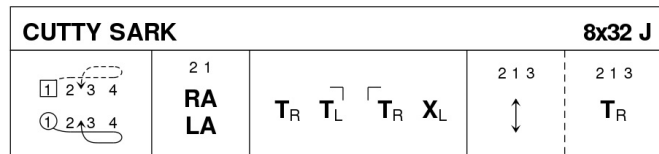


RSCDS SW WA St Branch Groundhog Day Dance February 3, 2018

CUTTY SARK (J8x32) 3C (4C set)

- 1- 8 1s cast down own sides & cast back to 2nd place
 9-16 2s+1s dance RH across & LH back
 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
 25-32 2s+1s+3s Adv+Ret & turn RH

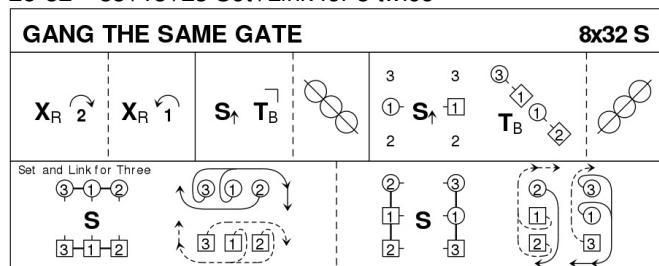


Scottish Borders Dance Festival, 1992, RSCDS Book 40.2

3C/4C longwise set.

GANG THE SAME GATE (S8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice

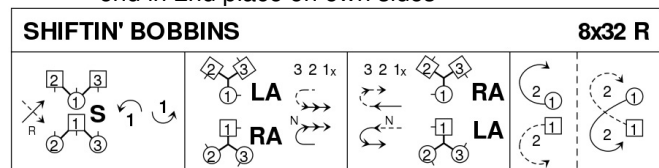


Milton Lewy, RSCDS Book 36.4

3C/4C longwise set.

SHIFITN' BOBBINS (R8x32) 3C (4C set)

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

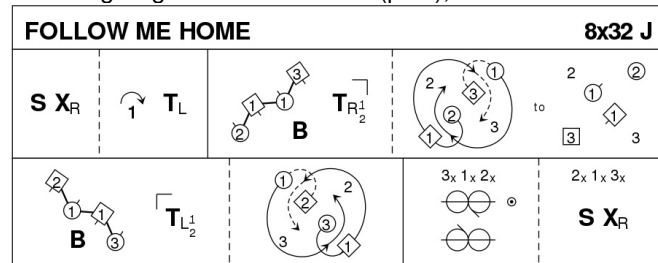


Roy Clowes, Ormskirk Book 6

3C/4C longwise set.

FOLLOW ME HOME (J8x32) 3C (4C set)

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstrn) & 1s dance in to give LH to 2nd crnrs
 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstrn) & 1s end in 2nd pl opp sides
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

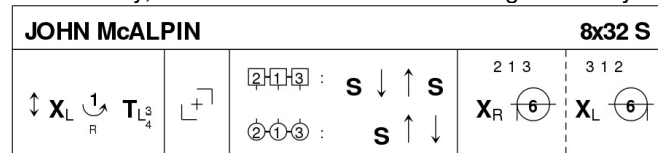


Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

JOHN MCALPIN (S8x32) 3C (4C set)

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
 17-24 2L+1L+3L set, Adv+Ret & set while 2M+1M+3M stand for 2 bars, set, Adv+Ret
 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

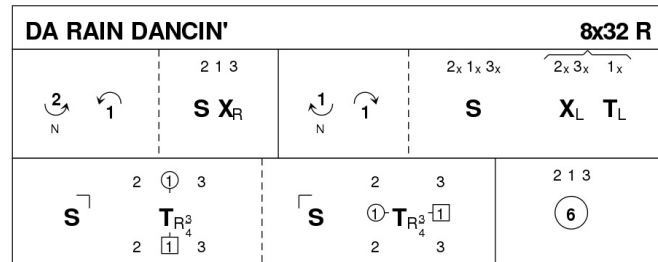


Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009

3C/4C longwise set.

DA RAIN DANCIN' (R8x32) 3C (4C set)

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH
 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back



Ron Wallace, 1991, Whiteadder Collection

3C/4C longwise set.

RSCDS SW WA St Branch Groundhog Day Dance February 3, 2018

| SYMBOLS | | |
|--|---|---|
| <p>Top of Set is on Left</p> <p>⋮ 2, 4 & 8 bar Phrase Boundaries</p> <p>① Ladies } Numbered & facing } as shown</p> <p>② Men } Inactive if grey</p> <p>→ Ladies' Path → Men's Path</p> | <p>2 1x 3 Dancing Couples (x = Crossed Over)</p> <p>┌┐┌┐ 1, 2, 3, 4th Corners</p> <p>⏟ Simultaneous Movements</p> <p>— Sequence</p> <p>⊙ Leading Man</p> <p>— Half Figure</p> | <p>↑ ↓ Advance, Retire</p> <p>↕ Advance & Retire</p> <p>↔ Down and Up</p> <p>↻ 1 2 Cast Off, Up (1, 2 places)</p> <p>↻ Lead Down, Up</p> <p>↻ Long cast (4 bars)</p> |
| <p>○—□ One Hand Joined</p> <p>○—□ Both Hands Joined</p> <p>○—□ Promenade Hold</p> <p>○—□ Allemande Hold</p> <p>) Make Arch</p> | <p>④ Circle, 4 Hands Round & Back</p> <p>○ ○ Circle Left, Right</p> <p>↻ ↻ Chase Clockwise, Anti-clockwise</p> <p>○ ○ Reels of 3, 4 (1C entry shown)</p> | <p>□ Ladies' Chain</p> <p>○ Men's Chain</p> <p>┌┐ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>✖ Clap</p> <p>◇ Petronella</p> |
| <p>A Allemande</p> <p>B Balance in Line</p> <p>D Do-si-do (Back to Back)</p> <p>DT Double Triangles</p> <p>HS Highland Schottische</p> <p>LA RA Left, Right Hands Across</p> | <p>P Poussette</p> <p>PROM Promenade</p> <p>R Repeat</p> <p>RL Rights & Lefts</p> <p>S Set</p> <p>T Tum</p> <p>X Cross</p> | <p>Suffixes:</p> <p>B Both Hands</p> <p>L Left Hand</p> <p>R Right Hand</p> <p>N Nearer Hand</p> <p>X Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p> |