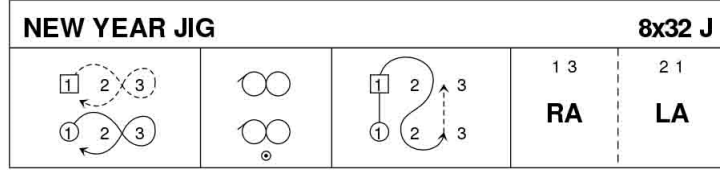


RSCDS SW Washington State Branch Dinner Dance April 27, 2019

NEW YEAR JIG (J8x32) 3C (4C set)

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start).
1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start).
1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s,
behind 2M, across set to 2nd place own side
(2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across.
1L finishes facing out, ready to start again

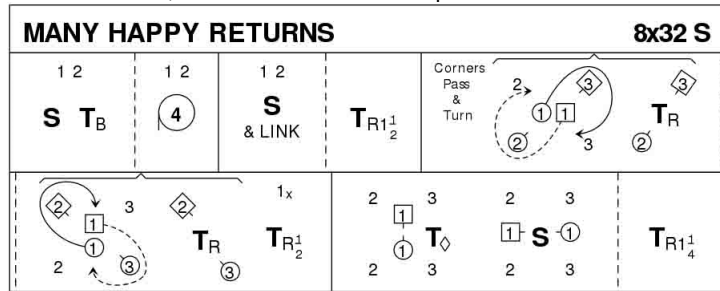


Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.

MANY HAPPY RETURNS (S8x32) 3C (4C set)

- 1-8 1s+2s set, turn partners 2H, & dance 4H round to the left,
back to place.
- 9-16 1s+2s Set+Link, 1s turn RH 1 1/2 to face 1st corners.
- 17-24 1s dance Pass+Turn with 1st corners (corners turn RH) &
pass RSh to face 2nd corners, dance Pass+Turn with 2nd
corners, 1s turn RH to finish facing partner in middle
on own sides
- 25-32 1s petronella to 1L between 2s facing down,
1M between 3s facing up;
1s set, 1s turn RH 1.1/4 to 2nd place own side

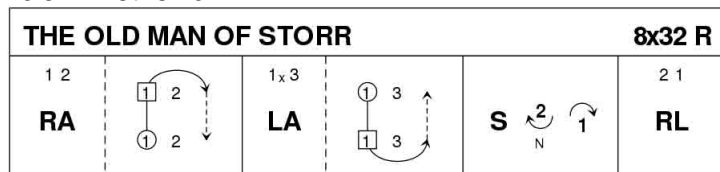


Melbourne Briscoe, Slip Knot Collection

3C/4C longwise set.

THE OLD MAN OF STORR (R8x32) 3C (4C set)

- 1-8 1s+2s dance RH across, 1L followed by partner
casts 1 place & 1L crosses to 2nd place opposite sides
- 9-16 1s+3s dance LH across, 1L followed by partner
casts down 1 place & 1L crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L

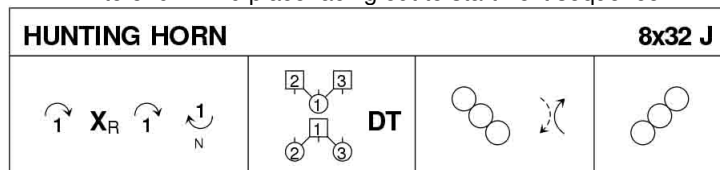


Roy Goldring, 1980, RSCDS Childrens Book .6

3C/4C longwise set.

THE HUNTING HORN (J8x32) 3C (4C set)

- 1-8 1s cast 1 place, cross RH, cast below 3s & dance up
middle to 2nd place BtoB in centre for Double Triangles
- 9-16 1s dance Double Triangles & end facing 2nd corners
- 17-24 1s dance diagonal reels of 4 with 2nd corners,
pass partner LSh to face 1st corners
- 25-32 1s dance reels of 4 with 1st corners, pass partner LSh
to end in 2nd place facing out to start next sequence

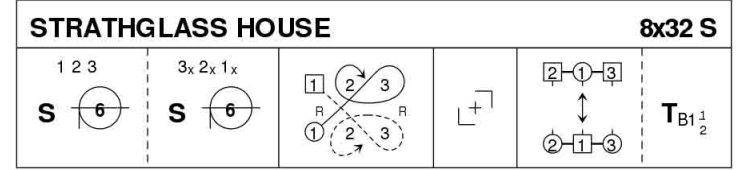


Peter McBryde, 1975, SDA 66

3C/4C longwise set.

STRATHGLASS HOUSE (S8x32) 3C (4C set)

- 1-8 1s+2s+3s set & circle 6H round 1/2 way,
set & continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross & cast down round 3s,
lead up between to top & cast 1 place (on opposite sides)
to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH &
partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret for 2 steps &
1s turn 2H 1.1/2 times to own sides

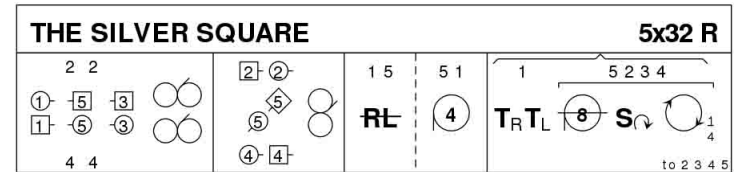


Robert Bremner, 1757, RSCDS Book 13.9

3C/4C longwise set.

THE SILVER SQUARE (R5x32) 5C Sq.Set

- 5 couple square set, 5s in centre facing 1s
- 1-8 5s dance RSh parallel reels of 3 with 1s+3s,
5s end facing 4s
- 9-16 5s with 4s+2s (each couple dancing as 1 person with 4L,
5M & 2M leading) dance Tandem LSh reel of 3.
5s end facing 1s
- 17-24 1s+5s dance 1/2 R&L, 1s+5s circle 4H round to left
1s ending in centre
- 25-32 1s turn RH & LH while others circle 8H round 1/2 way, set,
pull back RSh & chase 1 place clockwise.
1s (in centre) end facing 2s in top place

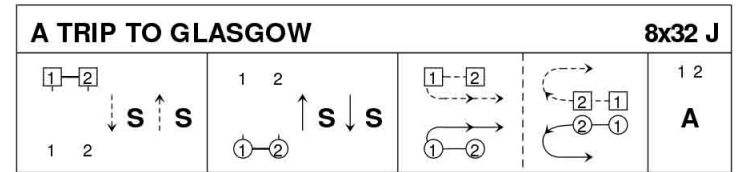


Terry Glaspool, Dances from the Seven Year Itch

5C/5C Square.

A TRIP TO GLASGOW (J8x32) 2C (4C set)

- 1-8 1L+2L advance to partners & set, 1L+2L retire & set
- 9-16 1M+2M repeat bars 1-8
- 17-24 1s followed by 2s lead down the middle, 2s followed by 1s
lead back up 2s casting to original places
- 25-32 1s+2s dance Allemande

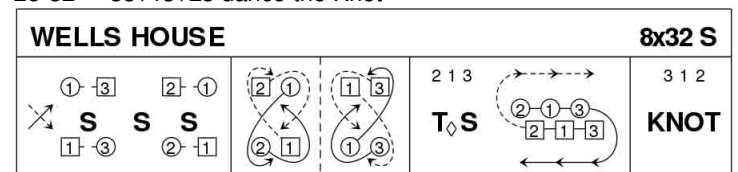


RSCDS Leaflets

2C/4C longwise set.

WELLS HOUSE (S8x32) 3C (4C set)

- 1-8 1s cross below 2s to opposite sides, set to 3s on sides,
set to partner, set to 2s
- 9-16 2s+1s dance 1/2 double Fig of 8, 1s+3s dance
1/2 double Fig of 8
- 17-24 2s+1s+3s petronella into centre & set, 2L followed by
1L+3L dance up to top & dn own side as
3M followed by 1M+2M dance dn & up own side
- 25-32 3s+1s+2s dance the Knot



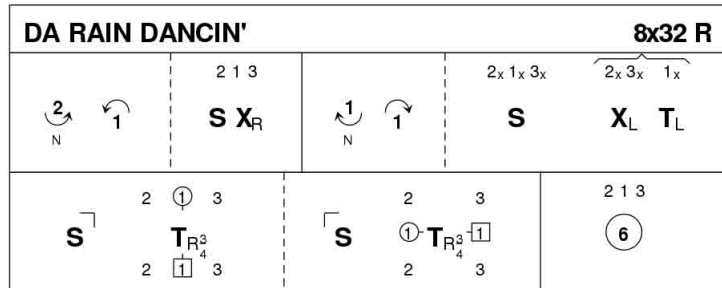
Roy Goldring, Wells House

3C/4C longwise set.

RSCDS SW Washington State Branch Dinner Dance April 27, 2019

DA RAIN DANCIN' (R8x32) 3C (4C set)

- 1-8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



Ron Wallace, 1991, Whiteadder Collection

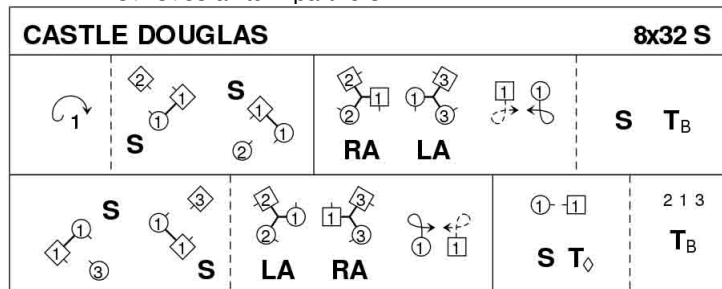
3C/4C longwise set.

EASY DOES IT (J8x32) 2C (4C set)

- 1-8 1L dance RSh Reel of 3 with 2s
- 9-16 1M dance LSh Reel of 3 with 2s
- 17-24 1s lead down the middle and up
- 25-32 1s+2s dance poussette
- H. Boyd, Here We Go Again

CASTLE DOUGLAS (S8x32) 3C (4C set)

- 1-8 1s dance in & cast 1 place, meet in centre nearer hands joined facing 2L, set to 2L turning to left to face 2M, set turning to face Men's side
- 9-16 1L dances RH across with 2s **while** 1M dances LH across with 3s. 1s turn about to face each other, set & turn 2H to face 3M
- 17-24 1s set to 3M turning to face 3L, set turning to face Ladies' side. 1M+2s dance LH across **while** 1L+3s & dance RH across. Bar 24 1s turn about to face each other up/down set
- 25-32 1s set & petronella turn on to own sides, 2s+1s+3s all turn partners 2H

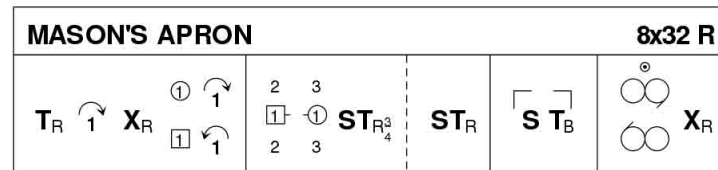


Roy Goldring, Twelve More Social Dances

3C/4C longwise set.

THE MASON'S APRON (R8x32) 3C (4C set)

- 1-8 1s turn RH, cast to 2nd place, cross RH, 1s cast round 1st corner to form lines of 3 across with 2s/3s
- 9-16 1s set & turn RH to opposite sides between 2s+3s, set & turn RH to face 1st corners
- 17-24 1s set & turn 1st corners 2H, set & turn 2nd corners 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to own sides

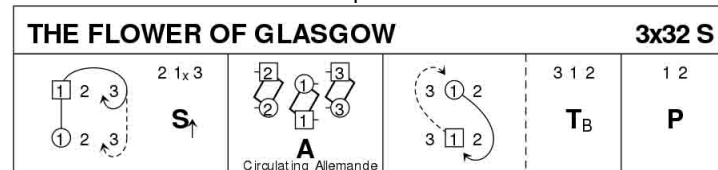


Border Dance Book

3C/4C longwise set.

THE FLOWER OF GLASGOW (S3x32) 3C set

- 1-8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance "Circulating Allemande":- 2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond poussette

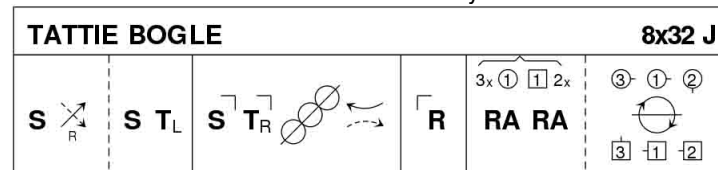


Ruth Taylor, 2004, RSCDS Book 46.9

3C/3C longwise set.

THE TATTIE BOGLE (J8x32) 3C (4C set)

- 1-8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
- 9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
- 17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
- 25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way



Derek Haynes, 1991, Carnforth Collection

3C/4C longwise set.

FIDDLIN' ROUND (R8x32) 3C (4C Set)

- 1-8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh
- 17-24 1s dance Fig of 8 on own sides, out to right to begin (For a set of all experienced dancers, reels of 3 on the sides may be substituted)
- 25-32 2s+1s+3s circle 6H round & back
- McMurtry, The Devil's Quandary, No. 7