

Scottish Country Dance
Dinner and Ball
In the
Oregon Highlands

Come and join us for our 22nd annual
Scottish Country Dance Ball
In Redmond, Oregon
October 6, 2018 



Take a whirlwind dancing tour with us through the highlands and lowlands of
Scotland

Our music provided by
A Scottish Heart
Guest Musician
Steve Scott

2018 BALL PROGRAM

ROUND THE ROOM JIG – Jig

A TRIP TO SCOTLAND 8x32 Jig ~ Sue McKinnell

FLOWERS OF EDINBURGH 8x32 Reel ~ RSCDS Book 1

THE SILVER TASSIE 8x32 Strathspey ~ Bon Accord Book

THE DEN O'MAINS 8x32 Jig ~ Douglas Henderson Collection

THE TRI-MARINER 8x32 Reel ~ Reel Friends 2

NEIDPATH CASTLE 3x32 Strathspey ~ RSCDS Book 22

JOHNNY GROAT'S HOUSE 8x32 Reel ~ RSCDS Book 18

Break

THE OLD MAN OF HOY 8x32 Reel ~ Let's All Dance

THE WILD GEESE 8x32 Jig ~ RSCDS Book 24

MEMORIES OF SKYE 8x32 Strathspey ~ Sue McKinnell

POSTIE'S JIG 4x32 Jig ~ Ormskirk 5

THE FLOWER OF GLASGOW 3x32 Strathspey ~ RSCDS Book 46

EDINBURGH CASTLE REEL 8x32 Reel ~ RSCDS Children's Book

TARTAN RAINBOW 3x32 Strathspey ~ Tartan Rainbow Book

THE HIGHLAND RAMBLER 8x40 Reel ~ Leeds Silver Jubilee 1987



A Scottish Heart

A Scottish Heart

has been teaming up with Bend's Scottish dancers since 1994. The two groups have developed their arts, as well as community awareness of Scottish dancing and culture. Fiddle, piano, and bodhran, plus the occasional bagpipe, and penny whistle, makes foot-stepping tunes and rhythms come to life in dancers' feet. Band members are: Irene Goodnight and Becky Duncan from Bend, and Steve Allely from Sisters.

About our guest musician:

Steve Scott

Steve Scott, an original member of A Scottish Heart, joins us again from Cheyenne Wyoming, where he has taught orchestra for the last 15 years. Steve continues to play with the band as often as possible, while keeping busy as a tune-writer, musician and instructor at fiddle camps.



A feast of a dinner

Our catered dinner will include:

Vegetable crudite and dip, salad, entrée, seasonal sautéed vegetables, bread and butter, seasonal fruit and dessert

Your choice of entrees—

Greek Chicken (garlic and rosemary grilled chicken, black olives, red onions, artichoke hearts & feta cheese) (GF)

Veggie Lasagne (Squash eggplant, spinach tomatoes, tomato sauce, ricotta, mozzarella & parmesan cheese)(V)

Schedule for the High Desert Scottish Country Dance Dinner and Ball: October 6, 2018

3:45 - 7:30 Registration
4:00 - 5:00 Ball Review
6:00 - 7:00 Dinner
7:30 - ? Grand March & Ball

After the ball, join us for the afterglow!

To pre register and save yourself a place at the table and on the dance floor, fill out this form and mail it to:

~ Deby Welch ~ 20659 Songbird Ln. ~ Bend, OR 97702 ~

~ or email to deby47f@gmail.com

		Up to Sept. 23	After Sept. 23
Name_____	Dinner & Ball	\$45.00	\$50.00
Address_____	Ball Only	\$25.00	\$30.00
City _____ State _____ Zip_____	Dinner Only	\$ 25.00	\$30.00
Phone_____	Spectator Only	\$ 5.00	\$ 5.00
Email_____			

Total Enclosed: \$ _____

Dinner entrée choice: _____Chicken (GF) _____ Lasagna (V)

Please make checks payable to The High Desert Celtic Country Dancers.

Would you like overnight accommodations in a home for Friday and/or Saturday Night?

Yes_____No_____.

____ I would NOT like my name and address included on a workshop roster for distribution to participants.

For more information contact deby email: deby47f@gmail.com

Motels in Redmond

Best Western Plus**Rama Inn**

2630 SW 17th Pl.
Redmond, OR 97756
541-548-8080

www.redmondramainn.com

Comfort Suites

2243 SW Yew Ave.
Redmond, OR 97756
541-504-8900

Greenway Motel

517 NW Birch Ave.
Redmond, OR 97756
541-548-4591

Hub Motel

1128 NW 6th St.
Redmond, OR 97756
541-548-2101

www.thehubmotel.com

Redmond Inn

1545 S Hwy. 97
Redmond, OR 97756
541-548-1091

www.redmondinn.net

Sleep Inn & Suites

1847 N. Highway 97
Redmond, OR 97756
541-504-1500

www.choicehotels.com

**Dinner and ball will be held at the Redmond Grange
707 SW Kalama Ave
on the corner of 7th St. and Kalama Ave**

Northbound on Highway 97: Go north on Hwy 97 to Veterans way (light) and turn left. See Veterans Way directions.

Southbound on Highway 97: Go south on Hwy 97 remaining on the Hwy. 97 bypass to Veterans way (light) and turn right. See Veteran's way directions.

Eastbound on Highway 126: Go east on Hwy 126 (Sisters Hwy/Highland Ave.) to the intersection with SW 6th Street. Turn right on SW 6th Street. Move to the left lane and go approx. 0.1 mile to Kalama. Turn right onto Kalama and right into the Grange parking lot.

Veterans Way Directions: After turning onto Veterans Way, proceed to the signal at S. Canal Blvd. Turn right (north) onto S. Canal Blvd. and go approx. 0.1 mile to Kalama (just past Lowes). Turn left (west) onto Kalama and right into the Grange parking lot.

*** Please check our website or Facebook page for last minute road construction changes.

Special thanks to Charles Upton, Deeside Caledonian Society, his successors, and Keith Rose's Crib Diagrams for providing access to dance cribs and other tools to make The Ball Program Planning a whole lot easier. All but one of these dances, I give all the credit to these people.

Please enjoy:

Grand March @ 7:30

ROUND THE ROOM JIG - Jig

A TRIP TO SCOTLAND by Sue McKinnell 8x32 Jig for 3C

1-8 1C set, then cast 1 place, 2C stepping up on bars 3-4; 1C cross RH and cast around 1st corners to enter the ends of the dance, 1W at the top and 1M at the bottom.

9-16 1W with 2C and 1M with 3C dance 6-bar LS reels across the dance, beginning by 1W giving LS to 2W and 1M giving LS to 3M. On bars 15-16, 1C meet in the center of the dance and turn LH once round to face 1st corners.

17-24 1C dance diagonal reels of 4 with 1st corners; on bar 24, 1C pass LS to face 2nd corners.

25-32 1C dance diagonal reels of 4 with 2nd corners; on bar 32, 1C pass LS to end on own sides in 2nd place.

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry ~ Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set

9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top

25-32 1s+2s dance the Rondel. 213

THE DEN O'MAINS (J8x32) 3C (4C set) Douglas Henderson Douglas Henderson Collection

1- 8 1s+2s+3s turn RH, 1s set, cast 1 place into middle facing up in prom hold

9-16 1s dance reel of 3 with 2L+3M giving RSh to 2L

17-24 1s dance reel of 3 with 2M+3L giving LSh to 2M and 1s end BtoB facing own side ready for...

25-32 1s dance Double Triangles with 2s+3s

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle

9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place
25-32 All petronella turn into middle, set and turn partner RH 1¼ times

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½
Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

JOHNNY GROAT'S HOUSE (R8x32) 3C (4C set) Rutherford RSCDS Book 18

1- 8 1s slip step down for 4 steps and back, cast to 2nd places and meet in centre 2H
9-16 1s repeat ending in 3rd places
17-24 2s+3s+1s circle 6H round and back
25-32 1s lead up to top, Set&Cast to 2nd places

Break

THE OLD MAN OF HOY (R8x32) 2C (4C set) Iain Boyd Let's All Dance

1- 8 1s+2s set twice, 1s+2s dance RH across to finish beside partner, 1s facing down 2s facing up
9-16 1s+2s set twice, 1s+2s dance RH across to finish in centre into promenade hold facing up
17-24 1s+2 dance the Allemande
25-32 2s+1s dance R&L

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line, turn partners RH and 1s cast to 3rd place while 3s lead up to 1st
place
9-16 3s+1s set advancing and Balance-in-Line, turn partners RH and 3s cast to 3rd place while 1s lead up to 1st
place
17-24 1s lead down and back to 2nd place
25-32 2s+1s dance R&L. 213

MEMORIES OF SKYE by Sue McKinnell 8x32 Strathspey for 3C

1-8 1C set, cross RH, and cast 2 places, meet below 3C and dance up the middle of the dance to 2W (1W leading);
2C step up on bars 3-4.
9-16 1C dance RH across with 2W, dance LH across with 3M, dance RH across with 2M, and dance LH across with
3W, ending in 2nd place on opposite sides.
17-24 1C dance 6-bar RS reels of 3 on the sides with corners, beginning with 1W giving RS to 2M and 1M giving RS
to 2W. On bars 23-24, 1C cross RH to own sides.
25-32 2C, 1C, and 3C circle 6 hands round and back.

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1s and 4s Set&Cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners

17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance ½ R&L, turn partner RH. 2413

THE FLOWER OF GLASGOW (S3x32) 3C set Ruth Taylor RSCDS Book 46

1- 8 1L followed by partner casts 2 places, 1L Crosses&Casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3
9-16 2s+1s+3s dance Circulating Allemande:-
' 2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312
25-32 1s+2s dance Diamond Poussette

THE EDINBURGH CASTLE REEL (R8x32) 3C (4C set) SCDs for Children

1- 8 1s cast down behind own lines, turning out dance back to places
9-16 1s lead down for 3 steps, lead up to top and cast 1 place to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end in middle facing out Ladies' side (Man below Lady)
25-32 1s dance out between 2L+3L, divide and cast up/down into middle, dance out between 2M+3M divide and cast up/down to 2nd place own sides

TARTAN RAINBOW (S3x32) 3C set Sue Petyt Tartan Rainbow Book

1- 8 2s set, 2M casts up and 2L down to positions above/below 1s/3rd couples and dance RH across (2M with 1s and 2L with 3s)
9-16 2s set advancing down/up and turn 2H to end in centre 2M facing up and 2L facing down and dance LH across (2M with 1s and 2L with 3s)
17-24 All dance the Knot ending 321
25-32 2s cross RH, cast down to bottom and dance ½ Fig of 8 round couple above (1s) 312

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring ~ Leeds Silver Jubilee

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back