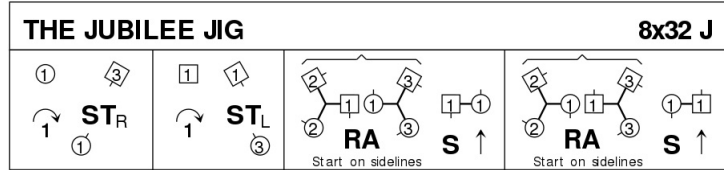


RSCDS SW Washington State Branch Dinner Dance April 21, 2018

THE JUBILEE JIG (J8x32) 3C (4C set)

- 1-8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

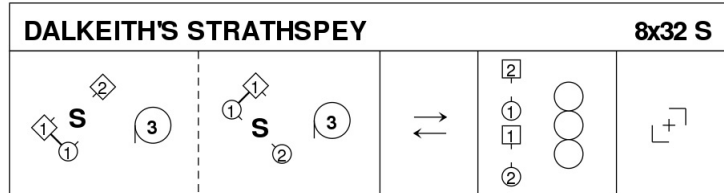


1973, RSCDS Leaflet 19

3C/4C longwise set.

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

- 1-8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
- 9-16 1s lead down the middle (2s step up) & back to end between 2s (BtoB) facing opposite partners
- 17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

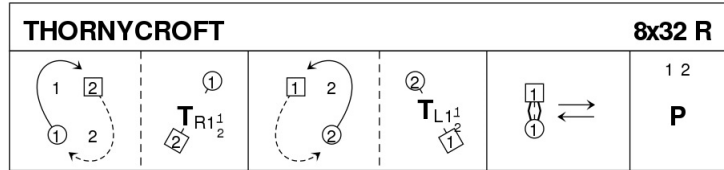


RSCDS Book 9.6

3C/4C longwise set.

THORNYCROFT (R8x32) 2C (4C set)

- 1-8 1M also 2L cross passing their standing partner by RSh & cast 1 place, 1M+2L turn RH back to places
- 9-16 1L+2M repeat passing partner LSh & turning LH
- 17-24 1s slip step down the middle & back
- 25-32 1s+2s dance Poussette

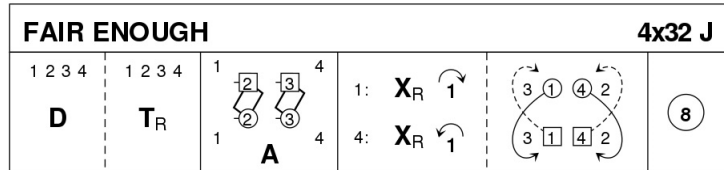


Roy Goldring, Graded and Social Dances 2

2C/4C longwise set.

FAIR ENOUGH (J4x32) 4C set

- 1-8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
- 9-16 2s+3s dance allemande
- 17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s round 3s, 4s round 2s)
- 25-32 All circle 8H round & back

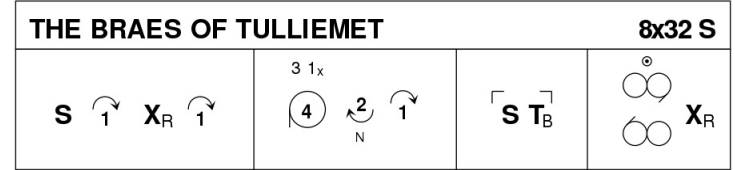


Liza Halpenny, 2014, RSCDS Book 51

4C/4C longwise set.

THE BRAES OF TULLIEMET (S8x32) 3C (4C set)

- 1-8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides
- 9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1st corners
- 17-24 1s set & turn 1st corner, set & turn 2nd corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

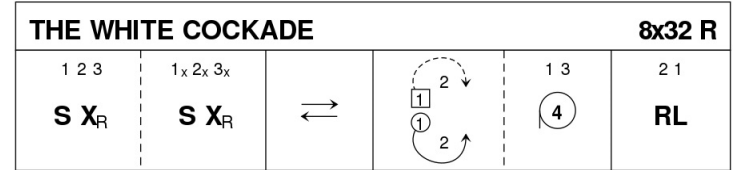


Castle Menzies, 18C, RSCDS Book 7.12

3C/4C longwise set.

THE WHITE COCKADE (R8x32) 3C (4C set)

- 1-8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top
- 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L

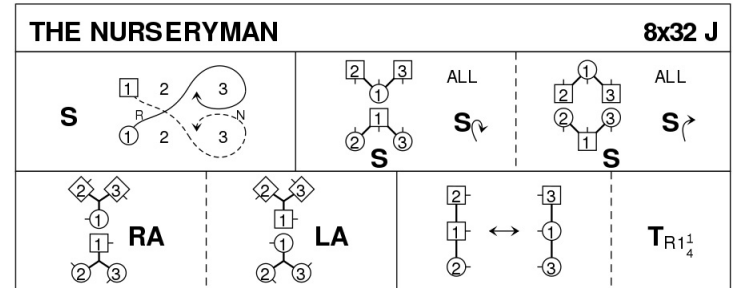


Preston, 1797, RSCDS Book 5.11

3C/4C longwise set.

THE NURSERYMAN (J8x32) 3C (4C set)

- 1-8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in while 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in while 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

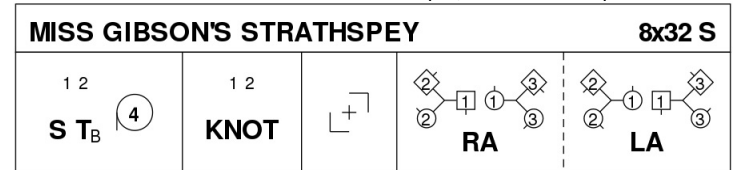


Steven Brown, 1988, RSCDS Book 37.7

3C/4C longwise set.

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

- 1-8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place



Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

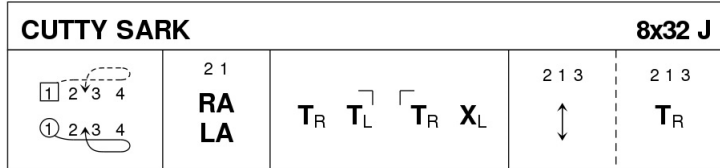
RSCDS SW Washington State Branch Dinner Dance April 21, 2018

THE TENDERS (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s dance promenade
 9-16 1s+2s+3s dance grand chain, 1M + 2M and 1L + 2L keep LH
 17-20 1M + 2M and 1L + 2L 1/2 turn LH,
 2M + 1M + 3M and 2L + 1L + 3L balance in line
 21-24 1M + 3M and 1L + 3L 1/2 turn RH, RSh back so all couples face in,
 all set
 25-32 1s set, dance in and up to top, cast
 Celtic Cruise Collection

CUTTY SARK (J8x32) 3C (4C set)

- 1- 8 1s cast down own sides & cast back to 2nd place
 9-16 2s+1s dance RH across & LH back
 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner
 RH & cross LH to 2nd places own sides
 25-32 2s+1s+3s Adv+Ret & turn RH

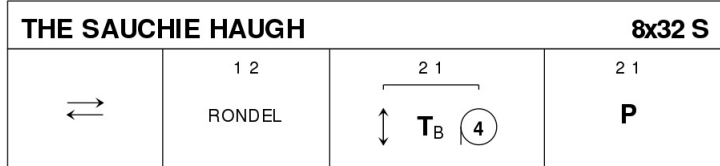


Scottish Borders Dance Festival, 1992, RSCDS Book 40.2

3C/4C longwise set.

SAUCHIE HAUGH (S8x32) 2C (4C set)

- 1- 8 1s lead down the middle & back (end facing down)
 9-16 1s+2s dance the Rondel
 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
 25-32 2s+1s dance Diamond Poussette

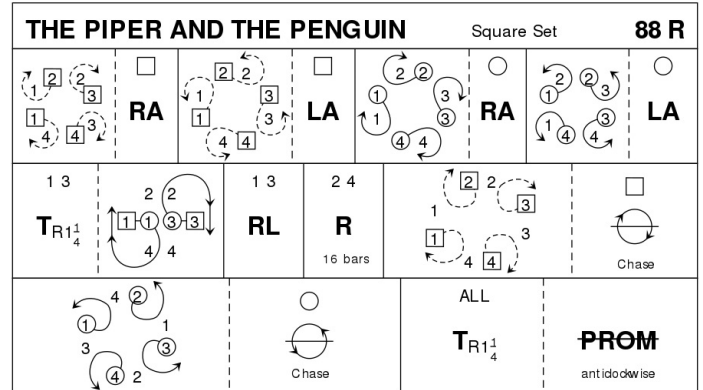


George S Emmerson, 1967, RSCDS Leaflet 12

2C/4C longwise set.

THE PIPER AND THE PENGUIN (R88) Sq.Set

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
 9-16 Ladies dance LSh round their partners, dance LH across & back to places
 17-24 Men dance RSh round their partners, dance RH across ending in centre
 25-32 Men dance LSh round corners, dance LH across & back to places
 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
 41-48 1s+3s dance R&L
 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
 57-64 2s+4s dance R&L
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

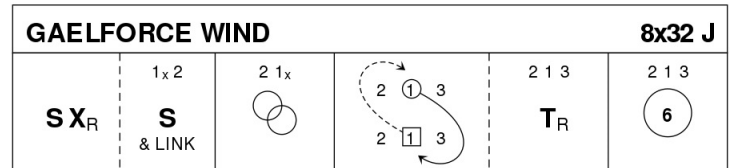


Roy Goldring, 2002, Scotia Suite

4C/4C square set.

GAELFORCE WIND (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back



Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12

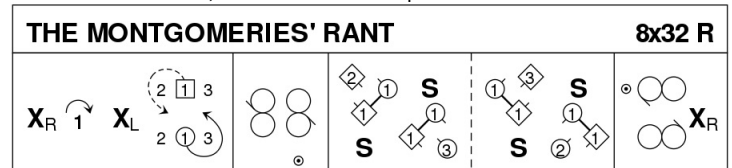
3C/4C longwise set.

EMERALD HILLS OF HOME (S3x32) 3C set

- 1- 8 2s turn RH, lead up to the top, cast, cross RH
 9-12 1s+2s+3s set, 1s + 2s dance RH across half way
 13-16 2s+1s+3s set, 1s + 3s dance LH across half way
 17-20 2s+3s+1s turn LH
 21-24 2s+3s+1s chase anti-clockwise halfway
 25-32 1s+3s+2s dance diag half R&L, dance diag half R&L
 Mae I Have This Dance

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides



Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

SYMBOLS

<p>Top of Set is on Left</p> <p>2, 4 & 8 bar Phrase Boundaries</p> <p>1 Ladies } Numbered & facing as shown 2 Men } Inactive if grey</p> <p>--- Ladies' Path --- Men's Path</p>	<p>2 1 x 3 Dancing Couples (x = Crossed Over)</p> <p>T L L L 1, 2, 3, 4th Corners</p> <p>Simultaneous Movements</p> <p>Sequence</p> <p>Leading Man</p> <p>Half Figure</p>	<p>↑ ↓ Advance, Retire</p> <p>↕ Advance & Retire</p> <p>↔ Down and Up</p> <p>↖ ↗ Cast Off, Up (1, 2 places)</p> <p>↘ ↙ Lead Down, Up</p> <p>↪ Long cast (4 bars)</p>
<p>○ □ One Hand Joined</p> <p>○ □ Both Hands Joined</p> <p>○ □ Promenade Hold</p> <p>○ □ Allemande Hold</p> <p>) Make Arch</p>	<p>④ Circle, 4 Hands Round & Back</p> <p>○ ○ Circle Left, Right</p> <p>○ ○ Chase Clockwise, Anti-clockwise</p> <p>○ ○ Reels of 3, 4 (1C entry shown)</p>	<p>□ □ Ladies' Chain</p> <p>○ ○ Men's Chain</p> <p>↖ ↗ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>× Clap</p> <p>◇ Petronella</p>
<p>A Allemande</p> <p>B Balance in Line</p> <p>D Do-si-do (Back to Back)</p> <p>DT Double Triangles</p> <p>HS Highland Schottische</p> <p>LA RA Left, Right Hands Across</p>	<p>P Poussette</p> <p>PROM Promenade</p> <p>R Repeat</p> <p>RL Rights & Lefts</p> <p>S Set</p> <p>T Turn</p> <p>X Cross</p>	<p>Suffixes: B Both Hands</p> <p>L Left Hand</p> <p>R Right Hand</p> <p>N Nearer Hand</p> <p>X Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↪ Rotating</p>