

# RSCDS SW Washington State Branch Fall Dance October 19, 2019

## PERSUASION (J8x32) 3C (4C set)

- 1-8 1s cross RH & cast off one place (2s step up 3-4);  
1s dance 1/2 Fig of 8 down round 3s  
9-16 2s+1s+3s set & cross RH; 2s+1s+3s set and turn  
RH 1/2 into center facing up into prom hold  
17-24 2s+1s+3s Promenade  
25-32 Circle 6H round and back  
Claudette Sigg, Let's All Dance Too

## SANDY O'ER THE LEA (S8x32) 2C (4C set)

- 1-8 1s+2s dance RH across & LH back to places  
9-16 1s+2s set; cross RH, set & cross back RH  
17-24 1s followed by 2s lead down, 2s divide &  
1s followed by 2s lead back to top  
25-32 1s+2s dance Allemande

SANDY O'ER THE LEA					8x32 S
1 2	1 2	1 2	2 1	1 2	1 2
RA	LA	S X <sub>R</sub> S X <sub>R</sub>	→	←	A

RSCDS MMM 2.34

2C/4C longwise set.

## THE BARMKIN (R88) Sq.Set

- 1-8 1s+3s turn partners RH & Men followed by Ladies  
chase clockwise 1/2 way round set  
9-16 1s+3s dance RH across in centre & LH back to  
"new" places  
17-32 2s+4s repeat bars 1-16  
33-40 1s+3s turn partners LH & Ladies followed by Men  
chase anticlockwise 1/2 way round set  
41-48 1s+3s dance R&L  
49-64 2s+4s repeat bars 33-48  
65-72 All dance into centre & return with corners, Ladies  
dance round corners passing in front to begin &  
back to place  
73-80 All with corners dance into centre & return with  
partners, Men dance round partners passing in  
front to begin & back to place  
81-88 All circle 8H round & back

THE BARMKIN								88 R
1 3	1 3	3x 1x	2 4	3x 1x	3x 1x	1 3	4x 2x	
T <sub>R</sub>	Chase	RA LA	R 16 bars	T <sub>L</sub>	Chase	RL	R 16 bars	
							8	

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

4C/4C square set.

## THE GOLDEN APPLE JIG (J8x40) 3C (4C set)

- 1-8 1s dance down below 3s, cast up to 2nd place own  
side & turn LH 1.1/4 times to face 1st corners  
9-16 1s dance Hello-Goodbye setting & end in centre  
facing 3rd corners  
17-24 1s dance diagonal reel of 4 with 1st corners &  
pass partner LSh to face own 2nd corners  
25-32 1s dance diagonal reel of 4 with 2nd corners & end  
in 2nd place own side  
33-40 All circle 6H round & back

THE GOLDEN APPLE JIG				8x40 J
2	1	T <sub>L</sub> 1/4	S S S S	6
				6

Chris Ronald, 12 Scottish Country Dances

3C/4C longwise set.

## THE BUNTING BEE (S8x32) 3C (4C set)

- 1-8 1s lead down for 3, up for 3, cross over &  
cast down to 2nd place  
9-16 2s+1s+3s dance Grand Chain  
17-24 1s cross down, cast up to 2nd place;  
dance to top, cast to 2nd place (2,1,3)  
25-32 Circle 6H round and back

THE BUNTING BEE				8x32 S
	CHAIN			2 1 3 6

Rod Downey, 2014, The Johnsonville Collection

3C/4C longwise set.

## ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

- 1-8 1s set, 1L casts & followed by 1M, dances across  
to 2M's place facing out (2s step up 5-6). 1L+3M  
also 1M+3L 1/2 turn LH & Men face out  
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2M  
place (3s step down 19-20). 2s+1s dance RH  
across. 1M & 2L face out  
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass  
LSh to start)

ORPINGTON CALEDONIANS				8x32 R
S		T <sub>L</sub> 1/2	RA	

John Branchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

## GRANVILLE MARKET (J8x32) 3C (4C set)

- 1-8 1s+2s dance RH across & LH back  
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8  
round 2s & end facing 1st corner  
17-24 1s turn corners RH & pass RSh to face 2nd  
corners, 1s turn 2nd corners RH & pass RSh  
to end 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

GRANVILLE MARKET						8x32 J
1 2	1 2	X <sub>R</sub> 1		T <sub>R</sub>	T <sub>R</sub>	2 1 3 6
RA	LA					6

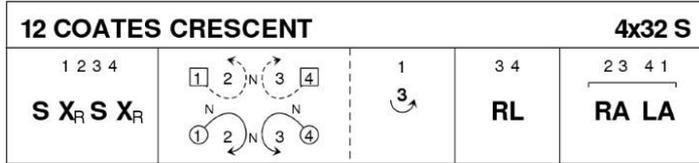
Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

# RSCDS SW Washington State Branch Fall Dance October 19, 2019

## 12 COATES CRESCENT (S4x32) 4C set

- 1- 8 All set on sides & cross RH, all set & cross back RH  
 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)  
 17-24 3s+4s (middle couples) dance R&L  
 25-32 2s+3s also 4s+1s dance RH across & LH back

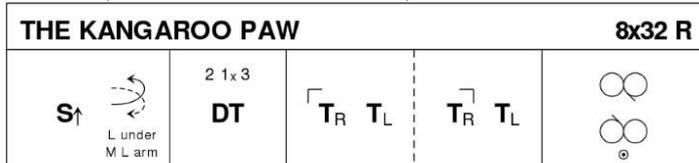


RSCDS, 1998, RSCDS Book 40.5

4C/4C longwise set.

## THE KANGAROO PAW (R8x32) 3C (4C set)

- 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides  
 9-16 1s dance Double Triangles & end facing 2nd corner  
 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st corner RH & partner LH to face out 2nd place own side  
 25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

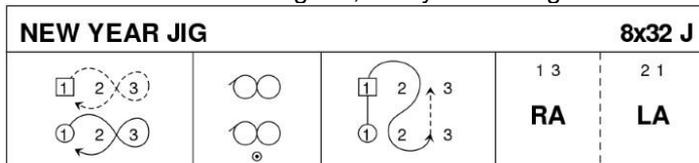


John Branchley, 2006, The Kangaroo Paw

3C/4C longwise set.

## NEW YEAR JIG (J8x32) 3C (4C set)

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L ends facing out  
 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

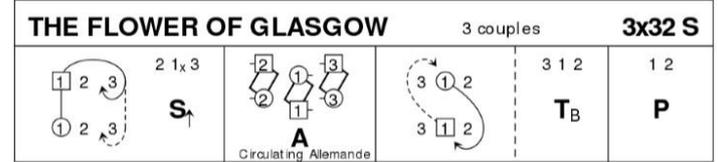


Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.

## THE FLOWER OF GLASGOW (S3x32) 3C set

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3  
 9-16 2s+1s+3s dance "Circulating Allemande":- 2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2  
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2  
 25-32 1s+2s dance Diamond poussette

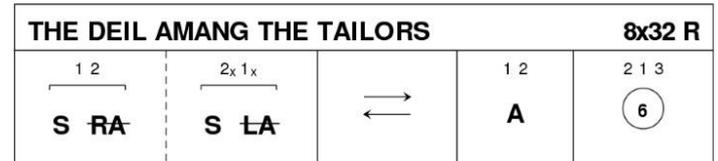


Ruth Taylor, 2004, RSCDS Book 46.9

3C/3C longwise set.

## THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back



Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

## SYMBOLS

<p>Top of Set is on Left</p> <p>⋮ 2, 4 &amp; 8 bar Phrase Boundaries</p> <p>① Ladies } Numbered &amp; facing as shown</p> <p>② Men } Inactive if grey</p> <p>→ Ladies' Path</p> <p>→ Men's Path</p>	<p>2 1x3</p> <p>⌈⌋⌈⌋</p> <p>⌈⌋⌈⌋</p> <p>⌈⌋⌈⌋</p> <p>⌈⌋⌈⌋</p> <p>⌈⌋⌈⌋</p> <p>) Make Arch</p>	<p>Dancing Couples (x = Crossed Over)</p> <p>1, 2, 3, 4th Corners</p> <p>Simultaneous Movements</p> <p>Sequence</p> <p>Leading Man</p> <p>Half Figure</p>	<p>↑ ↓ Advance, Retire</p> <p>↕ Advance &amp; Retire</p> <p>↔ Down and Up</p> <p>↻ Cast Off, Up (1, 2 places)</p> <p>↻ Lead Down, Up</p> <p>↻ Long cast (4 bars)</p>
<p>○□ One Hand Joined</p> <p>○□ Both Hands Joined</p> <p>○□ Promenade Hold</p> <p>○□ Allemande Hold</p> <p>) Make Arch</p>	<p>④ Circle, 4 Hands Round &amp; Back</p> <p>○ Circle Left, Right</p> <p>○ Chase Clockwise, Anti-clockwise</p> <p>○ Reels of 3, 4 (1C entry shown)</p>	<p>□ Ladies' Chain</p> <p>○ Men's Chain</p> <p>⌈⌋ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>× Clap</p> <p>◇ Petronella</p>	
<p><b>A</b> Allemande</p> <p><b>B</b> Balance in Line</p> <p><b>D</b> Do-si-do (Back to Back)</p> <p><b>DT</b> Double Triangles</p> <p><b>HS</b> Highland Schottische</p> <p><b>LA RA</b> Left, Right Hands Across</p>	<p><b>P</b> Poussette</p> <p><b>PROM</b> Promenade</p> <p><b>R</b> Repeat</p> <p><b>RL</b> Rights &amp; Lefts</p> <p><b>S</b> Set</p> <p><b>T</b> Turn</p> <p><b>X</b> Cross</p>	<p>Suffixes: <b>B</b> Both Hands</p> <p><b>L</b> Left Hand</p> <p><b>R</b> Right Hand</p> <p><b>N</b> Nearer Hand</p> <p><b>X</b> Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p>	