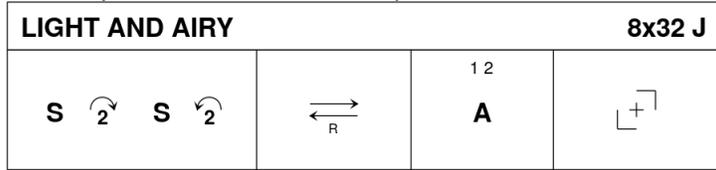


# Déjà Vu Dance – Groundhog Day – February 6, 2021

## LIGHT AND AIRY (J8x32) 3C (4C set)

- 1-8 1s set & cast to 3rd place, set & cast back to top  
 9-16 1s lead down the middle & back  
 17-24 1s+2s dance Allemande (1s end facing 1st corners)  
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

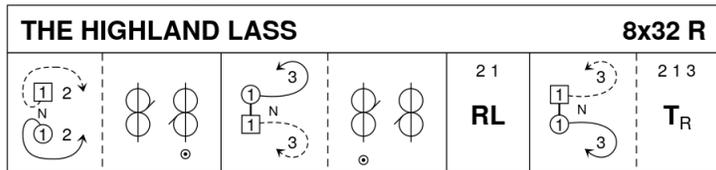


Campbell, 1798, RSCDS Book 4.5

3C/4C longwise set.

## THE HIGHLAND LASS (R8x32) 3C (4C set)

- 1-8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)  
 9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)  
 17-24 2s+1s dance R&L  
 25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH

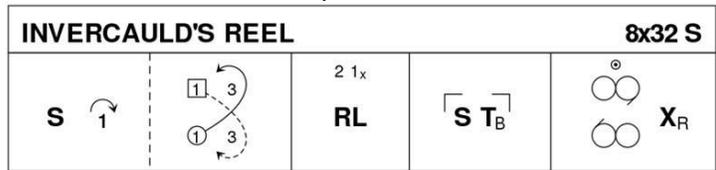


Playford, 1728, RSCDS Book 30.3

3C/4C longwise set.

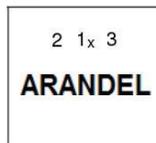
## INVERCAULD'S REEL (S8x32) 3C (4C set)

- 1-8 1s set, cast 1 place & dance 1/2 Figs of 8 round 3s  
 9-16 2s+1s dance R&L, 1s end facing 1st corners  
 17-24 1s set & turn 1st corners, set & turn 2nd corners  
 25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to places



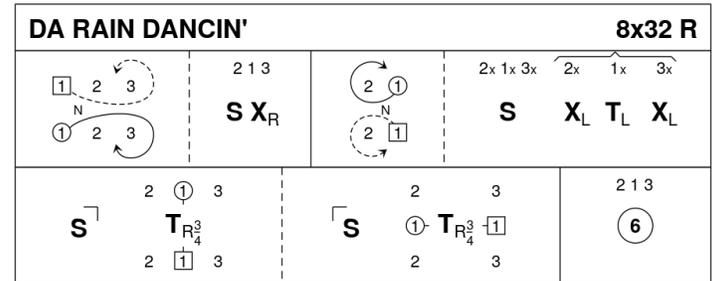
Alexander Bowman, 1758, RSCDS Book 11.10

3C/4C longwise set.



## DA RAIN DANCIN' (R8x32) 3C (4C set)

- 1-8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH  
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH  
 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back



Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

## CIRCLE (OSLO) WALTZ (W4x32) (single circle)

- 1-16 Taking hands, all advance for one, retire for one; then men pass the woman on their left across to their right (in two bars). Repeat three times. Finish facing new partner, holding both hands.  
 17-24 All balance toward to the center, balance away from the center; turn toward the center to circle away from partner (finish facing, both hands). Balance away from the center, balance toward the center; turn away from the center to circle away from partner. Finish facing, ballroom hold.  
 25-32 Step-close-step toward the center, step-close step away from the center. Partners waltz in a small circle for four bars. Finish opened out into single circle with woman on right side of partner.

SYMBOLS		
Top of Set is on Left 2, 4 & 8 bar Phrase Boundaries Ladies } Numbered & facing as shown Men } Inactive if grey Ladies' Path Men's Path	2 1x 3  Simultaneous Movements Sequence Leading Man Half Figure	Advance, Retire Advance & Retire Down and Up  Cast Off, Up (1, 2 places)  Lead Down, Up Long cast (4 bars)
One Hand Joined Both Hands Joined Promenade Hold Allemande Hold ) Make Arch	Circle, 4 Hands Round & Back Circle Left, Right Chase Clockwise, Anti-clockwise Reels of 3, 4 (1C entry shown)	Ladies' Chain Men's Chain Turn 1st Corner, Partner, 2nd Corner, Partner Clap Petronella
<b>A</b> Allemande <b>B</b> Balance in Line <b>D</b> Do-si-do (Back to Back) <b>DT</b> Double Triangles <b>HS</b> Highland Schottische <b>LA RA</b> Left, Right Hands Across	<b>P</b> Poussette <b>PROM</b> Promenade <b>R</b> Repeat <b>RL</b> Rights & Lefts <b>S</b> Set <b>T</b> Turn <b>X</b> Cross	Suffixes: <b>B</b> Both Hands <b>L</b> Left Hand <b>R</b> Right Hand <b>N</b> Nearer Hand <b>X</b> Crossed Hands Petronella Advancing Rotating