

RSCDS SW Washington State Branch Betwixt and Between Dance

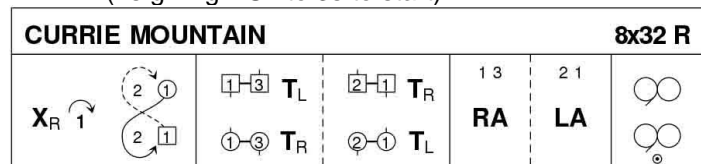
December 30, 2021

PERSUASION (J8x32) 3C (4C set)

- 1-8 1s cross RH & cast off one place (2s step up 3-4);
1s dance 1/2 Fig of 8 down round 3s
- 9-16 2s+1s+3s set & cross RH; 2s+1s+3s set and turn
RH 1/2 into center facing up into prom hold
- 17-24 2s+1s+3s Promenade
- 25-32 Circle 6H round and back
- Claudette Sigg, Let's All Dance Too

CURRIE MOUNTAIN (R8x32) 3C (4C set)

- 1-8 1s cross RH & cast 1 place,
dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing
between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides
(1s giving RSh to 3s to start)

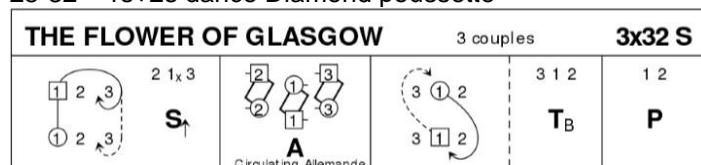


Mary Pugh, 1983, New Brunswick Collection

3C/4C longwise set.

THE FLOWER OF GLASGOW (S3x32) 3C set

- 1-8 1L followed by partner casts 2 places, 1L crosses
& casts up on Men's side to 2nd place while 1M
dances up the middle to 2nd place Ladies' side. All
set advancing into prom hold (2s & 3s face up,
1s down) 2(1)3
- 9-16 2s+1s+3s dance "Circulating Allemande":-
2s & 3s dance normal Allemande but end in
3rd/1st place as 1s Allemande (down) & up to 2nd
place opposite sides. 3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s,
1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond poussette

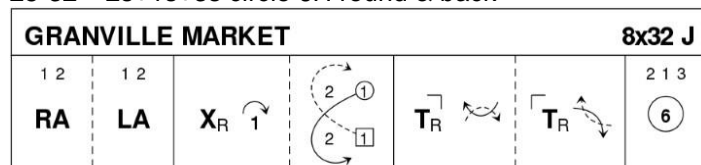


Ruth Taylor, 2004, RSCDS Book 46.9

3C/3C longwise set.

GRANVILLE MARKET (J8x32) 3C (4C set)

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8
round 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd
corners, 1s turn 2nd corners RH & pass RSh
to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

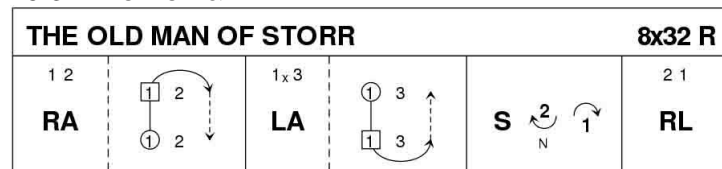


Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

THE OLD MAN OF STORR (R8x32) 3C (4C set)

- 1-8 1s+2s dance RH across, 1L followed by partner
casts 1 place & 1L crosses to 2nd place opposite
sides
- 9-16 1s+3s dance LH across, 1L followed by partner
casts down 1 place & 1L crosses to 3rd place own
side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L



Roy Goldring, 1980, RSCDS Childrens Book .6

3C/4C longwise set.

HOPE LITTLE'S STRATHSPEY (S3x32) 3C set

- 1-8 1s+2s dance RH across back to places but 1L
faces out & casts 2 places followed by partner,
1L crossing to 3rd place opposite side
- 9-16 All dance Grand Chain
- 17-24 1s set, turn 2H 1/2 way & dance up to top & cast to
3rd place own sides
- 25-32 All circle 6H round & back

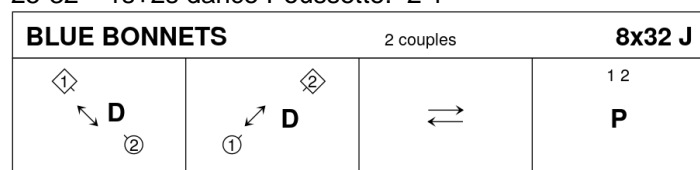


Roy Goldring, Graded & Sodal Dances 2

3C/3C longwise set.

BLUE BONNETS (J8x32) 2C (4C set)

- 1-8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1



RSCDS Book 3.5

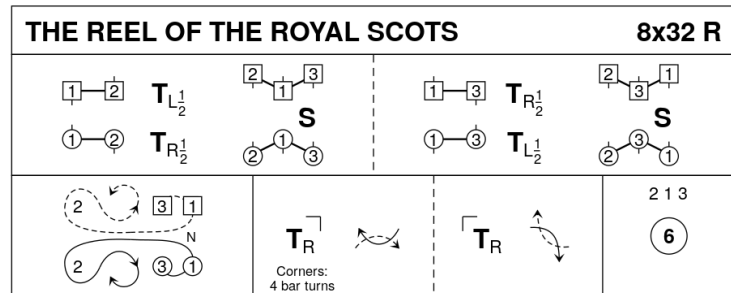
2C/4C longwise set.

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THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

FRIENDLY WALTZ (W7x16) (Couples circle; side-by-side, woman on right, facing line of dance, nearer hands joined; start with outside foot)

- 1- 2 Balance forward and back
- 3- 4 Circle away from partner
- 5- 6 Balance forward and back
- 7- 8 Turn away from partner, then back to face (join BH)
- 9-10 Balance (step-close) along line of dance, then back
- 11-12 Woman progresses to man on her left after turning right under her partner's left arm; man balances left and pauses. Finish in ballroom hold
- 13-16 Waltz round with new partner, finishing side-by-side, ready to begin again

SYMBOLS		
<p>Top of Set is on Left</p> <p>⋮ 2, 4 & 8 bar Phrase Boundaries</p> <p> Ladies } Numbered & facing as shown</p> <p> Men } Inactive if grey</p> <p> Ladies' Path</p> <p> Men's Path</p>	<p>2 1 x 3 Dancing Couples (x = Crossed Over)</p> <p> 1, 2, 3, 4th Corners</p> <p> Simultaneous Movements</p> <p> Sequence</p> <p> Leading Man</p> <p> Half Figure</p>	<p> Advance, Retire</p> <p> Advance & Retire</p> <p> Down and Up</p> <p> Cast Off, Up (1, 2 places)</p> <p> Lead Down, Up</p> <p> Long cast (4 bars)</p>
<p> One Hand Joined</p> <p> Both Hands Joined</p> <p> Promenade Hold</p> <p> Allemande Hold</p> <p>) Make Arch</p>	<p> Circle, 4 Hands Round & Back</p> <p> Circle Left, Right</p> <p> Chase Clockwise, Anti-clockwise</p> <p> Reels of 3, 4 (1C entry shown)</p>	<p> Ladies' Chain</p> <p> Men's Chain</p> <p> Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p> Clap</p> <p> Petronella</p>
<p>A Allemande</p> <p>B Balance in Line</p> <p>D Do-si-do (Back to Back)</p> <p>DT Double Triangles</p> <p>HS Highland Schottische</p> <p>LA RA Left, Right Hands Across</p>	<p>P Poussette</p> <p>PROM Promenade</p> <p>R Repeat</p> <p>RL Rights & Lefts</p> <p>S Set</p> <p>T Turn</p> <p>X Cross</p>	<p>Suffixes: B Both Hands</p> <p>L Left Hand</p> <p>R Right Hand</p> <p>N Nearer Hand</p> <p>X Crossed Hands</p> <p> Petronella</p> <p> Advancing</p> <p> Rotating</p>