise to own place
- 9-16 1L+2M Adv+Ret & turn LH 1.1/2,
cast anticlockwise to own place
- 17-24 1M+2L change places RH, 1L+2M change places RH,
1M+3M change places LH, 1L+3L change places LH
- 25-32 3s+1s dance 1/2 R&L, 2s+1s cross RH & set
Simmonds, Silver Threads

SUMMER WOOLING (R8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm
- 25-32 1s+2s dance Poussette. 2 1 3

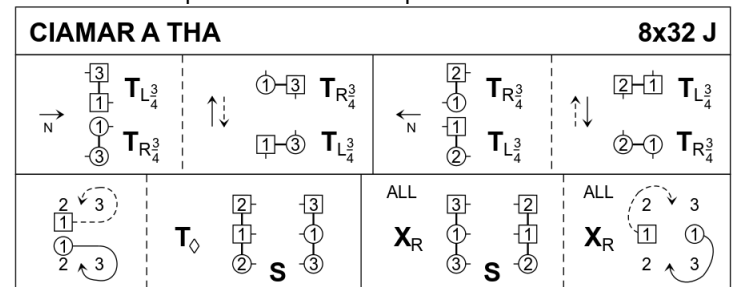


Alan Macpherson, RSCDS Book 38.6

3C/4C longwise set.

CIAMAR A THA (How Are You) (J8x32) 3C (4C set)

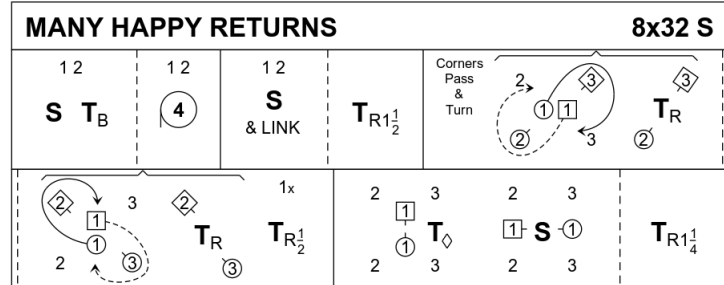
- 1- 8 1s NHJ dance down, turn 3s on side NH to end in 2nd place (2s step up). 1s cross, passing RSh & turn 3s on sides (1M+3L RH, 1L+3M LH) 1s end in middle facing up
- 9-16 1s NHJ dance up, turn 2s NH & 1s end in 2nd place opp sides. 1s cross passing RSh & turn 2s on sides (1M+2M RH, 1L+2L LH) 1s end in middle between 2s at top facing down
- 17-24 1s dance down below 3s, cast up to 2nd place & petronella turn into centre to 1L between 2s & 1M between 3s. All set
- 25-32 All change places RH with opp person, set, change places again with opp person; 1L casts down round 2L as 1M casts up round 3M into 2nd place own side



RSCDS SW Washington State Branch Spring Dance April 30, 2022

MANY HAPPY RETURNS (S8x32) 3C (4C set)

- 1-8 1s+2s set, turn partners 2H, & dance 4H round to the left, back to place.
- 9-16 1s+2s Set+Link, 1s turn RH 1.1/2 to face 1st corners.
- 17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners, 1s turn RH to finish facing partner in middle on own sides
- 25-32 1s petronella to 1L between 2s facing down, 1M between 3s facing up; 1s set, 1s turn RH 1.1/4 to 2nd place own side



Melbourne Briscoe, Slip Knot Collection

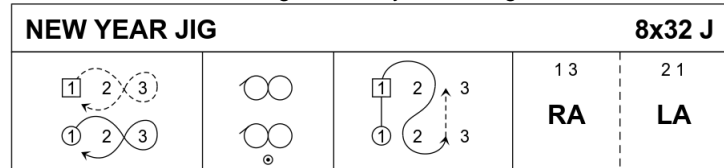
3C/4C longwise set.

YE KEN IT WELL (R8x32) 3C (4C set)

- 1-8 1s set & cast 1 place, 1s dance down below 3s, cast up round 3s to 2nd place own side
- 9-16 1s dance 1/2 Fig 8 round 2s, 2s+1s+3s Adv+Ret
- 17-24 2s+1s dance Ladies' Chain
- 25-32 1s dance 1/2 Fig 8 round 3s, 2s+1s+3s dance DoSiDo
- McMurtry, Devil's Quandry

NEW YEAR JIG (J8x32) 3C (4C set)

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

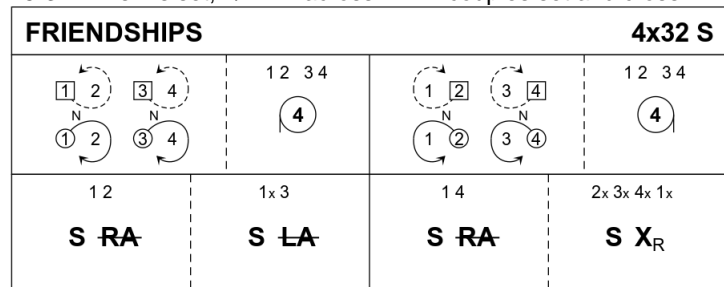


Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.

FRIENDSHIPS (S4x32) 4C set

- 1-8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

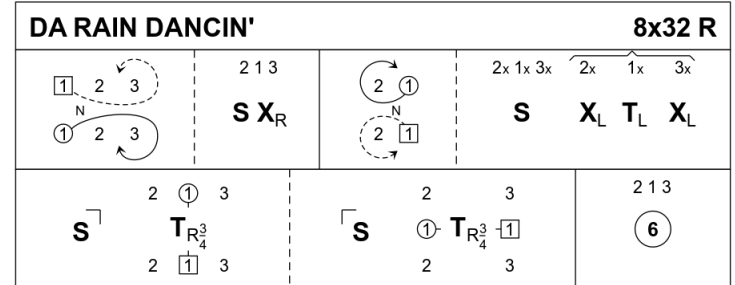


Jennie Miller, RSCDS Graded Book 3.3

4C/4C longwise set.

DA RAIN DANCIN' (R8x32) 3C (4C set)

- 1-8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

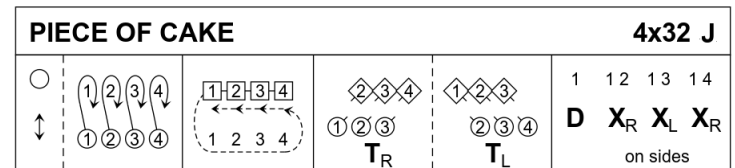


Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

PIECE OF CAKE (J4x32) 4C set

- 1-8 All Men Adv+Ret; Men dance RSh round partner
- 9-16 All Ladies chase anticlockwise down behind Men, across bottom & up Ladies' side back to place
- 17-24 Top 3 Men + bottom 3 Ladies Turn RH; Top 3 Ladies & bottom 3 Men turn LH
- 25-32 1s dance DoSiDo; 1s+2s change places RH on side, 1s+3s change places LH, 1s+4s change places RH. End 2 3 4 1

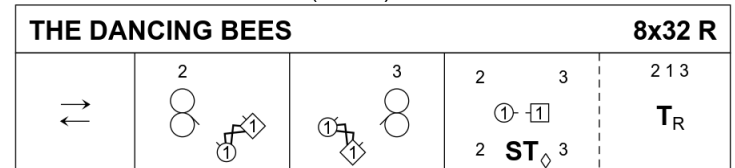


Sally Dee, Let's All Dance Too

4C/4C longwise set.

THE DANCING BEES (R8x32) 3C (4C set)

- 1-8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)



Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.