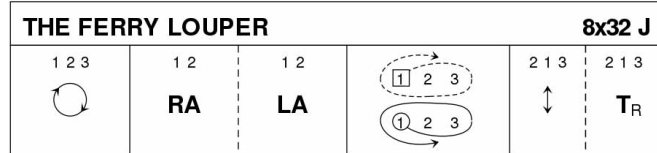


RSCDS SW Washington State Branch Fall Dance October 27, 2018

THE FERRY LOUPER (J8x32) 3C (4C set)

- 1-8 1s+2s+3s chase clockwise to places
 9-16 1s+2s dance RH across & LH back
 17-24 1s cast below 3s, dance up to top & cast to 2nd place
 25-32 2s+1s+3s Adv+Ret & turn partner RH



Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.

A WEE DRAM BEFORE TEA (S8x32) 3C (4C set)

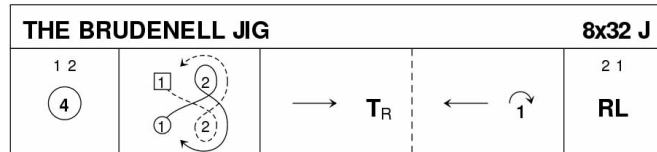
- 1-8 1s+2s set & cross RH, set & turn partners RH to end ready for Allemande
 9-16 1s+2s dance Allemande
 17-24 1s dance Fig of 8 on own sides, in and up to begin
 25-32 2s+1s+3s circle 6H round & back
 Dennis, Mae I Have This Dance

FIRECRACKER REEL (R8x32) 3C (4C set)

- 1-8 1L+2L turn LH 1.1/2 times as 1M+2M turn RH 1.1/2 times, 1L+3L turn RH 1.1/2 times as 1M+3M turn LH 1.1/2 times
 9-16 1s dance up to top & cast to 2nd place, all dance DoSiDo
 17-24 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple
 25-32 1s dance 1/2 Fig of 8 round 3s, 1s dance 1/2 Fig of 8 round 2s
 McMurtry, Devil's Quandry, No. 8

THE BRUDENELL JIG (J8x32) 2C (4C set)

- 1-8 1s+2s circle 4H round & back
 9-16 1s dance Fig of 8 round 2s
 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
 25-32 1s+2s dance R&L

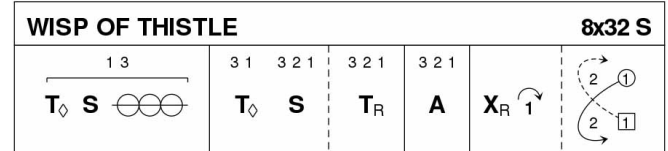


Brenda Bunnell, RSCDS Graded Book 2.3

2C/4C longwise set.

WISP OF THISTLE (S8x32) 3C (4C set)

- 1-8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 up & down centre of dance
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

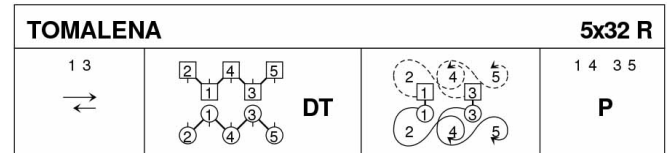


Pat Kent, RSCDS Book 37.4 & Spark O' Water

3C/4C longwise set.

TOMALENA (R5x32) 5C Set

- 1-8 1s & 3s lead down & up to 2nd/4th places BtoB facing own sides
 9-16 All dance Double Triangles with 1s & 3s ending in middle facing up
 17-24 1s & 3s dance up between 2s/4s & cast down 1 place, dance down between lower couple & cast up to 2nd/4th places
 25-32 1s+4s also 3s+5s dance Poussette. 2 4 1 5 3

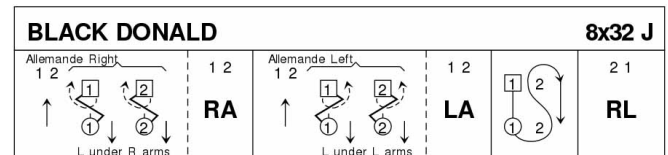


Sara Gratiot & Paul Douglas, 1984, San Francisco 2

5C/5C longwise set.

BLACK DONALD (J8x32) 2C (4C set)

- 1-8 1s+2s Allemande Right (adv for 2, give RH to ptnr & Lady turns under M's arm, Lady dances back to place as Man retires), 1s+2s dance RH across
 9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across
 17-24 1M followed by partner casts 1 place, crosses up & casts round 2L to end on own sides in 2nd place
 25-32 2s+1s dance R&L



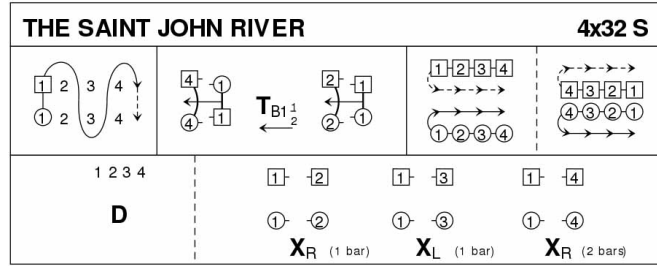
Derek Haynes, 1991, Carrforth 2

2C/4C longwise set.

RSCDS SW Washington State Branch Fall Dance October 27, 2018

THE SAINT JOHN RIVER (S4x32) 4C set

- 1-8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places
- 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

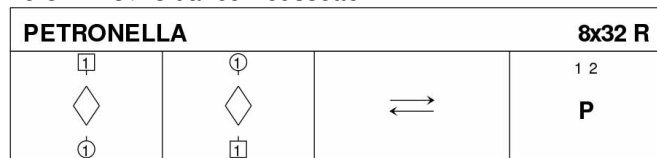


Prudenoe Edwards, 1966, New Brunswick Collection

4C/4C longwise set.

PETRONELLA (R8x32) 2C (4C set)

- 1-16 1s dance full petronella back to places
- 17-24 1s lead down the middle & back again
- 25-32 1s+2s dance Poussette

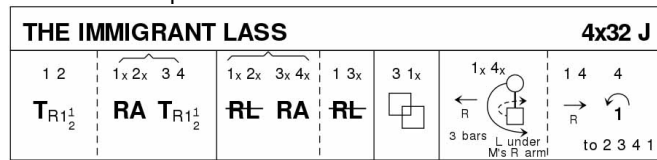


Gow, 1820, RSCDS Book 1.1

2C/4C longwise set.

THE IMMIGRANT LASS (J4x32) 4C set

- 1-8 1s+2s turn 1.1/2 times RH, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times RH (3s+4s start 4 bars behind 1s+2s)
- 9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
- 17-24 3s+1s dance full Ladies' Chain
- 25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

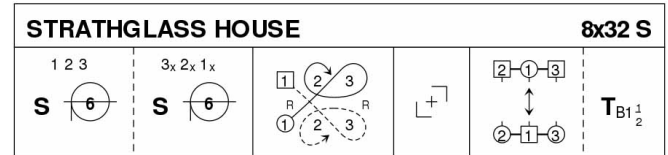


J Morton Jay, RSCDS Book 39.5

4C/4C longwise set.

STRATHGLASS HOUSE (S8x32) 3C (4C set)

- 1-8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides



Robert Bremner, 1757, RSCDS Book 13.9

3C/4C longwise set.

FIDDLIN' ROUND (R8x32) 3C (4C Set)

- 1-8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh
- 17-24 1s dance Fig of 8 on own sides, out to right to begin (For a set of all experienced dancers, reels of 3 on the sides may be substituted)
- 25-32 2s+1s+3s circle 6H round & back
- McMurtry, Devil's Quandry, No. 7

