

RSCDS SW Washington State Branch Dinner Dance April 23, 2016

LADY CATHERINE BRUCE'S REEL		8x32 J	
	1 2 A		2 1

RSCDS Graded Book 1.7

2C/4C longwise set.

RED HOUSE					8x40 R	
S	S					

Walsh, 1731, RSCDS Book 7.2

2C/4C longwise set.

STAFFIN HARVEST			4x32 S		
S X_R	S X_R	S X_R	S X_R	S X_R	S X_R

H P C Mitchell, 1976, RSCDS 4/1978

4C/4C longwise set.

TATTIE BOGLE					8x32 J	
S	S T_L	S T_R	R	RA RA		

Derek Haynes, 1991, Carnforth Collection

3C/4C longwise set.

THE KISSING BRIDGE			8x32 R	
		1x T_R¹₂ L under M's R arm	1 2 P	

Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.

BRAES OF BREADALBANE					8x32 S	
T_R	T_L	S₂	T_R	S₂ T_B	RL	

Skillern, 1795, RSCDS Book 21.7

3C/4C longwise set.

BEST SET IN THE HALL				8x32 J	
S	S	S	R		T_R

Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

ROUND REEL OF EIGHT								88 R	
LADIES		MEN		ALL		ALL			
				CHAIN S		CHAIN S			
		T_R¹₄	PROM Anticlockwise Allemande Hold	R	RL	RL	R		

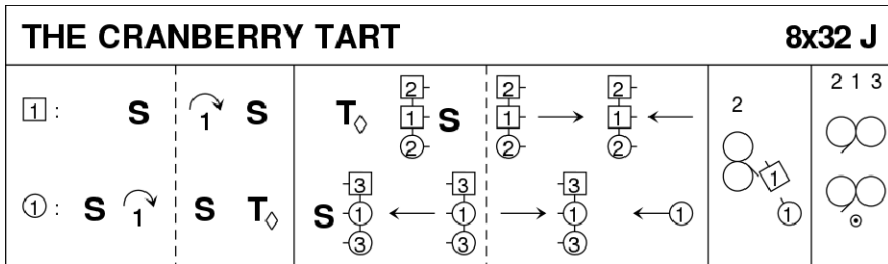
RSCDS Book 27.7

4C/4C square set.

MISS ISABELLA MCLEOD					8x32 S	
T_R¹₂ 3 bars		RL T_R¹₂	PROM		T_R	

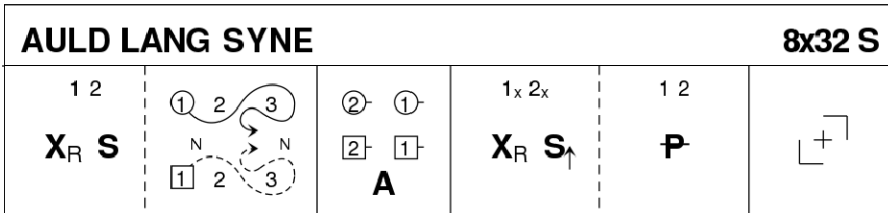
RSCDS Book 25.7

2C/4C longwise set.



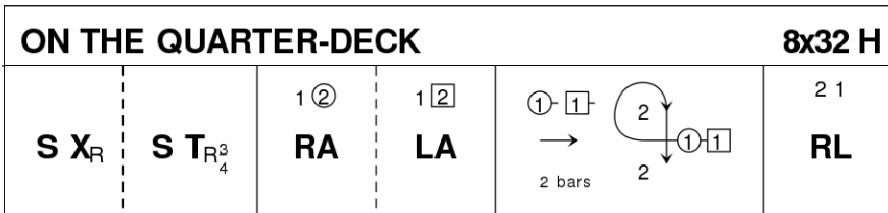
Terry Glasspool, 7 Year Itch

3C/4C longwise set



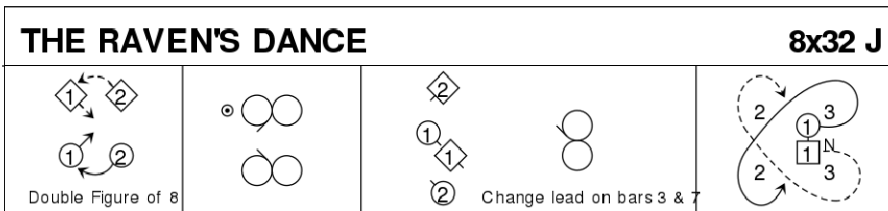
Thomas Wilson, 1816, RSCDS Book 27.12

3C/4C longwise set



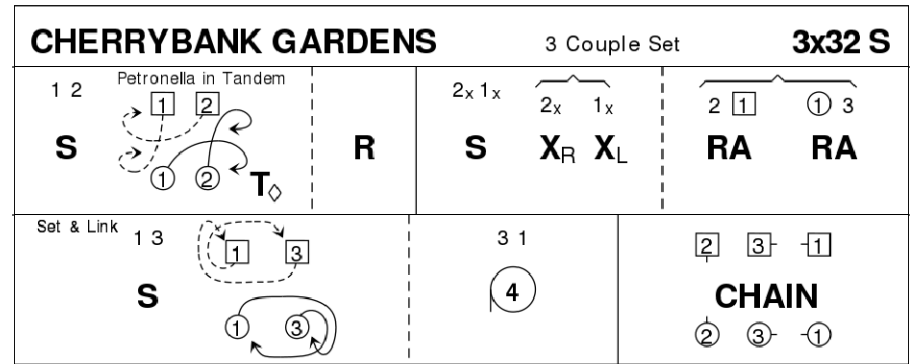
Iain Boyd, Harbour City

2C/4C longwise set



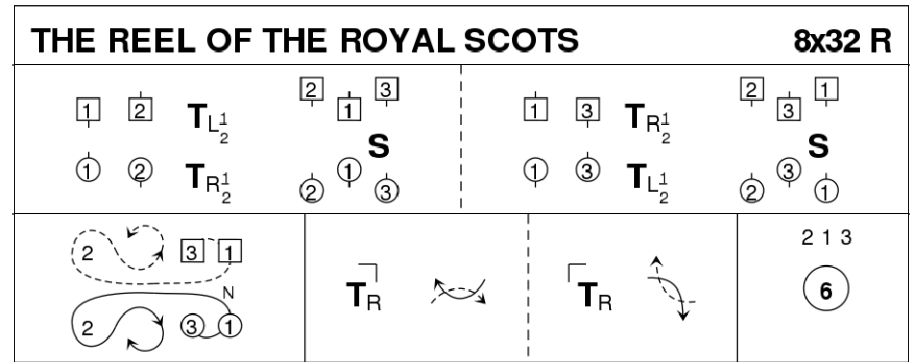
Derek Haynes, Carnforth Collection 5

3C/4C longwise set



John Drewry, 1991, Bankhead 1

3C/3C longwise set



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set

SYMBOLS		
<p>Top of Set is on Left</p> <p>⋮ 2, 4 & 8 bar Phrase Boundaries</p> <p>□ } Ladies ○ } Men } Facing as Shown</p> <p>→ } Ladies' Path → } Men's Path</p>	<p>2 1x 3 Dancing Couples (x = Crossed Over)</p> <p>└┐└┐ 1, 2, 3, 4th Corners</p> <p>⏟ Simultaneous Movements</p> <p>— Sequence</p> <p>○ Leading Man</p> <p>— Half Figure</p>	<p>↑ ↓ Advance, Retire</p> <p>↕ Advance & Retire</p> <p>↔ Down and Up</p> <p>↻ 1 2 Cast Off, Up (1, 2 places)</p> <p>↻ Lead Down, Up</p> <p>↻ Long cast (4 bars)</p>
<p>○ □ One Hand Joined</p> <p>○ □ Both Hands Joined</p> <p>○ □ Promenade Hold</p> <p>○ □ Allemande Hold</p> <p>) Make Arch</p>	<p>④ Circle, 4 Hands Round & Back</p> <p>○ ○ Circle Left, Right</p> <p>○ ○ Chase Clockwise, Anti-clockwise</p> <p>○ ○ Reels of 3, 4 (1C entry shown)</p>	<p>□ Ladies' Chain</p> <p>○ Men's Chain</p> <p>└┐ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>× Clap</p> <p>◇ Petronella</p>
<p>A Allemande</p> <p>B Balance in Line</p> <p>D Do-si-do (Back to Back)</p> <p>DT Double Triangles</p> <p>HS Highland Schottische</p> <p>LA RA Left, Right Hands Across</p>	<p>P Poussette</p> <p>PROM Promenade</p> <p>R Repeat</p> <p>RL Rights & Lefts</p> <p>S Set</p> <p>T Turn</p> <p>X Cross</p>	<p>Suffixes:</p> <p>B Both Hands</p> <p>L Left Hand</p> <p>R Right Hand</p> <p>N Nearer Hand</p> <p>X Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p>

Diagrams courtesy of Keith Rose