

**SW WASHINGTON BRANCH
DEJA VU DANCE – FEBRUARY 1, 2020**

THE MAPLE GROVE (J2x32) 2C (4C set)

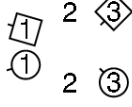
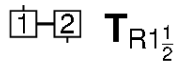
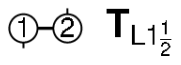
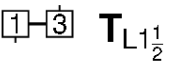

L. Halpenny, Leaflet

- 1–8 1W+2M dance back to back then turn RH
 9–16 1M+2W dance back to back then turn RH
 17–24 1s dance figure of 8 around 2s
 25–32 1s, followed by 2s, lead down the middle; 2s, followed by 1s, lead back up

THE MINISTER ON THE LOCH (S3x32) 3C set

R. Goldring, 24 G and S Dances

- 1-8 1s+2s dance Poussette Right Round
 9-16 1s dance down for 2 bars, turn 2H, dance up to top and turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times while 1W+2W turn RH 1½ times, 1M+3M turn RH 1½ times while 1W+3W turn LH 1½ times

| THE MINISTER ON THE LOCH | | | 3x32 S | |
|--------------------------|---|--|--|--|
| 1 2 P | → T_B ← T_B |  Double Figure 8 |  T_R1½  T_L1½ |  T_L1½  T_R1½ |

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

THE GENEVA ALLIANCE (R3X32) 3C (4C set)

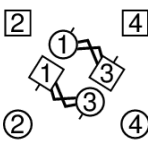
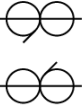
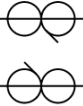
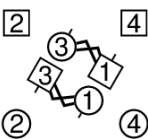
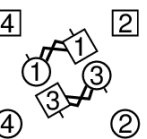
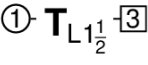
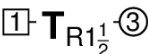
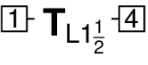
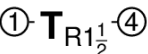
K. Smith, In Celebration of Dance

- 1–8 1s dance down below 3s, cast up round them, cross RH, cast right to end in lines across - W between 2s/M between 3s; 2s step up on 3-4
 9–16 All set, 1s turn RH ¾ to end between corners, all set, 1s turn LH ¾ to end in lines across, **facing 1st corners** – W between 2s/M between 3s
 17–24 8 bar LS Reels of 3 across the dance, 1s end in 2nd place own sides
 25–32 Circle 6 hands round and back

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J. Drewry, Canadian Book

- 1- 8 1s cross RH and cast 1 place as 2s step up; 1s dance RH across with 3s to end 1M+3L and also 1L+3M in prom hold facing out ready to pass corner person RSh
 9-24 All dance ½ Reels of 3 on sides 4x (to right to start, then left, right and left) with 1s+3s changing partners in middle at end of each ½ Reel to progress Men CW and Women CCW; 1s and 3s end in middle with 1s facing down and 3s facing up
 25-32 1s turn 3s with nearer hand 1½ times, cross over to own sides and turn 4th person 1½ times (Men RH and Women LH); end in order 2341

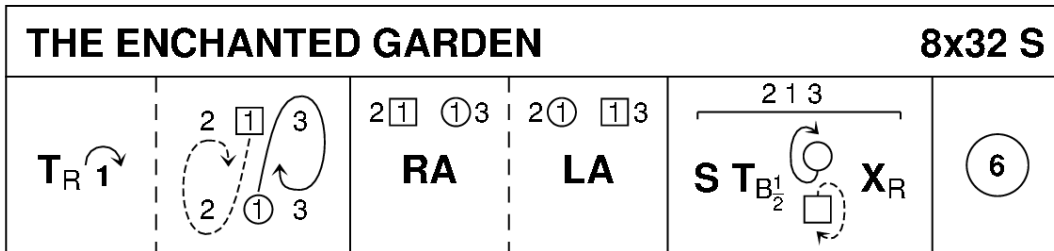
| THE BEES OF MAGGIEKNOCKATER | | | 4x32 J | |
|---|---|--|--|---|
| X_R 1 | 1x3 RA |  |  |  |
|  |  |  T_L1½  T_R1½ |  T_L1½  T_R1½ | |

John Drewry, 1975, Canadian Book

4C/4C longwise set.

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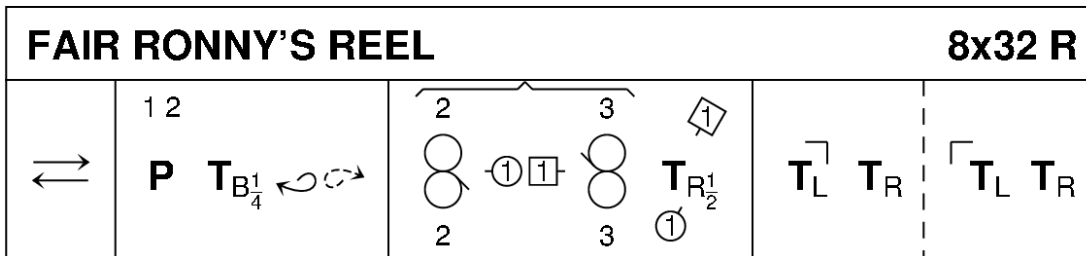
THE ENCHANTED GARDEN (S8x32) 3C (4C set) I. Boyd, World Around the Corner
 1- 8 1s turn RH, cast 1 place as 2s step up; 1s pass each other LSh to dance RSh round 1st corners; 1s end 2nd place in middle facing opposite sides
 9-16 1W+2s also 1M+3s dance RH across, 1s pass RSh and dance LH across with other couple; 1s end 2nd place own sides
 17-24 All couples set, ½ turn 2H and twirl to opposite sides then cross back RH
 25-32 Circle 6 hands round and back



Iain Boyd, 1986, The World Around the Corner

3C/4C longwise set.

FAIR RONNY'S REEL (R8x32) 3C (4C set) T. Wilson, Dunsmuir Scottish Dancers
 1- 8 1s lead down middle and up to end in middle ready for...
 9-16 1s+2s poussette; on last 2 bars, 1s make an additional ¼ turn CW to face up and down and pull RSh back to end back to back in center, M facing up/W facing down
 17-24 8 bar Reels 3 across, 1s pass RSh with 2nd corners to begin; on last 2 bars, 1s turn RH to face 1st corners
 25-32 1s turn 1st corners LH, partner RH, 2nd corners LH, partner RH to end in center ready to repeat or to lead down to 4th place



Tim Wilson, 1999, Dunsmuir Dances

3C/4C longwise set.