

The
Royal Scottish Country Dance Society
SW Washington State Branch

2nd Annual
Dinner Dance

Saturday
April 30, 2011



Sunshine



& Daisies



TOKYO FLYER 3C Set 40J			
X _R ↗ X _L ↗	⊙	X _R ↗ X _L ↗	
⊙	A (split) 1c to 3rd pl.		
SAUCHIE HAUGH		RSCDS L S32	
↔	1 2 RONDEL	2 1 ↓ T _B ⊙ (1 step)	2 1 P (Right Round)
WEST'S HORNPIPE 5TRAD.'65 4cpl. H32			
⊙	⊙	→	⊙ S ⊙ ⊙ S ⊙
⊙	⊙	←	⊙ S ⊙ ⊙ S ⊙
MACHINE WITHOUT HORSES		XII 12 J32	
S ↗ RA	S ↗ LA	⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙	2 1 ↗ RL
WIND ON LOCH FYNE (Triangular set) Dunedin I S32			
⊙	⊙	⊙	⊙
⊙	⊙	⊙	⊙
MEN LA ⊙			
ALL T _R R (to ⊙)			
ALL S ⊙ T _B ⊙			
SLEEPY MAGGIE XI 5 R32			
⊙	S ↗	13 RA LA	⊙ ⊙
CHOP. NUTS + CHOP. SWIRLS 3C Set			
1-2	TR	TR	⊙
3/4 RL S			⊙
1-3			
3/4 RL S			
LADY GLASGOW (3C) MMMI + ISCD S32			
123 S _X R S _X R	123 PROM	S ↗ D	213 ⊙

CURRIE MOUNTAIN R32					
X _R ↗	⊙ T _L ⊙	⊙ T _R ⊙	1 3	2 1	⊙
	⊙ T _R ⊙	⊙ T _L ⊙	RA	LA	⊙
STARRY EYED LASSIE XXIII II J32					
RA	⊙	⊙	⊙	⊙	⊙
	⊙	⊙	⊙	⊙	⊙
BALQUIDDER STRATHSPEY XXIV 2 S32					
⊙	⊙	⊙	⊙	⊙	⊙
⊙	⊙	⊙	⊙	⊙	⊙
REEL OF THE SOUND 32H					
⊙	⊙	⊙	⊙	⊙	⊙
⊙	⊙	⊙	⊙	⊙	⊙
KENDALL'S HORNPIPE (2c) Gr 22 J32					
RL	↔ X ↗	⊙	⊙	⊙	⊙
NEIDPATH CASTLE (3 COUPLE DANCE) XXII 9 S32					
- ALL -	ALL CHAIN	⊙	⊙	⊙	⊙
S T _B S		⊙	⊙	⊙	⊙
REEL OF THE 51st. DIVISION 10H XIII 10 R32					
S ↗	⊙	⊙	⊙	⊙	⊙
NIHON DE WALTZ					
⊙	⊙	⊙	⊙	⊙	⊙
⊙	⊙	⊙	⊙	⊙	⊙
⊙	⊙	⊙	⊙	⊙	⊙
⊙	⊙	⊙	⊙	⊙	⊙
R W TURN 2 NEW PARTNERS INTO DOUBLE CIRCLE					

WALTZ

TOKYO FLYER (J3x40) 3C set

- 1- 8 1s cross RH, cast 1 place, cross LH, cast 1 place
 9-16 2s+3s+1s circle 6H round & back
 17-24 1s cross RH, cast up 1 place, cross LH, cast up
 25-32 1s+2s+3s circle 6H round & back
 33-40 1s+2s split Allemande with 1s to 3rd place

SAUCHIE HAUGH (S8x32) 2C (4C set)

- 1- 8 1s lead down the middle & back (end facing down)
 9-16 1s+2s dance the Rondel
 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
 25-32 2s+1s dance Diamond Poussette right round

WEST'S HORNPIPE (R4x32) 4C set

- 1- 8 1s cross down & dance mirror reels of 3 on opposite sides
 9-16 1s dance mirror reels of 3 on own sides
 17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
 25-32 1s set to 2s, dance down to 4th place & circle 4H round to left with 4s

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

- 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into center
 17-24 Men dance LH across in center 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstrns 2 3 1

SLEEPY MAGGIE (R8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
 17-24 1s set & turn 1st corners, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

CHOPPED NUTS & CHOCOLATE SWIRLS (J3x32) 3C set

- 1- 8 1s+2s dance ¾ R&L, 2s+1s set
 9-16 1s turn 1st corners RH, pass R shldr, turn 2nd corner RH, pass R shldr
 17-24 2s+1s+3s dance RSh reels of 3 on sides (1L down & 1M up)
 25-32 1s+3s dance ¾ R&L, 3s+1s set

LADY GLASGOW (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s set, cross RH, set & 1/2 turn RH into Promenade hold
 9-16 1s+2s+3s Promenade
 17-24 1s set, cast to 2nd place & dance back to back
 25-32 2s+1s+3s circle 6H round & back

CURRIE MOUNTAIN (R8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, dance ½ Fig of 8 round 2s
 9-16 1L+3L turn LH **while** 1M+3M turn RH, & 1L+2L turn RH **while** 1M+2M turn LH
 17-24 1s+3s dance RH across & 1s+2s dance LH across
 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & turn about for Double Triangles **while** 2s lead up
 9-16 2s+1s+3s dance Double Triangles, ending 1L between 2s & 1M between 3s facing own sides
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross down & dance mirror reels of 3 on opposite sides
 9-16 1s dance mirror reels of 3 on own sides
 17-24 1s dance down 1 place, set to each other, dance up & cast to face 1st corners
 25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd place own sides

REEL OF THE SOUND (R8x32) 3C (4C set)

- 1- 8 1s cast down 1 place, set, cast up, set
 9-16 1s dance Fig of 8 own side (dancing in to begin)
 17-20 1s+2s dance RH across
 21-22 1L+2L set **while** 1M+2M set (one step), 1L+2M set **while** 1M+2L set (one step)
 23-24 1s+2s set & advance
 25-32 1s+2s Poussette

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

- 1- 8 1s+2s dance R&L
 9-16 1s lead down for 3, up for 3, cross over & cast to 2nd place opposite side
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s Adv+Ret, 1s turn RH 1½ times

NEIDPATH CASTLE (S3x32) 3C set

- 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s dance Fig 8 on own sides (in to begin, giving hands) (1s+2s end ready for a ½ Diamond Poussette)
 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette, (1s ending in 3rd place)

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1- 8 1s set, cast below 3s, & lead up to face 1st corners
 9-16 1s set & turn 1st corners RH, Balance-in-Line, & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH, Balance-in-Line, & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

NIHON DE WALTZ (W32) Double Circle facing ptrs, M on inside

- 1- 8 All balance forward R foot, back L foot, change places with partner RSh; repeat, passing partner LSh
 9-16 Taking R hand with partner, balance forward and back & change places (W turning R under R arms); taking L hands, balance forward and back (L foot, R foot) & change back (W turning L under L arms)
 17-20 (Ballroom position) waltz turn 4 bars opening into single circle (W on R of partner)
 21-24 Balance forward and back & M pass W on his L across to R side (M balance backward, forward during crossover)
 25-32 Repeat bars 21-24; waltz turn with new partner into double circle ready to repeat dance