

Scottish Country Dance Ball and Workshop

In the

Oregon Highlands

Come and join us for our 21st annual
Scottish Country Dance Ball
In Redmond, Oregon

October 7, 2017



We are turning 21 this year! Join us for our 21st annual ball and a "spirit" filled program including some favorite "adult beverages" in dance. (No alcohol will be served at the workshop or ball)

Guest Dance Teacher

Linda Mae Dennis

Vancouver, WA

Our music provided by

A Scottish Heart

Guest Musician

Steve Scott

2017 BALL PROGRAM

ROUND THE ROOM JIG - Jig

THE MONTGOMERIES' RANT 8x32 Reel ~ RSCDS Book 10

A WEE DRAM BEFORE TEA 32 bar Strathspey ~ Linda Mae Dennis

THE BRAMBLE BUSH 8x32 Jig ~ RSCDS Book 25

THE SAILOR 8x32 Reel ~ RSCDS Book 24

LAGAVULIN 6x32 Strathspey ~ A Whisky Sampler

A HOT TODDY 8x32 Jig ~ Glasgow Diamond Jubilee

THE BARMKIN 88 Bar Reel Sq. Set ~ 24 G and S Dances

Break

MISS ALLIE ANDERSON 8x32 Jig ~ RSCDS Leaflet Dances 16

THE SILVER TASSIE 8x32 Strathspey ~ Bon Accord Book

THE DRUNKEN SAILOR 8x32 Reel ~ Edwin Werner

CUTTY SARK 8x32 Jig ~ RSCDS Book 40

CHASING THE ECLIPSE 3x32 Strathspey ~ Highland Road Collection

THE WILD GEESE 8x32 Jig ~ RSCDS Book 24

THE MORNING AFTER 8x32 Strathspey ~ Chicago Weekend

THE HIGHLAND RAMBLER 8x40 Reel ~ Leeds Silver Jubilee



About our guest teacher:

Linda Mae Dennis

Linda Mae Dennis was born and raised in Alberta, Canada, and first ventured into tap dancing at age five. After moving around with her family to California and Texas, she became a professional Tap dancer in her early 20s, and toured with Austin on Tap Dance Theater for several years.

Upon retiring from touring, she began to partake liberally of the vibrant Scottish Country Dance Culture in Texas, attending lots of workshops and dances. In 2002 she moved with her husband, Patrick, to the Pacific Northwest.

She attended her first TAC Summer School in 2003, where she got the teaching bug. After a lot of hard (but supremely fun) work, she attained her Prelim in 2005 and her Full Certificate in 2007. In the meantime, she took some Cape Breton Dance lessons, and started a "Celtic Tap" class in Vancouver, WA, teaching that along with Scottish Country Dance classes in Portland, OR, Stevenson, WA, and Vancouver, WA. Her current teaching schedule is slightly less strenuous.

Linda Mae taught her first workshop in Lethbridge, Alberta. Since then she has taught workshops in Washington, Oregon, California, Texas, and British Columbia, Canada, and was very excited to be invited to teach in Dublin, Ireland in 2015.

Professionally, Linda Mae is a free-lance graphics and textiles artist, now semi-retired. She is also a flourishing tenor drummer in three bagpipe bands, and a part-time drum major for one of them, and a Master Gardener, mostly volunteering in the 1845 garden at Fort Vancouver.

A Scottish Heart

A Scottish Heart

has been teaming up with Bend's Scottish dancers since 1994. The two groups have developed their arts, as well as community awareness of Scottish dancing and culture. Fiddle, piano, and bodhran, plus the occasional bagpipe, and penny whistle, makes foot-stepping tunes and rhythms come to life in dancers' feet. Band members are: Irene Goodnight and Becky Duncan from Bend, and Steve Allely from Sisters.

About our guest musician:

Steve Scott

Steve Scott, an original member of A Scottish Heart, joins us again from Cheyenne Wyoming, where he has taught orchestra for the last 15 years. Steve continues to play with the band as often as possible, while keeping busy as a tune-writer, musician and instructor at fiddle camps.



**Schedule for the
High Desert Scottish Country Dance Ball & Workshop:
October 7, 2017**

9:00 - 9:30 Registration
 9:30 - 12:00 Workshop
 12:00 - 1:00 Lunch (provided)
 1:00 - 3:00 More Workshop
 3:00 - 4:00 Ball Review
 4:00 - 7:00 Dinner
 7:00 - ? Grand March & Ball

After the ball, join us for the afterglow!

To pre register to save yourself a place on the dance floor, fill out this form and mail it to:

~ Susie Allely ~ PO Box 1648 ~ Sisters, OR 97759 ~

		Up to Sept. 23	After Sept. 23
Name_____	Workshop* & Ball	\$50.00	\$55.00
Address_____	Workshop* Only	\$30.00	\$35.00
City _____ State _____ Zip_____	Evening Ball Only	\$25.00	\$30.00
Phone_____	Spectator Only	\$ 5.00	\$ 5.00
Email_____	*Workshop includes Lunch		
		Total Enclosed: \$ _____	

Lunch is included in the price of the workshop. Please let us know if you have any special dietary concerns.

Please make checks payable to The High Desert Celtic Country Dancers.

Would you like overnight accommodations in a home for Friday and/or Saturday Night? Yes_____No_____.

____ I would NOT like my name and address included on a workshop roster for distribution to participants.

How many years have you been dancing? _____

For more information call Susie email: allely@bendbroadband.com

Motels in Redmond

Best Western Plus

Rama Inn

2630 SW 17th Pl.
Redmond, OR 97756
541-548-8080

www.redmondramainn.com

City Center Motel

350 NW 6th St.
Redmond, OR 97756
541-548-3447

Greenway Motel

517 NW Birch Ave.
Redmond, OR 97756
541-548-4591

Hub Motel

1128 NW 6th St.
Redmond, OR 97756
541-548-2101

www.thehubmotel.com

Redmond Inn

1545 S Hwy. 97
Redmond, OR 97756
541-548-1091

www.redmondinn.net

Super 8 Motel

3629 SW 21st. Pl.
Redmond, OR 97756
541-548-8881

www.super8redmond.com

**Ball and workshop will be held at the Redmond Grange
707 SW Kalama Ave
on the corner of 7th St. and Kalama Ave**

Northbound on Highway 97: Go north on Hwy 97 to Veterans way (light) and turn left. See Veterans Way directions.

Southbound on Highway 97: Go south on Hwy 97 remaining on the Hwy. 97 bypass to Veterans way (light) and turn right. See Veteran's way directions.

Eastbound on Highway 126: Go east on Hwy 126 (Sisters Hwy/Highland Ave.) to the intersection with SW 6th Street. Turn right on SW 6th Street. Move to the left lane and go approx. 0.1 mile to Kalama. Turn right onto Kalama and right into the Grange parking lot.

Veterans Way Directions: After turning onto Veterans Way, proceed to the signal at S. Canal Blvd. Turn right (north) onto S. Canal Blvd. and go approx. 0.1 mile to Kalama (just past Lowes). Turn left (west) onto Kalama and right into the Grange parking lot.

Special thanks to Charles Upton, Deeside Caledonian Society, his successors, and Keith Rose's Crib Diagrams for providing access to dance cribs and other tools to make The Ball Program Planning a whole lot easier. All but two of these dances, I give all the credit to these people.

Please enjoy:

Grand March @ 7:00

ROUND THE ROOM JIG - Jig

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies ~ RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides.
213

A WEE DRAM BEFORE TEA A Wee Dram Before Tea - S8x32 3C (4C set) Linda Mae Dennis

1-8 1st and 2nd couples set, cross over giving right hands, set, and turn halfway with right hands to face up in promenade hold.

9-16 1st and 2nd couples Allemande.

17-24 1st couple dance mirror figures of eight on own sides. They dance in and up round 2nd couple to begin, and take hands briefly when they meet.

25-32 All three couples circle six hands round and back.

Repeat having passed a couple.

NOTE: For more advanced dancers, reels of three may be substituted in bars 17-24.

THE BRAMBLE BUSH (J8x32) 3C (4C set) RSCDS Book 25

1- 8 1s cross RH, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set, cross RH, set and turn LH to face 1st corners

17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH and partners LH to 2nd places. 213

25-32 1s set to person on right and turn RH, 1s set to person on left and turn LH

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

LAGAVULIN (S6x32) 2C (3C set) Chuck Ryer ~ A Whisky Sampler

1- 8 1s+2s set turn partner once around by two hands, opening out to face neighbors. Take hands with partner, set to neighbor and two hand turn end facing partner.

9-16 1s+2s dance four hand round and back. End on the sides with near hand joined with neighbors.

17-24 1s+2s set and rotate.

25-32 2s+1s dance the diamond Pousette.

A HOT TODDY (J8x32) 3C (4C set) W Adams ~ Glasgow Diamond Jubilee

1- 8 1s cross RH and cast down 1 place, 1s dance ½ RSh reels of 3 across (1L with 2s and 1M with 3s)

9-16 1s cross RH and cast right (1M down 1L up), 1s dance into center and turn about to end Back to Back with partner and set while 2s+3s set and dance in, retire and set

17-24 1s dance RH across (1L with 2s and 1M with 3s) 1s ending 2nd place own sides, 1s dance ½ reel of 3 across (1M with 2s and 1L with 3s)

25-32 1s cross RH and 2s+1s+3s set, all turn partners RH

THE BARMKIN (R88) Sq.Set Roy Goldring ~ 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set

9-16 1s+3s dance RH across in center and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into center and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into center and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

Break

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson ~ RSCDS Leaflet Dances 16

1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down

9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and ½ turn partner RH ending in center of dance

17-24 1s+2s+3s dance Promenade

25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry ~ Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set

9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top

25-32 1s+2s dance the Rondel. 213

THE DRUNKEN SAILOR (R8x32) 3C (4C set) Edwin Werner

1- 8 1s set and cross RH, cast 1 place and set advancing and turn about to face opposite sides (2s step up 5-6)
9-16 1s dance Double Triangles and end facing opposite sides (as at bar 9)
17-24 Reels of 3 across, 1L+2s (RSh to 2M) and 1M+3s (RSh to 3L). 1s pass RSh to face 3rd corner
25-32 1s dance 6 bars of 'Hello-Goodbye' setting and on bars 31-32 turn $\frac{3}{4}$ LH to 2nd place own side

CUTTY SARK (J8x32) 3C (4C set) RSCDS Book 40

1- 8 1s cast down own sides and cast back to 2nd place
9-16 2s+1s dance RH across and LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides
25-32 2s+1s+3s Adv+Ret and turn RH

CHASING THE ECLIPSE (S3x32) 3C set Sandy Gallamore ~ Highland Road Collection

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance $\frac{3}{4}$ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out
25-32 Promenade Chain progression:-
' 25-26 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M
' 27-30 who promenade $\frac{1}{2}$ way clockwise while middle people (2M+3L) turn LH $1\frac{1}{2}$
' 31-32 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place. 312

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line, turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing and Balance-in-Line, turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down and back to 2nd place
25-32 2s+1s dance R&L. 213

THE MORNING AFTER (S8x32) 2C (4C set) Chicago Weekend Workshop 2004

1- 8 1s+2s dance RH across and LH back
9-16 1s+2s double Fig of 8 (1s cross down to start)
17-24 1s+2s turn 2H and circle 4H round to left
25-32 1s+2s dance the Knot

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring ~ Leeds Silver Jubilee

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back