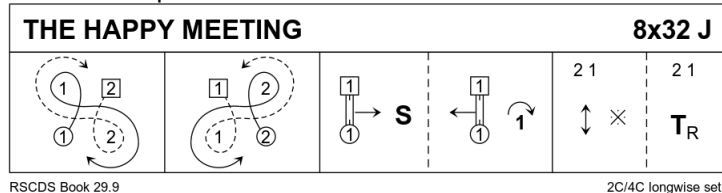


RSCDS SW Washington State Branch Dinner Dance May 22, 2021

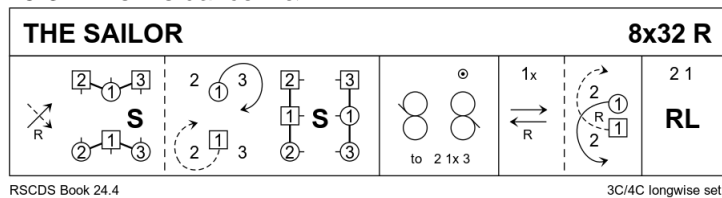
THE HAPPY MEETING (J8x32) 2C (4C set)

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
- 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
- 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH



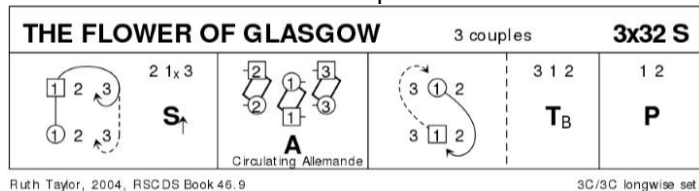
THE SAILOR (R8x32) 3C (4C set)

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L



THE FLOWER OF GLASGOW (S3x32) 3C set

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance "Circulating Allemande":- 2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond poussette

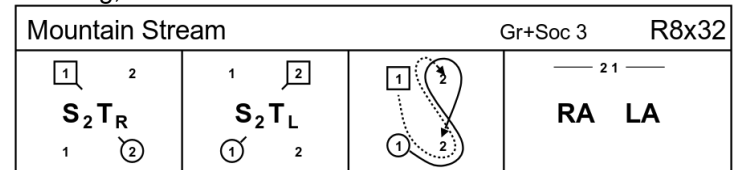


ON THE WINGS OF THE MORNING (J8x32) 3C (4C set)

- 1- 8 1s cast 1 place & cross RH, cast down 1 place dance up to 2nd place opposite sides
- 9-16 1s dance reflection reels of 3 on opposite sides (out & up to start) ending in middle facing 2s
- 17-24 1s+2s set facing & set to partners, 1s lead up & cast to 2nd place ending in middle facing 3s
- 25-32 1s+3s set facing & set to partners, 1s turn RH 1.1/2 times
- Campbell, Glasgow Assy

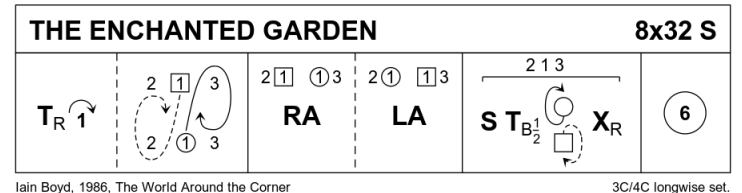
THE MOUNTAIN STREAM (R8x32) 2C (4C set)

- 1- 8 1L & 2M set twice, turn RH to places
- 9-16 1M & 2L set twice, turn LH to places (1M facing out)
- 17-24 1M followed by partner casts behind 2M & crosses up, casts behind 2L & crosses to 2nd place own side
- 25-32 2s+1s dance RH across, LH back
- Goldring, Gr & Soc. 3



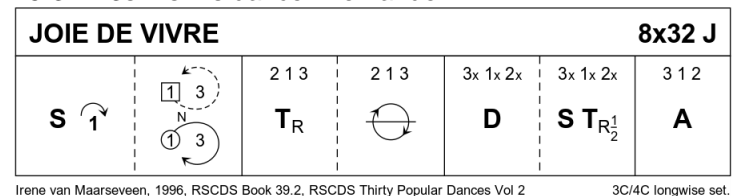
THE ENCHANTED GARDEN (S8x32) 3C (4C Set)

- 1- 8 1s turn RH, cast 1 place, passing LSh dance RSh round 1st corner to end 2nd place in centre facing opposite sides
- 9-16 1L+2s dance **also** 1M+3s dance RH across, 1s pass RSh & dance LH across with other couple 1s end 2nd place own sides
- 17-24 2s+1s+3s set, 1/2 turn 2H & twirl to opposite sides & cross back RH
- 25-32 2s+1s+3s circle 6H round & back



JOIE DE VIVRE (J8x32) 3C (4C set)

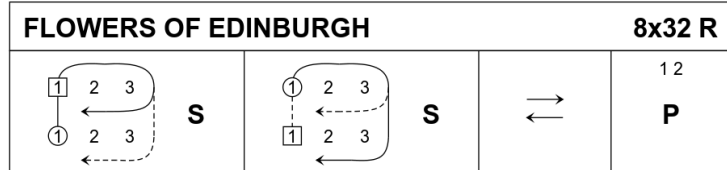
- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande



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FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3



The Ballroom, 1827, RSCDS Book 1.6

3C/4C longwise set.

CIRCLE (OSLO) WALTZ (W4x32) (single circle)

- 1- 16 Taking hands, all advance for one, retire for one; then men pass the woman on their left across to their right (in two bars). Repeat three times. Finish facing new partner, holding both hands.
- 17-24 All balance toward to the center, balance away from the center; turn toward the center to circle away from partner (finish facing, both hands). Balance away from the center, balance toward the center; turn away from the center to circle away from partner. Finish facing, ballroom hold.
- 25-32 Step-close-step toward the center, step-close step away from the center. Partners waltz in a small circle for four bars. Finish opened out into single circle with woman on right side of partner.

SYMBOLS		
<p>Top of Set is on Left</p> <p>⋮ 2, 4 & 8 bar Phrase Boundaries</p> <p>① Ladies } Numbered & facing as shown ② Men } Inactive if grey</p> <p>--- Ladies' Path --- Men's Path</p>	<p>2 1x 3 Dancing Couples (x = Crossed Over)</p> <p>┌┐┌┐ 1, 2, 3, 4th Corners</p> <p>~ Simultaneous Movements</p> <p>— Sequence</p> <p>○ Leading Man</p> <p>— Half Figure</p>	<p>↑ ↓ Advance, Retire</p> <p>↕ Advance & Retire</p> <p>↔ Down and Up</p> <p>① ② Cast Off, Up (1, 2 places)</p> <p>↻ Lead Down, Up</p> <p>↻ Long cast (4 bars)</p>
<p>○-□ One Hand Joined</p> <p>○-□ Both Hands Joined</p> <p>○-□ Promenade Hold</p> <p>○-□ Allemande Hold</p> <p>) Make Arch</p>	<p>④ Circle, 4 Hands Round & Back</p> <p>○ ○ Circle Left, Right</p> <p>○ ○ Chase Clockwise, Anti-clockwise</p> <p>○ ○ Reels of 3, 4 (1C entry shown)</p>	<p>□ Ladies' Chain</p> <p>○ Men's Chain</p> <p>┌┐ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>× Clap</p> <p>◇ Petronella</p>
<p>A Allemande</p> <p>B Balance in Line</p> <p>D Do-si-do (Back to Back)</p> <p>DT Double Triangles</p> <p>HS Highland Schottische</p> <p>LA RA Left, Right Hands Across</p>	<p>P Poussette</p> <p>PROM Promenade</p> <p>R Repeat</p> <p>RL Rights & Lefts</p> <p>S Set</p> <p>T Turn</p> <p>X Cross</p>	<p>Suffixes:</p> <p>B Both Hands</p> <p>L Left Hand</p> <p>R Right Hand</p> <p>N Nearer Hand</p> <p>X Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p>